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1930

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.
30 EAST 57TH STREET
NEW YORK CITY

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ORDER OF SALE

FIRST SESSION

Wednesday, January Fifteenth

Bibelots, Silver, Ivories, Pottery, and Porcelain	1- 56
Damasks, Brocades, Embroideries, and Hangings	57-118
Paintings	119-158
Furniture and Decorations	159-229
Oriental Rugs	230-272

SECOND SESSION

Thursday, January Sixteenth

Carved Ivories and Other Bibelots	273-295
Paintings	296-347
Damasks, Brocades, Velvets, and Embroideries	348-404
Furniture and Decorations	405-494
Oriental Rugs	495-532

THIRD SESSION

Friday, January Seventeenth

Georgian Silver	533-588
Paintings	589-628
English, French, and Italian Furniture and Decorations	629-701
Tapestries	702-725
Oriental Rugs	726-769

FOURTH SESSION

Saturday, January Eighteenth

Brocades, Velvets, and Embroideries	770-800
Gold Watches, Snuff Boxes, and Miniatures	801-822
Queen Anne and Georgian Silver	823-872
English and French Furniture and Decorations	873-939
Tapestries	940-960
Oriental Rugs	961-997

FIRST SESSION

Wednesday, January 15, 1930 at 2:15 p.m.

Catalogue Numbers 1 to 272 Inclusive

BIBELOTS, SILVER, IVORIES, POTTERY AND PORCELAIN

1. THREE BLUE-AND-WHITE PORCELAIN SNUFF BOTTLES
Two cylindrical, one with the four-character mark of Ch'ien-lung; the third quadrilateral, with the six-character mark of Yung Chêng. Blue upon white decoration. [Lot.]

2. TWO CUCUMBER-GREEN CABINET VASES *Ch'ien-lung*
One ovo-cylindrical, the other oviform, invested with cucumber-green glazes. [Lot.]

3. LANG YAO CABINET VASE *K'ang-hsi*
Club shape, invested with a crackled liver-red glaze lightening at the shoulder.

4. THREE CHINESE PORCELAIN CABINET VASES
[A] Double-gourd shape invested with a mirror-black glaze. [B] Pyriform, etched under a sapphire-blue glaze with an Imperial dragon. Seal mark under foot. [C] Blue-and-white covered temple jar. [Lot.]

5. TWO JAPANESE PORCELLANEOUS INCENSE BURNERS AND TWO BOXES
[A] Invested with a sea-green celadon glaze. [B] Buff Satsuma ware. [C] Box in the form of Pu-Tai. [D] Covered box in the form of a recumbent animal glazed blue. [Lot.] *Heights,* 3½, 2½, 2¼ *and* 2 *inches*

6. TWO CARVED IVORY OBJECTS
[A] Cavalier trumpeter standing by a caparisoned horse. Slightly damaged. [B] Recumbent figure of a wounded lion. [Lot.] *Lengths,* 4½ *and* 5¼ *inches*

7. CARVED IVORY GROUP *After Johann Dannecker*
The nude figure of Ariadne riding upon the back of a leopard; oblong base. Foot damaged. *Height,* 4¼ *inches*

8. CRACKLED PORCELAIN VASE *Ch'ien-lung*
Ovoid with incurvate neck, invested with a pale buff crackled glaze. *Height,* 5 *inches*

9. FOUR SMALL COLORED ENGRAVINGS
F. Bartolozzi, after F. Wheatley and Westall
The Four Seasons, represented by allegorical female figures. Facsimiles.

10. FOUR BIBELOTS
[A] Circular carved ivory snuff box inset with miniature painting of Mme. Vigée Lebrun and daughter. [B] Framed miniature painting entitled, THE BILLET DOUX. [C] Framed miniature painting of Napoleon. [D] Cup and saucer in silver and colored glasses by M. Hammer. [Lot.]

11. LOT OF MISCELLANEOUS OBJECTS
Marble jardinière, decorated porcelain bowl, pair enamel opera glasses, *cuivre doré* tazza, two plaques and four porcelain objects. [Lot.]

12. PAIR BRASS CANDLESTICKS
Baluster shaft on hexagonal foot. *Height,* 10 *inches*

13. THREE SILVER ORNAMENTS
German silver mug, Dutch silver figurine of a cow, and Dutch silver toy in the form of a nef. [Lot.]

14. THREE ORIENTAL LACQUER BOXES
Differing sizes, decorated in gold.

15. EIGHT RUSSIAN ENAMEL BIBELOTS
Comprising covered jar, boat-shaped bonbonnière, small tazza, three small cups, a spoon, and a pair of opera glasses. Beautifully enameled in blue and colors. [Lot.]

16. PAIR OLD DUTCH SILVER AND TINTED GLASS COMPOTIERS
Circular bowl of clear glass with alternate amber and engraved facets, supported by four cherubim addorsed; on slightly domed foot embossed in relief with rocaille-rococo foliations. One with slight chip. *Diameter, 7 inches*

17. JAPANESE CARVED IVORY STATUETTE
Standing figure of a laughing man holding a scroll carved in high relief with a three-clawed dragon. Slight chips.
Height, 7 inches

18. JAPANESE CARVED IVORY FIGURINE
Beautifully carved and articulated figure of a crab.
Length, about 7 inches

19. ASSORTMENT OF JAPANESE IVORY CARVINGS, TWO INRO AND OPIUM SMOKING SET *XVIII Century*
Two groups, one as netsuke, a *kylin,* a figurine, two *ojime;* two lacquer *inro;* opium pipe, container and pouch. Slight damages. [Lot.]

20. PAINTING ON PORCELAIN
A young woman in white cap and dress, her features illuminated by the candle she holds. Rococo carved and gilded frame. *Height, 8¾ inches; width, 6 inches*

21. ENAMEL AND GILDED SILVER TRIPTYCH, INSET WITH SEMI-PRECIOUS CABOCHONS *German, XIX Century*
Serpentine-arched frame inset with semi-precious stones, arranged with double doors opening to reveal plaquette enameled with six scenes from the life of Our Lord. The wings modeled in relief with similar scenes.
Height, 8 inches; width, 5¼ inches

22. OLD DUTCH AJOURÉ AND REPOUSSÉ SILVER FRUIT BOWL
Serpentined oval receptacle, *ajouré* and *repoussé* with a guilloche banding, and arranged with two leonic masks as handles; on four short legs. Clear glass liner.
Length, 10 inches

23. OLD DUTCH REPOUSSÉ AND AJOURÉ SILVER FRUIT BOWL
Lobed bowl, the recurved sides *ajouré* with cartouches and a lattice festooned with foliations; the *cavetto repoussé* with a pastoral scene after Lancret. On four short legs.
Diameter, 10 *inches*

24. JAPANESE CARVED IVORY SAMPAN
A river boat in sail, the deck animated with numerous finely carved figures in various attitudes. Slightly damaged.
Length, 9 *inches*

25. SEVEN IVORY MINIATURE PAINTINGS OF COMPOSERS INSET IN VELOURS PANEL
Depicting portraits of Beethoven, Wagner, Liszt, and other composers. In *cuivre doré* frames inset in gray velours panel.

26. SATSUMA COVERED VASE AND POTPOURRI JAR
The vase ovoid with domed cover, decorated on a crackled ground with deities. The potpourri jar of beehive shape, with perforated cover. [Lot.]
Heights, 10½ *and* 4½ *inches*

27. OLD DUTCH REPOUSSÉ SILVER FLOWER VASE
Baluster-form vase with incurvate neck and lobed lip, on round foot. The whole *repoussé* with rocaille-rococo foliations, festoons and masks, centring on one face a Dutch genre scene. *Height,* 12½ *inches*

28. TWELVE IMARI BLUE-AND-WHITE OCTAGONAL DISHES
Decorated in rich underglaze cobalt-blue with eight leaf-shaped floral medallions surrounding a leaf swastika, within an outer border reserved with *lei-wên.* *Width,* 7 *inches*

29. PAIR BLUE-AND-WHITE PORCELAIN BOWLS *Ch'ien-lung*
With decoration of lake scenes, fishermen, and pagodas in shaded cobalt on white ground. Four-character mark. One repaired. (*Hauge*) *Diameter,* 8 *inches*

30. TEN IMARI BLUE-AND-WHITE DISHES
Delicately painted with a single spray of flowers in iron-red, green, and cobalt-blue, and a twig of crossed bamboos; one chipped. *Diameter, 7½ inches*

31. PAIR ETCHED AMBER GLASS DECANTERS MOUNTED IN SILVER
Flattened pyriform, etched with latticed foliations and rimmed in silver. Faceted stopper. *Height, 12¼ inches*

32. PAIR ETCHED AMBER GLASS DECANTERS MOUNTED IN SILVER
Faceted baluster form, etched with foliations and rimmed in silver. Inverted vase-form stopper. *Height, 13 inches*

33. CLEAR GLASS DECANTER, MOUNTED IN OLD DUTCH SILVER
Baluster-form bottle pressed to a large lattice design, mounted in *repoussé* silver. *Height, 14¼ inches*

34. PAIR CROWN DERBY PORCELAIN VASES *Duesbury Style*
Urn-shaped with domed covers, modeled in relief with festoons, ram's masks, and husk ornament, and painted with birds, flowers, and insects on a white ground, in blue and gold and softer colors. (*Hauge*) *Height, 13 inches*

35. ROYAL WORCESTER DECORATED PORCELAIN SERVICE
Comprising teapot, bowl, three assorted plates, nine assorted teacups and thirteen assorted saucers; decorated on a white ground with pink blossoms and gold leafage and rimmed in *bleu du roi.*

36. PAIR CUT CRYSTAL GLASS URNS, MOUNTED IN ORMOLU *Louis XVI Style*
Campana-shaped, cut in diamond and fluted pattern and with finely chased mounts. (*Hauge*) *Height, 15 inches*

37. BLUE-AND-WHITE PORCELAIN BEAKER-SHAPED VASE
Ch'ien-lung

Inverted pear shape with tall cylindrical neck and flaring rim, decoration of peony and lotus flowers, and insects, in shaded cobalt on white ground. (*Hauge*) *Height,* 18½ *inches*

[See illustration]

38. BLUE-AND-WHITE PORCELAIN BEAKER-SHAPED VASE
Ch'ien-lung

Similar shape to the preceding. Decoration of prunus trees, flowers, and pheasants, in shaded cobalt blue on white ground. (*Hauge*) *Height,* 18 *inches*

[See illustration]

39. BLUE-AND-WHITE PORCELAIN BEAKER-SHAPED VASE
Ch'ien-lung

Similar shape to the preceding. Decorated with lake scenes, figures, animals, and birds, in shaded cobalt blue on white ground. (*Hauge*) *Height,* 18 *inches*

[See illustration]

40. PAIR FIVE-COLOR PORCELAIN BULBOUS-SHAPED VASES
Tao Kuang

Decorated with a procession of mandarins and attendants mounted on horseback and carrying banners, in overglaze colors in the K'ang-hsi style. With teakwood stands. (*Hauge*) *Height,* 17 *inches*

41. PAIR BLUE-AND-WHITE PORCELAIN JARS *Tao Kuang*

Cylindrical with short flaring neck. Decorated with figures of Immortals among palm trees and clouds, in shaded cobalt on white ground. (*Hauge*) *Height,* 18 *inches*

[Number 37] [Number 39] [Number 38]

42. PAIR SAMSON ROBIN'S-EGG-BLUE VASES MOUNTED IN ORMOLU
Inverted pear shape with flaring neck and base, the shoulders decorated with *ju-i*-head and ring ornaments in relief. On claw and acanthus footed ormolu base mount, the rim similarly mounted; one vase repaired. (*Hauge*)
Height, 19 *inches*

43. PAIR SAMSON FAMILLE ROSE PORCELAIN COVERED BOWLS WITH ORMOLU MOUNTS
Of flattened spherical form decorated with the Imperial dragon, figures of Immortals, sceptre heads, and peonies, in *famille rose* enamels. Molded base mounts of ormolu. (*Hauge*) *Diameter,* 11 *inches*

44. BLUE-AND-WHITE PORCELAIN BEAKER-SHAPED VASE
Ch'ien-lung
Decoration of prunus trees, pheasant and other birds, in rich cobalt on white ground. Neck slightly chipped. (*Hauge*)
Height, 18 *inches*

45. PAIR POWDER-BLUE PORCELAIN COVERED VASES MOUNTED IN CUIVRE DORÉ
European imitations of Chinese porcelain. Ovoid, the powder-blue ground reserved in white and with chrysanthemums, peonies, prunus branches, and insects in five-color decoration. On claw footed stands of chiseled *cuivre doré,* the domed cover mounted in *cuivre doré.* (*Hauge*) *Height,* 22½ *inches*

[See illustration]

46. SAMSON IMARI PORCELAIN COVERED BOWL MOUNTED IN CUIVRE DORÉ
Decoration of peony and lotus flowers, butterflies and cloud forms, in leaf-shaped panels, in *rouge de fer* and cobalt blue heightened with gilding on a white ground. Elaborate chased *cuivre doré* foliage and scroll mountings. (*Hauge*)
Height, 16½ *inches*

[See illustration]

[Number 45] [Number 46] [Number 45]

47. BLUE-AND-WHITE PORCELAIN BEAKER-SHAPED VASE
Ch'ien-lung
Decorated with figures of high personages with attendants, in rectangular panels, in shaded cobalt on brilliant white ground. Neck repaired. (*Hauge*) *Height,* 18 *inches*

48. PAIR TURQUOISE-BLUE PORCELAIN VASES
Tall ovoid vase with flaring mouth; with stands. One with apocryphal Ming mark. *Height,* 17 *inches*

49. PAIR SAMSON FAMILLE ROSE PORCELAIN JARDINIÈRES WITH GILT STANDS *Louis XVI Style*
Decorated with pheasants, cranes, peonies, prunus, and lotus flowers, in brilliant *famille rose* enamels. The circular stands carved with husks of swags and ram's masks and with speckled green and white marble tops. Stands repaired. (*Hauge*) *Height with stand,* 41 *inches*

50. DECORATED PORCELAIN VASE
In two sections with cover. Slender ovoid vase, hand-painted with nymphs and children in a rocky landscape and decorated in relief with gilded leafage.
Total height, 51 *inches*

51. PAIR CHINESE CELADON CANDELABRA VASES MOUNTED IN CUIVRE DORÉ *Louis XVI Style*
Club-shaped vase with raised white decoration of panels of figures surrounded by flowers and cloud forms on pale celadon ground. Emerging from the tops are sprays of flowers and leaves in gilt bronze. (*Hauge*) *Height,* 46 *inches*

52. PAIR BLUE-AND-WHITE PORCELAIN TEMPLE JARS WITH COVERS
Ovoid with flaring base and domed cover. Decorated with birds, lotus, peonies, and prunus flowers, in shaped panels, the borders with sceptre heads of Shou characters in blue-and-white. (*Hauge*) *Height,* 25 *inches*

53. PAIR JAPANESE DECORATED PORCELAIN POTICHES WITH COVERS

25 Baluster-form vase with hat cover, of crackled old-ivory porcelain decorated with figures of warriors, etc., in the *famille rose* enamels. Have stands. *Height,* 16½ *inches*

54. THREE DECORATIVE OBJECTS

Pair of ormolu and *rosso antico* marble stands in the form of 30 coiled dolphins; bronze ornament in the form of two figures supporting a sphere mounted by a female figure. (*Hauge*) *Heights,* 12 *inches*

55. FOUR DECORATIVE OBJECTS

Pair small carved and gilded mirrors in Renaissance style; 20 small Buddhistic shrine; engraved sterling silver and oak bookstand. (*Hauge*)

56. ASSORTMENT OF ORIENTAL OBJECTS

Comprising wood tub bound in brass, teakwood box with 27.50 cover inset with jade plaquette, nine varisized and shaped stands, and small Japanese lacquer box. Damaged. [Lot.]

DAMASKS, BROCADES, EMBROIDERIES AND HANGINGS

57. AUBERGINE CUT VELVET STOLE AND MANIPLE

Italian, Early XVII Century

5 Allover design of short scrolled stems of flowers and tiny sprigs. [Lot.] *Length of stole,* 6 *feet* 8 *inches*

58. TWO WORK BAGS

12.50 One paneled with Genoese jardinière velvet of the Louis XIV period, the other with Renaissance crimson and gold cut velvet, bordered with blue velours of modern date.

59. TWO SPANISH GREEN VELVET CUSHION COVERS

7.50 Old moss-green velvet with traces of band appliqué; bordered with gold galoon. [Lot.]

60. TWO SPANISH GREEN VELVET CUSHION COVERS
Similar to the preceding. [Lot.]

61. TWO GOLDEN-YELLOW SILK DAMASK CUSHIONS
Italian, Late XVII Century
Symmetrical designs of ogival sprays of foliage.

62. TWO SILK DAMASK CUSHIONS *Italian, XVIII Century*
One in green and ivory, the other in buff and ivory damask patterned with blossoms and latticed leafage.

63. ASSORTMENT OF ORIENTAL FABRICS
Comprising *Ko'ssu* tapestry table cover and three fragments, gold- and silk-embroidered shaped panel, brown satin brocade runner, silk- and gold-embroidered cushion cover, and two cords of tasseled enamel ornaments. [Lot.]

64. DRAP D'ARGENT APPLIQUÉ RUBY VELVET EMBROIDERY VALANCE *Portuguese, XVII Century*
Cloth-of-silver, re-appliqué with skeletonized leaf motives in Genoese ruby velvet.
Length, 5 *feet* 2 *inches; depth,* 13 *inches*

65. GOLD AND SILVER BROCADE PANEL *Russian, XIX Century*
Fond d'argent, patterned with a lattice of golden leafage enclosing sprigs of pink and mauve flowers.
Length, 41½ *inches; width,* 20½ *inches*

66. TWO PORTUGUESE APPLIQUÉ EMBROIDERY VALANCES
[A] Striped gold ground, with appliqué leaf designs in cloth-of-silver and mauve silk. [B] Orange velvet valance of four points, reserved with skeletonized leaf sprays in cloth-of-gold. [Lot.]
Length, 36 *inches; depth,* 13 *inches*
Length, 38 *inches; width,* 10 *inches*

67. BROCATELLE AND HAVANA-BROWN VELVET TABLE RUNNER
Centre of yellow brocatelle with late Renaissance design of green leaf-scrollings and lilies; bordered with brown Spanish velvet. *Length,* 48 *inches; width,* 20 *inches*

68. SILK- AND GOLD-EMBROIDERED IVORY SATIN CHASUBLE
Spanish, XVII Century

35 — Ivory satin, embroidered in herringbone stitch and shaded pastel silks with short stems of tulips, carnations and roses, scrolled billets and tiny bird figures.

69. SILK- AND GOLD-EMBROIDERED IVORY SATIN FRONTAL AND DORSAL *Spanish, XVII Century*

25 — To match the preceding. [Lot.]
Length of frontal, 6 feet; depth, 27 inches
Length of dorsal, 5 feet 8 inches; depth, 20 inches

70. FOUR CHINESE GOLD- AND SILK-EMBROIDERED APRONS

15 — Of differing colored silks, finely embroidered in gold and silken threads. [Lot.]

71. GRAY SILK FLORAL BROCADE BANNER
Italian, Early XVIII Century

15 — Swallowtail banner, *damassé* with a latticed design and woven with sprays of pink and blue flowers and green leafage; appliqué escutcheon of later date.
Height, 38 inches; width, 39 inches

72. TWO TABLE COVERS

Pass — One of Louis XV orange silk brocade, with end panels of celadon velours; the other of antique rose silk damask, with Baroque design of cornucopiae and fans in buff and ivory.
Length, 41 inches; width, 23 inches
Length, 45 inches; width, 21 inches

73. GREEN AND TAN DAMASK AND GOLD EMBROIDERY BANNER

30 — Damask with Louis XIII design of coronets and leaf sprays in tan; valance of cloth-of-gold, reserved with green damask leaf sprays. *Height, 50 inches; width, 35 inches*

74. LEVANTINE TAPESTRY-WOVEN MOSQUE HANGING
Silver ground, woven in gold threads and pastel silks with a mihrab having minarets and three pendent mosque lamps above a cluster of purple roses; scalloped rose-pink floral border. *Height, 5 feet 2 inches; width, 41 inches*

30-

75. ROSE-CRIMSON SATIN LAMPAS TABLE RUNNER
French, XIX Century
Developing a curving branch of flowers and leafage in yellow and ivory. *Length, 51 inches; width, 17 inches*

10-

76. CHINESE GOLD- AND SILK-EMBROIDERED LAMBREQUIN
Brilliant crimson silk embroidered in gold and colored silks with Chinese figures and symbols; bordered on three sides, and trimmed with a tasseled fringe.
Height, 21 inches; length, 6 feet 4 inches

15-

77. EMBROIDERED POWDER-BLUE SILK COVER
Spanish, XVIII Century
Blue silk taffetas, embroidered in silver thread and laidwork of shaded floss silks with a frame of interlacing and scrolling branches of rose and yellow peonies, tulips, honeysuckle, and other flowers. *Length, 39½ inches; width, 31 inches*

15-

78. YELLOW BROCATELLE AND DRAP D'OR EMBROIDERY BANNER
Golden yellow floral brocatelle, valanced in cloth-of-gold applied to show skeleton leaf reserves of green damask.
Height, 39½ inches; width, 32 inches

35-

79. POWDER-BLUE WORSTED VELOURS BANNER
Sicilian, Early XVII Century
Uncut wool velvet, patterned with a hexagonal lattice enclosing jardinières of flowers; valance of amber velvet, reserved with silver leafage. *Height, 47 inches; width, 32 inches*

25-

80. AMBER VELVET AND EIGHTEENTH CENTURY CUT VELVET TABLE RUNNER

35-

End panels of Havana-brown velvet cut to a diamond diaper design, and enclosing a centre of amber velvet of later date. *Length, 8 feet; width, 20½ inches*

81. SILVER- AND SILK-EMBROIDERED DALMATIC

Italian, XVIII Century

35-

Ivory silk, richly embroidered in silver threads and shaded pastel silks with a symmetrical allover design of richly scrolling branches of flowers, centred with a vase and twin cornucopiae of fruit; framed by panels of lozenge chains in silver. Worn.

82. RUSSIAN GOLD BROCADE AND SEVENTEENTH CENTURY VELVET EMBROIDERY BANNER

25-

Centre of gold and silver brocade, patterned with sprays of pink roses and bordered with cloth-of-gold, having Portuguese appliqué crimson velvet embroidery of branches of leaves and grapes. *Height, 38½ inches; width, 36 inches*

83. CHAMPAGNE-YELLOW SILK DAMASK TABLE RUNNER

Italian, Early XVIII Century

20-

Design of serpentine scrolling branches of flowers and leafage. *Length, 5 feet 4 inches; width, 15 inches*

84. CRIMSON SILK DAMASK COPE

Pass

Elegant Baroque design of lateral rows of leafy branches, curving in alternate directions and enclosing short stems of flowers; with hood and orphreys trimmed with gold galloon. *Length, 9 feet 7 inches; depth, 55 inches*

85. CRIMSON SILK DAMASK COPE

30—

Similar to the preceding, but with yellow braid. *Length, 9 feet 2 inches; depth, 53 inches*

86. TAUPE CUT VELVET COVERLET OF LOUIS XIV DESIGN
Allover symmetrical design in cut and uncut velvet of scrolling frames of branches enclosing spatulate foliage sprays, upon a lighter ground. Unlined.
Length, 7 feet 7 inches; width, 5 feet 10 inches

87. DRAP D'OR JARDINIÈRE VELVET TABLE RUNNER
Vieil or ground, enriched with gold and woven in cut and uncut velvet with clusters of pink, maroon, and sky-blue flowers and green leafage.
Length, 5 feet 10½ inches; width, 21½ inches

88. DRAP D'OR APPLIQUÉ CRIMSON DAMASK EMBROIDERY VALANCE *Portuguese, XVII-XVIII Century*
Cloth-of-gold, re-appliqué in crimson damask with six cruciform leaf motives. *Length, 5 feet; depth, 14 inches*

89. CRIMSON SILK DAMASK AND APPLIQUÉ EMBROIDERY BANNER *Spanish, Early XVIII Century*
Damask patterned with spatulate leaf sprays, with twin pomegranates and curving pointed leaves; banded with gold and silver appliqué embroidery.
Height, 53 inches; width, 40 inches

90. CUT VELVET AND SEVENTEENTH CENTURY PORTUGUESE EMBROIDERY FRONTAL
Powder-blue cut velvet, with floral design and appliqué escutcheon; headed by a panel of cloth-of-silver with appliqué embroidery in crimson damask and velvet of a lattice design.
Length, 50½ inches; depth, 38½ inches

91. BROCADE SKIRT *Indian, XVIII Century*
An East Indian skirt adorned with conventional bird figures, wrought in gold on a deep purple ground.
Length, 6 feet; width, 2 feet 5 inches

92. EMERALD-GREEN VELVET TABLE RUNNER *Spanish, XVIII Century*
Bordered with gold galloon.
Length, 46½ inches; width, 18 inches

93. PAIR SALMON-PINK AND GREEN SILK DAMASK DALMATICS
Spanish, XVIII Century

Pass Of orange silk, patterned in ivory with spatulate floral sprays; the apparels of green silk damask similarly.

94. APPLIQUÉ GOLD AND SILVER EMBROIDERY RUNNER
Spanish or Portuguese, XVII Century

Ground of crimson damask re-appliqué with cloth-of-gold and
30 silver, enriched with sequins, in a lattice design of diamond-shaped leaf rosettes. *Length, 6 feet 9 inches; depth, 20 inches*

95. CRIMSON DAMASK AND GOLD BROCADED COPE

Cope of fine old damask developing a design of branches of pomegranates and leafage; the hood and orphreys of crimson
30 damask, brocaded in gold with cusped ribbon balustrades supporting fountains and jardinières of flowers, and of the Louis Philippe period.
Length, 8 feet 7 inches; depth, 47 inches

96. RESHT EMBROIDERY MOSQUE HANGING

10 Of buff flannel, with appliqué of flannel embroidery developing a tangled border of interlacing dark green branches bearing pastel flowers and berries, and enclosing an interlaced arch with a field of turquoise-green velvet.
Length, 6 feet 6 inches; width, 51 inches

97. SPANISH CRIMSON VELVET COPE

60 With three appliqué escutcheons, and hood; trimmed with galloon. *Length, 6 feet 8 inches; depth, 49 inches*

98. CRIMSON CUT VELVET AND BROCATELLE FRONTAL

45 Velvet patterned with rows of small leaf sprays; valance of brocatelle, with strap-scrolled floral design.
Length, 5 feet; depth, 43 inches

99. GROS POINT PANEL

20 - Worked in many colors with elegant design of tangled leaf-scrollings and stems of flowers, amid which are Chinese phoenixes and dragons, in a *tête de nègre* ground; old-gold floral border. *Length, 6 feet 2 inches; width, 38 inches*

[Number 96]

100. Persian Bullion-embroidered Scarlet Mosque Hanging

Sumptuously worked in heavy gold threads and wire bullion, the border of serpentine floral branches enclosing a mihrab with floral spandrels and hung with a mosque lamp; beneath the latter is a jardinière of flowers, flanked by two cypresses.

Length, 8 feet 2 inches; width, 6 feet 2 inches

[See illustration]

101. SPANISH ROSE-CRIMSON VELVET COPE
With traces of appliqué arch motives; trimmed with galloon.
Length, 8 feet 2 inches; depth, 50½ inches

102. TWO PAIRS CORAL-RED VELVET LONG CURTAINS
Velvet of fine quality, lined with gray taffetas and trimmed with silk fringe.
Length, 9 feet 2 inches; width, 4 feet 8 inches

103. TWO PAIRS CORAL-RED VELVET LONG CURTAINS
Matching the preceding.
Length, 9 feet 2 inches; width, 4 feet 8 inches

104. PAIR CORAL-RED VELVET LONG CURTAINS
Matching the preceding.
Length, 8 feet 10 inches; width, 7 feet 2 inches

105. CORAL-RED VELVET LONG CURTAIN AND TWO VALANCES
Matching the preceding.
Size of curtain: Length, 11 feet; width, 4 feet 5 inches
Size of valance: Length, 11 feet; width, 1 foot 6 inches

106. APPLIQUÉ-EMBROIDERED CRIMSON VELOURS HANGING
Oblong panel of velours, appliqué with a half chasuble of the eighteenth century, embroidered with foliations on an ivory ground. *Length, 5 feet 7 inches; width, 4 feet 1 inch*

107. SIX LARGE PORTIERE CURTAINS AND SOME FRAGMENTS
Of dark amethyst or plum velours with gold ground, interlined and lined with green casement cloth. With cord ties.
Approximate size: Length, 14 feet 6 inches; width, 10 feet

108. FILET LACE CURTAIN *Louis XIV Style*
Bold symmetrical design of strap-scrollings of leafage, mascarons and caryatids; scalloped lower edge.
Length, 11 feet 2 inches; width, 59 inches

109. THREE DRAWN-WORK LINEN AND VENETIAN GUIPURE LACE CURTAINS
Fine linen, with vertical bands of drawn-work and deep edging of pillow lace patterned with square medallions and large rosettes. *Length of each, 10 feet; width, 59 inches*

35

110. TWO PAIRS DRAWN-WORK AND FILET LACE CURTAINS
Dotted fabric, with vertical bands of drawn-work and panel of filet below with Renaissance design of leaf-scrollings and *affrontés* griffins; bordered with Venetian *reticella* and peasant lace. *Length of each, 9 feet; width, 45 inches*

30

111. DRAWN-WORK LINEN AND FILET LACE CURTAIN
With *entredeux* of drawn-work and guipure lace, and border of lozenge medallions of filet surrounding central filet panels depicting Jupiter and cavaliers hawking; lower border with running leaf-scroll design.
Length, 8 feet 9 inches; width, 5 feet 2 inches

30

30 112. PAIR CUT-WORK LINEN AND FILET LACE CURTAINS
Banded with *entredeux* of filet, small panels of geometrical cut-work and deep filet lower border, patterned with festoons and baskets of flowers.
Length of each, 8 feet 6 inches; width, 5 feet

113. PAIR LACE-EDGED WINDOW CURTAINS
White net muslin, bordered with filet patterned with running scroll design. *Length, 11 feet 7 inches; width, 55 inches*

10

114. LOT OF WINDOW CURTAINS
40 Comprising two pairs of medium and ten pairs of small white curtains, edged with net appliqué-embroidered with baskets of flowers, simulating lace. [Lot.]
Length of four, 35 inches; width, 35 inches
Length of twenty, 35 inches; width, 24 inches

115. LOT OF DARK CRIMSON VELOURS HANGINGS
Comprising double-sided portière and two pairs of curtains. Lined and fringed.
Length, 7 feet 7 inches; width, 4 feet
Length, 8 feet 2 inches; width, 4 feet
Length of portières, 9 feet 2 inches; width, 6 feet

116. SINO-JAPANESE TERRA COTTA SATIN BROCADE HANGING
Patterned with rows of small children flying kites, bordered with bands of fret ornament; upper panel with phoenixes and peony design. *Height, 7 feet 1 inch; width, 4 feet 9 inches*

117. CRETONNE HANGING
Monochrome print in purple with design of leaf-scrolled cartouches each with figure of a maiden playing with birds.
Length, 9 feet 10 inches; width, 5 feet 4 inches

118. NINE VARIOUS SILK AND BROCADE COVERED CUSHIONS
Some trimmed with gold and lace fringe. (*Hauge*)

PAINTINGS

119. LINE ENGRAVING
BARONNE DE STAEL HOLSTEIN, by Laugier after Gérard, Paris, 1818. Full margins. Framed.
From M. Knoedler and Co., New York.

120. ETCHING *Frank Brangwyn, R.A., British: Contemporary*
THE BRIDGE OF TOLEDO. Fine impression, folio, with margins. Signed artist's proof. Framed.

121. WASH DRAWING *Edouard Detaille, French:* 1848-1912
L'INCROYABLE. Standing figure in Directoire costume, leaning against a wall. Signed at lower left, E. DETAILLE. Framed.
Height, 6 inches; width, 3 inches

122. PEN DRAWING *Edouard Detaille, French:* 1848-1912
CAVALRY TRUMPETER. Mounted figure moving in profile to the left. Signed at lower left, EDOUARD DETAILLE, and dated 1880. Framed.
65-
Height, 9 inches; width, 8 inches

123. CHALK DRAWING *John Constable, R.A., British:* 1776-1837
Receding view of wooded country with a clearing in the foreground.
Chalk Drawing on Blue Paper: Height, 6½ inches; length, 10¼ inches
25-
Collection of Richard Norton, Boston, Mass.
Collection of the Viscount Leverhulme, Anderson Galleries, 1926

124. A KITCHEN INTERIOR: CASA ABAD, TOLEDO
George Adolphus Storey, R.A., British: 1834-1919
Figure of a young peasant woman plucking a chicken, standing at the side of a kitchen range.
10-
Water-color: Height, 9½ inches; length, 13½ inches
Collection of the Viscount Leverhulme, Anderson Galleries, 1926

125. CHILD IN BLACK DRESS *Florian van Gehler, XIX Century*
Bust-length figure of a young child, wearing black dress with lace collar and curious black peasant cap. Signed at upper right, FLOR. V. GEHLER. *Height, 6½ inches; width, 5 inches*
Pass

126. PORTRAIT OF A YOUNG GIRL IN PINK
Francis Day, American: 1863-
Pass
Painted before a background suggesting verdure is a young girl looking to the observer, wearing high collar with white tie and pink blouse. Signed at lower left, FRANCIS DAY.
Academy Board: Height, 8 inches; width, 6 inches

127. PORTRAIT OF A YOUNG BOY READING

British School, circa 1800

Three-quarter-length figure seated upon a rock in landscape setting, holding an open book in his right hand.

Height, 9 *inches; width,* 8 *inches*

128. PIGEONS AND DUCKS

François Vanseverdonck, Belgian: 1809-1889

Under a lavender tinted sky is an expanse of flat pasturelands, with two ducks and three pigeons in the foreground, one feeding from an earthenware bowl. Signed at lower left, F. VANSEVERDONCK, and dated 1863. Label on back inscribed and signed by the artist.

Panel: Height, 8½ *inches; length,* 11 *inches*

129. HUNTING SCENE *British School*

A huntsman in pink astride a chestnut horse, galloping upon a downward grade to the right foreground. At left are three fox hounds hot upon the scent. Signed at lower left, H. ALKEN.

Academy Board: Height, 9 *inches; length,* 13 *inches*

130. MOONLIT LANDSCAPE

Francois Charles Cachoud, French: 1866-

A green meadow fringed at left with trees, a moon rising over distant water in a cloudy sky. Signed at lower right, F. CACHOUD.

Panel: Height, 9 *inches; length,* 13 *inches*

From Herman Schaus, New York

131. MARINE *Thomas Butterswortb, British: XIX Century*

Upon the choppy green waters, bounded by a rocky coast at left, is a sailing ship in the foreground flying a red ensign, and a battleship flying a blue ensign. Signed in the left foreground, T. BUTTERSWORTH.

Height, 16 *inches; length,* 22 *inches*

132. THE MYSTIC MARRIAGE OF ST. CATHARINE *Italian School*
Three-quarter length figure of the Virgin Mother in profile to the right, holding the draped Child seated upon her lap. At right is the figure of St. Catharine kneeling to receive the mystic ring.
15
Height, 9 *inches; length,* 11 *inches*

133. COACHING SCENE: SUMMER *British School*
Upon a broad byway leading from the right foreground, a stage coach drawn by a team of four gray horses and laden with passengers and baggage, proceeds toward the village in the left distance.
40
Panel: Height, 13 *inches; length,* 18 *inches*
Companion to the following

134. COACHING SCENE: WINTER *British School*
Expanse of undulating snowclad country with a broad byway running from the middle distance, upon which a coach drawn by a team of four bay horses advances to the left foreground. Deep blue sky background, with a pale golden sun at left.
40
Panel: Height, 13 *inches; length,* 18 *inches*
Companion to the preceding

135. SAILING SHIPS AT SUNSET
Mauritz Frederick Hendrik de Haas, N.A., American: 1832-1895
50
A rippling blue sea reflecting the golden beams of the setting sun; at left and right are sailing vessels. Signed at lower left, M. F. H. DE HAAS, and dated '75.
Height, 12 *inches; length,* 18 *inches*

136. MARINE *Thomas Butterworth, British: XIX Century*
The calm bluish green waters of the harbor animated with various sailing craft, a fort in the right distance. Signed in the foreground, T. BUTTERSWORTH.
Height, 12 *inches; length,* 16 *inches*

137. MADONNA AND CHILD *Italian School*
The Virgin Mother is seated upon the ground, her head bowed over the form of the Divine Infant sleeping in her arms. Above is a cherub. Dark background.
Height, 18½ *inches; width,* 14½ *inches*

138. SEACOAST
George H. McCord, A.N.A., American: 1848-1909
In the right foreground and jutting out from the middle distance, is the rocky coast of the bay; sailing ships are on the choppy blue water at left. Signed at lower right, G. H. McCORD, A. N. A.
Height, 14 *inches; length,* 25 *inches*
Collection of Mrs. Max Rollins, American Art Association, 1927

139. MARINE *British School, XIX Century*
The three-masted ship CORNUVIA flying the British flag, in full sail.
Height, 18 *inches; length,* 23 *inches*

140. NAVAL ENGAGEMENT
John Thomas Serres, R.I., British: 1759-1825
The engagement of the SARTINE with ships of Hyder Ali, Rajah of Madras, 1780.
Panel: Height, 18 *inches; length,* 24 *inches*

141. SHEEP IN A BARN *Theo Van Sluys, Belgian: XIX Century*
Interior of a barn with a group of sheep and lambs by a manger and resting in the straw. Signed above: TH. VAN SLUYS.
Height, 15¼ *inches; length,* 23¼ *inches*

142. REVEREND F. HUNTER *British School, XVIII Century*
Full-length figure of the ecclesiastic seated by a table in his library wearing a powdered peruke, black gown and knee breeches.
Height, 25 *inches; width,* 18½ *inches*

143. GENERAL THORNTON *British School, XIX Century*
Three-quarter-length standing figure of the General in scarlet jacket with epaulets and blue facings, holding a plumed hat. He points with his right hand to the manuscript of his speech in the House of Commons of 1818.
Painting on Glass: Height, 17 *inches; width,* 14 *inches*

144. PAIR ANIMAL PICTURES
Jan Baptist Wolfert, Dutch: 1625-1687
[A] Wooded and mountainous country with fallow deer and a fox. [B] Upon a rocky boulder a wolf is attacking a stag.
Heights, 20½ *inches; lengths,* 25 *inches*

145. AUXILIARY STEAMSHIP *I. Hudson, British School*
View of the ship in full sail steaming toward the left of a blue sea with gentle swell. Signed at lower right, I. HUDSON.
Height, 26 *inches; length,* 42 *inches*

146. PAIR LANDSCAPE PAINTINGS *French School, XVIII Century*
[A] THE STORM. A waterway flows into the foreground banked at either side by wooded country; figures appear fleeing the fury of the storm. [B] WINTER SCENE. A frozen water way with peasants conversing in the foreground. Signed at lower right and left respectively, MILLE.
Heights, 15 *inches; lengths,* 21 *inches*

147. VENETIAN SCENE *G. C. Ward*
A sunlit view of a *piazza* animated with colorful figures, seen through the semicircular arch of a Renaissance building.
Height, 20½ *inches; width,* 15 *inches*

148. BOXING MATCH *British School, Early XIX Century*
Painted within an oval are two boxers stripped to the waist, seen in action.
Height, 19 *inches; length,* 22 *inches*

149. IRISH HUNTER *British School, XIX Century*
Standing in the foreground of a wooded landscape is a bay hunter with Roman nose, trimmed mane and docked tail, in profile to the right.
Height, 15 *inches; length,* 19 *inches*

150. PORTRAIT OF A LADY *British School*
Bust-length figure with powdered hair, in *décolleté* costume.
Height, 25 *inches; width,* 21 *inches*

151. GOLDFINCH *Henry Barraud, British:* 1811-1874
Thoroughbred hack standing upon flooring bedded with straw, before a barred gate. Signed at lower right upon the blanket, H. BARRAUD.
Height, 20 *inches; length,* 24 *inches*

152. DUTCH RIVER LANDSCAPE *Manner of Aert Van der Neer*
A placid river with the buildings of a town on the left bank, and resting cattle on the near bank.
Height, 19½ *inches; length,* 32 *inches*
Exhibited in the Sheepshanks Loan Collection, 1909

153. REPOSE IN EGYPT *Venetian School*
The youthful Virgin Mother in crimson and blue robes, seated in landscape holding the semidraped form of the Infant Christ. At left is St. John with the Agnus Dei. Hovering around are angelic figures and in the right distance St. Joseph is seen approaching the ass.
Height, 28½ *inches; length,* 35 *inches*

154. THE RACE *E. R. Herbert, British: XIX Century*
A group of horses racing to the right down the course and just approaching the grand stand. In the distance is the paddock massed with spectators. Signed at lower left, E. R. HERBERT, and dated 1871.
30
Height, 24 inches; length, 40 inches

155. THE CLIPPER SHIP 'BALKAMAH'
J. Wheldon, British: XIX Century
15
Port side view of the clipper ship with sails partly furled, on a greenish blue sea with slight swell. Signed at lower right, J. WHELDON, and dated Hull, 1866.
Height, 26½ inches; length, 48 inches

156. THE BEACH AT SCHEVENINGEN *H. Mayer, Dutch School*
70
A rocky coastline with a church in the right distance; in the foreground are equestrian cavaliers and at left a group of fisherfolk.
Panel: Height, 30 inches; length, 43 inches

157. PORTRAIT OF A NOBLEMAN
British School, Late XVII Century
30
Head and shoulders portrait of a bewigged gentleman looking to the observer, wearing a white neckerchief and black jacket.
Oval: Height, 30 inches; width, 25 inches

158. PORTRAIT OF A NOBLEMAN *Spanish School, XVII Century*
Three-quarter-length standing figure wearing lace-edged ruff and richly embroidered doublet. Inscribed at upper left beneath an heraldic device, and dated 1624.
Height, 37½ inches; width, 30 inches

3.5

FURNITURE AND DECORATIONS

159. METAL PENDULE MOUNTED IN CUIVRE DORÉ
Tiffany & Co., New York
Circular clock festooned with laurel leafage; with bowknotted ring attachment. *Diameter, 8 inches*

60

160. BRONZE JARDINIÈRE
Two-handled bowl, engraved with plantain leaf pendants, the pierced foot with Chinese phoenixes amid clouds.
Diameter, 11 inches

30

161. BRONZE ANIMAL FIGURINE
Reclining figure of a stag, nuzzling its back; oval base inscribed: BARYE, 1887. *Length, 16 inches*

45

162. THREE WHITE METAL WALL SCONCES *Adam Style*
Nulled oval plaque with vase finial, two recurved and reeded arms for lights, fitted for electricity.
Height, 12 inches; extension, 4½ inches

15

163. PAIR GEORGIAN SMALL BRASS ANDIRONS
Ringed and balustered standard with ball top and arched and spurred foot. *Height,* 12 *inches*

164. JAPANESE BRONZE JARDINIÈRE
Circular bowl with flanged rim and two ogre-mask handles; the sides with shaped panels molded in relief with *kylin,* a dragon and flying phoenixes; on three grotesque mask feet.
Diameter, 16 *inches*

165. PAIR HAMMERED COPPER CANDELABRA, FITTED AS LAMPS
With parchment shade painted with armorial devices. Fitted for electricity. *Height,* 20 *inches*

166. PAIR CUIVRE DORÉ CHENETS *Louis XVI Style*
In the form of caryatids sheathed in leafage and holding flaming urns; oval base. *Height,* 20½ *inches*

167. BRONZE AND ALABASTER TABLE LAMP
The shaft modeled in the form of a bronze Neptune supporting gilded bronze dolphin, seated upon the back of an alabaster tortoise. Fitted for electricity. Has shade.
Height, 27 *inches*

168. PAIR CUIVRE DORÉ ANDIRONS *Louis XV Style*
Perforated base supporting covered urn finial.
Height, 16 *inches*

169. BRONZE STATUETTE OF THE YOUTHFUL BACCHUS
Dancing figure on oval base. Signed, LEGUESNE, SCULPTOR. (*Hauge*) *Height,* 21 *inches*

170. PAIR BRASS ANDIRONS
Ball top with acorn finial, on vase support; arched foot centred with a *fleur-de-lys.* *Height,* 18½ *inches*

171. TWO PAIRS GILDED METAL CHENETS AND WIRE MESH SPARK GUARD *Louis XVI Style*
[Lot.] (*Hauge*)

172. PAIR GILDED METAL CHENETS AND WIRE MESH SPARK GUARD *Louis XVI Style*
25 [Lot.] (*Hange*)

173. PAIR CARVED BEECHWOOD STOOLS *Gothic Style*
20 With pierced Gothic medallions and stretcher.

174. ORMOLU-MOUNTED MARBLE MANTEL CLOCK *Louis XVI Style*
25 In architectural style, decorated with blue and white jasper medallions, and trophies in chiseled ormolu. (*Hange*) *Height, 21 inches*

175. GILDED BRONZE ROCAILLE VASE-LAMP *Louis XV Style*
20 Elaborately chased with scrolls and foliage; fitted for four lights, with fringed buff silk shade. *Height, 31 inches*

176. PAIR ANDIRONS WITH FIRE TOOLS AND GUARD
40 Massive ball-top iron andirons with fire stand, shovel, and wire guard. [Lot.] *Height of andirons, 28 inches*

177. THREE CARVED MARBLE AND ALABASTER ORNAMENTS *Louis XVI Style*
35 A group of two female figures supporting a jardinière, on acanthus and flower carved base, signed with the artist's name; pair of carved alabaster jardinières, on metal tripods decorated with ram's masks. (*Hange*) *Heights, 23½ and 16 inches*

178. TWO PAIRS CARVED AND GILDED WOOD WALL SCONCES *Louis XV Style*
30 Formed as sprays of rocaille foliage. Wired for three electric lights each. A few repairs. *Height, 26 inches*

30 179. TWO PAIRS CARVED AND GILDED WOOD WALL SCONCES *Louis XV Style*
Similar to the preceding. *Height, 26 inches*

180. HANGING HALL LANTERN OF GLASS AND SILVERED METAL
Louis XVI Style
20 Fitted for five electric candle lights. *Height, about 22 inches*

181. BROCATELLE AND CARVED BEECHWOOD BANQUETTE
Régence Style
85 Top in crimson brocatelle, shell-carved rails, carved and stretchered cabriole legs. *Length, 43 inches*

182. BRONZE STATUETTE OF NIKE
Erect winged figure in flowing draperies, poised upon a marble globe, holding in her right hand a laurel wreath. On quadrangular Siena marble plinth. *Total height, 31½ inches*
60.

183. TURNED-MAHOGANY FIRE-SCREEN WITH EMBROIDERED PANEL *English, XIX Century*
32 50 Rectangular frame on trestled feet handsomely turned in spiral fashion and with balustered finials. Pivoting panel designed with figure of a Balkan chieftain.
Height, 42 inches; width, 34 inches

184. TABLE AND FOOTSTOOL
12 50 [A] Spanish tile top and wrought iron tripod table. [B] Brocade covered Louis Quinze carved walnut footstool. [Lot.]

185. SPANISH-FOOT ARMCHAIR IN CUT VELVET
William and Mary Style
37 50 Deep arched back, closed sides and seat cushion covered in greenish blue cut velvet; trumpet-turned stretchered legs with Spanish feet. Walnut finish.

186. PAINTED WROUGHT IRON TREASURE CHEST
Spanish, XVII Century
20 - Rectangular two-handled chest reinforced with iron strapping. Painted green. Has wood stand.
Height, 13½ inches; length, 25 inches

187. CARVED FRUITWOOD SIDE CHAIR *Empire Style*
With rounded back, curved supports and slip seat.

188. THREE FRENCH CANNÉS CARVED AND GILDED READING TABLES
Arranged with book-rest, shelf, and magazine rack. (*Hange*)
Height, 32 *inches; width,* 24 *inches*

189. VELOURS SIDE CHAIR *Flemish Style*
Back and seat in greenish blue velours; baluster-turned legs with H-stretcher. Walnut finish.

190. TWO FRENCH CANNÉS CARVED AND GILDED NEWSPAPER RACKS
The sides with oval *cannés* panels, on four curule legs terminating in *pieds de biche.* (*Hange*)
Height, 31½ *inches; width,* 21 *inches*

191. TWO CARVED AND GILDED TABOURETS
French XVIII Century Style
One circular, with cabriole carved legs and stretchers; one oblong, in rose silk with short fluted legs. [Lot.] (*Hange*)
Heights, 18 *inches and* 7 *inches*

192. PAIR WHITE LAQUÉS CHAIRS *Louis XVI Style*
Canted square back and seat furnished with cushions in pale green moiré and satin. (*Hange*)

193. ANTIQUE OAK MARINE CHEST
Oblong hinged top, front carved in flat cameo relief with two sailing galleons. Lock replaced by a wooden panel.
Height, 19 *inches; length,* 37 *inches*

194. CARVED WALNUT SIDE TABLE *Italian Renaissance Style*
Oblong top, on two spirally fluted and vase-turned supports with stretchered leaf-carved base.
Height, 30½ *inches; length,* 48 *inches*

195. CARVED AND GILDED LECTERN *French, XVIII Century*
Leaf-scrolled rest flanking a lyre-form, supported on canalated round shaft and incurvate tripod of later date. (*Hauge*) *Height, 5 feet 10 inches*

10-

196. DECORATED PORCELAIN OVOID VASE *Sèvres Style*
Finely hand painted in soft colors with figures of a lady sewing in a garden, and a conversation between two ladies and a gallant in a salon, the latter within gilded and cartouched borders; two gilded leaf-scrolled handles. Base mounted in *cuivre doré.* *Height, 32 inches*

30-

197. SET OF FOUR GILDED OCCASIONAL TABLES INSET WITH MIRRORS *Louis XVI Style*
Trilobed top inset with mirror, supported on three canalated round legs connected by an incurvate stretcher. (*Hauge*) *Height, 24½ inches; width, 14 inches.*

42 50

198. UPHOLSTERED WALNUT ARMCHAIR
Comfortable easy chair covered in flowered machine tapestry fabric; carved walnut arms and cabriole supports. Loose cushion.

60-

199. UPHOLSTERED EASY CHAIR
Covered in flowered machine tapestry fabric; loose seat cushion.

90-

200. CARVED AND GILDED SMALL TABLE WITH MARBLE TOP *Louis XVI Style*
Circular, on four fluted legs carved with festoons of flowers and ribbon ornament; loose top of veined white marble. (*Hauge*) *Height, 29 inches; diameter, 23 inches*

20-

201. ORIENTAL LACQUER FIRE SCREEN
Three folds, with shaped top decorated with a lake scene and fishermen, in gold and colors on a ground of black lacquer. (*Hauge*) *Height,* 39 *inches; width,* 45 *inches*

202. CARVED WALNUT CENTRE TABLE *Renaissance Style*
Oblong top, the underframing carved with an infloretted guilloche motive; on end supports carved with addorsed harpies, and a central arcade; bar base.
Height, 31 *inches; length,* 58 *inches*

203. IVORY PAINTED AND CARVED WRITING TABLE
Louis XVI Style
Leather lined oblong top with three drawers at one side; fluted and tapered supports, carved with medallions of acanthus. (*Hauge*) *Height,* 29 *inches; length,* 43 *inches*

204. BRONZE FLOOR LAMP
With antique finish, embroidered buff silk shade with deep gold fringe. *Height,* 6 *feet*

205. EARLY PINE AND CHESTNUT SAWBUCK TABLE
Oblong top, on X-supports braced by an octagonal rod stretcher. (*Tillinghast*) *Height,* 29 *inches; length* 48 *inches*

206. WALNUT SIDEBOARD *William and Mary Style*
Oblong top, the front with two long drawers paneled as three and bordered with applied nulling; on columnar legs with box-stretchers. *Height,* 35 *inches; length,* 5 *feet*

207. PAIR GREEN VELVET AND CARVED BEECHWOOD THRONE CHAIRS *Gothic Style*
Seat and back in green velvet, with crocketed and tracery cresting; quadrangular legs and arm supports terminating in female masks.

20-

208. PINE AND BEECHWOOD RUSTIC SETTEE *Circa* 1820
Oblong canted back supported by fourteen arcaded splats; open arms and ring-turned flaring legs with double stretchers. (*Tillinghast*) *Length, 6 feet*

40-

209. LADY'S BOUDOIR CABINET *Louis XVI Style*
Covered in red morocco, tooled and gilt with flowers, festoons and figures, the door embellished with an oval medallion consisting of a colored stipple engraving of classical figures, under glass. Shelved interior lined in green damask; gilt metal lion-claw feet. (*Hauge*)
Height, 36 inches; width, 17 inches

210. PAIR CARVED AND GILDED HANGING VITRINES *Louis XVI Style*
Small hanging cabinets for bibelots, porcelain, etc., of lantern form with mirrored and shelved interiors and carved pineapple finials. (*Hauge*)
Height, 38 inches; width, 13½ inches

211. VELVET CARVED AND GILDED CANAPÉ *Louis XVI Style*
With rectangular back, gondoled arms, and fluted supports, carved with acanthus, husk, and ribbon ornament. Back and seat covered in garnet silk velvet cut in *fleurette* design. (*Hange*) *Length, 4 feet 4 inches*

212. CARVED AND GILDED CONSOLE, WITH MARBLE TOP
Louis XVI Style
Rectangular, on eight fluted and tapered legs braced by attractively curved stretchers. Loose marble top. (*Hange*)
Height, 26 inches; length, 4 feet 7 inches

213. CANNÉ CARVED AND GILDED JARDINIÈRE *Louis XVI Style*
Trumpet-shaped *canné* receptacle, supported on four festooned stretchered legs. (*Hange*) *Height, 47 inches*

214. THREE CARVED AND GILDED CHAIRS *Louis XVI Style*
Gracefully rounded back with caned panel, shaped seat; fluted supports. Seat and cushioned back covered in striped pale blue and ivory silk. (*Hange*)

215. FIFTEEN-INCH TERRESTRIAL GLOBE
English, Early XIX Century
35- Made by G. & J. Cary, St. James' Street, London, on turned stand. *Height, 28½ inches*

216. BRONZE AND TIFFANY GLASS TABLE LAMP
Reeded standard on granulated circular base; leaded and
10- stained glass shade. Fitted for electricity. *Height, 26 inches*

217. BROCADE CARVED AND GILDED SCREEN *Louis XVI Style*
Screen of three folds, the shaped panels mounted with mirrors and lined in flowered and striped silk brocade. (*Hange*)
30- *Height, 5 feet 4 inches; width, 48 inches*

218. LAMPAS CARVED AND GILDED CANAPÉ *Louis XVI Style*
High back, slightly gondoled ends; fluted and tapered sup-
25- ports. Frame caned and attractively carved, and with valance in flowered and striped light green silk. Slip seat in similar material. (*Hauge*) *Length, 5 feet*

219. LAMPAS CARVED AND GILDED CANAPÉ *Louis XVI Style*
Similar to the preceding. (*Hange*)
5-

220. PAIR CARVED AND GILDED GUERIDONS *Louis XIV Style*
Circular echinus-molded top supported on canalated round shaft with voluted and festooned capital; tripod base.
10- (*Hauge*) *Height, 59 inches*

221. PARCEL-GILDED AND POLYCHROMED IRON PIER TABLE WITH MIRROR
25- Table with black Portor marble tablet, rosetted frieze, leaf-scrolled legs and scrolled stretcher with floral finial; mirror crested with festooned acanthus leafage.
Height of table, 31¼ inches; length, 39½ inches
Height of mirror, 46 inches

222. Rosé Brocade and Gilded Settee *Louis XV Style*
Cartouche-shaped back enriched with leafage, open molded arms with armpads, leaf-carved front rail and cabriole legs. Covered in rose and ivory silk brocade. *Length, 55 inches*

223. Velours and Turned Walnut Love Seat
William and Mary Style
Double arched back, scrolled sides and seat cushions in crimson velours; bulbous stretchered legs with Spanish feet.
Length, 52 inches

224. Silk Upholstered Carved and Gilded Settee
Louis XVI Style
The slightly gondoled straight back, arms and seat well upholstered, the flowered and striped crimson and yellow silk covering worn on the seat; on short tapered and fluted legs with casters. (*Hauge*) *Length, 7 feet*

225. Grisaille Laqué and Carved Bedroom Suite
Louis XVI Style
Comprising pair twin bedsteads with shaped and caned head and foot panels, two dressing tables surmounted by swing mirrors, oblong writing table with one drawer, small rectangular table, chaise longue and four oval back chairs upholstered in gray and yellow figured silk. Beds with box springs and mattresses. Glass tops. [Lot.] (*Hauge*)
Width of settee, 5 feet 2 inches
Width of dressing tables, 4 feet
Length of bedstead, 6 feet

226. Carved Walnut Cabinet-secrétaire
French Renaissance Style
The upper section with frieze supported on pairs of outset quadrangular columns, and arranged with one small cupboard. The lower section with frieze drawer arranged with pull-down front opening to fitted interior.
Height, 5 feet 7 inches; width, 42 inches

227. DECORATED BLACK LACQUER CABINET, ON GILDED STAND *Queen Anne Style*
Rectangular cabinet with double doors opening to fitted interior. Lacquered black and decorated in gold relief. Stand decorated with shell motives, on cabriole legs terminating in dolphin-form feet. (*Hange*)
Total height, 60 inches; width, 30 inches

25 –

228. CARVED OAK SERVING TABLE *Flemish Renaissance Style*
Oblong top with leaf-carved edge, single long drawer with rosetted strap-work; on carved legs with gadrooned bulbous knops and box-stretcher.
Height, 33¾ inches; length, 46 inches

15 –

229. LOT OF DECORATIVE OBJECTS
Pair carved and gilded wood jardinière table ornaments; gilded basket-work scrap basket; green tole jardinière; painted wood clothes stand. (*Hange*)

Pass

ORIENTAL RUGS

230. HAMADAN RUG
Deep blue field sustaining large serrated medallion in henna-red surrounded by rows of semi-conventionalized small flowers in subdued colors outlined in ivory and tan. Three narrow borders of undulating vines.
Length, 4 feet; width, 2 feet 6 inches

10 –

231. LILIHAN RUG
Camel's wool brown field sustaining three lozenge shape pole medallions of conventional flowers and vines in subdued colors. Main border of scrolled leaves on peacock-blue; two narrow borders of fleurettes on wine-red.
Length, 4 feet 5 inches; width, 2 feet 10 inches

75

232. SHIRAZ RUG
Peacock-blue field with allover scattered pattern of scarlet flowers and leaves, with touches of ivory-white; three borders of serrated leaves and small flowers on mulberry-red and ivory-white. *Length, 5 feet 1 inch; width, 2 feet*

30 –

233. HERIZ RUG
Shaded rose-crimson field woven in greens, blues, golden-brown and yellow with an allover Herati design; floral border.
30- *Length, 6 feet 4 inches; width, 4 feet*

234. SOUTH PERSIAN FLORAL RUG
Beige field, with a symmetrical Kirman design of birds and flowering branches enclosing a jardinière of blossoms, principally in sky-blue, crimson, green, and tan; crimson floral border. *Length, 4 feet 8 inches; width, 3 feet 2 inches*
50-

235. LILIHAN RUG
Rose-amethyst field with semi-conventionalized large peony motives surrounded by angular vines and leaves in peacock-blue and yellow; two borders of flowers and leaves on amber ground. *Length, 4 feet 9 inches; width, 2 feet 9 inches*
70-

236. CABISTAN RUG
Deep red field with three stellate plaquettes, the central one enclosed by a rosetted ivory frame; blue and ivory rosette borders. *Length, 4 feet 10 inches; width, 3 feet 10 inches*
30-

237. SAROUK RUG
Rose-pink field occupied by a medallion of flowers in buff and soft brown. Border of peonies and fleurettes in similar colors on brown ground. Colors faded.
Length, 4 feet 10 inches; width, 3 feet 6 inches
30-

238. SHIRVAN RUG
Ecru field woven in reds, blues and greens with an allover formalized floral design.
Length, 5 feet 5 inches; width, 3 feet 9 inches
70-

239. CABISTAN PRAYER RUG
Shaped jade-green field, woven with scattered leaves and bordered in tawny maroon; ivory border with a formalized swaying 'vine'. *Length, 5 feet 5 inches; width, 3 feet 8 inches*
55-

240. SEHNA SADDLE RUG
Deep blue field woven to a brilliantly colored floral design, and shaped for a saddle.
10-
Length, 5 feet 3 inches; width, 4 feet 2 inches

241. BELUCHISTAN RUG
Pleasing 'mosaic' design of conventionalized rosettes in amber, turquoise, and amethyst, on a blue ground. Main border with leaf vines in herringbone design; tapestry woven ends.
10-
Length, 5 feet; width, 2 feet 9 inches

242. BIJUR RUG
Field occupied by rows of semi-conventionalized flowers and leaves in shades of amethyst, rose, turquoise, and ivory-white; on a ground of deep blue. Border of peonies and undulating vines in similar colors on peacock-blue.
25-
Length, 5 feet 4 inches; width, 3 feet 8 inches

243. KURDISH RUG
Deep blue field with characteristic animal forms and flowering shrubs arranged in geometrical rows in shades of amber, ivory, and turquoise. Three borders of formal flowers on ivory-white, rose-pink, and tan.
25-
Length, 5 feet 3 inches; width, 3 feet 9 inches

244. CABISTAN RUG
Characteristic geometrical design of large and small medallions and star-shaped flowers in contrasting colors, chiefly mulberry-red, blue, pale green, orange, and tan. Main border of strongly conventionalized undulating vines on dark brown, with 'barber-pole' guard stripes.
35-
Length, 5 feet 8 inches; width, 3 feet 9 inches

245. SHIRVAN RUG
Deep greenish-blue field, latticed with latchhooked ornaments, the frieze of the prayer arch with S-hooks and animal figures; banded ivory border.
Pass
Length, 6 feet 7 inches; width, 3 feet 9 inches

246. Bokhara Kotchli Rug
Sang de boeuf field paneled by a cross into sections and patterned in blue with a series of candelabra motives; harmonizing border.
Length, 5 feet 6 inches; width, 4 feet 4 inches

247. Beluchistan Rug
Pleasing specimen with characteristic design of star-shaped flower forms laid in geometrical rows on a camel's hair brown ground. 'Barber-pole' striped border in similar colors.
Length, 5 feet 5 inches; width, 3 feet 7 inches

248. Chinese Rug
Mustard-yellow field, with a central medallion and angular scrolling blue branches of blue and rose peonies; sapphire-blue floral border. Semi-antique rug.
Length, 5 feet 8 inches; width, 3 feet 11 inches

249. Cabistan Rug
Rose-pink and ivory-white field sustaining compact design of flowering shrubs and shaped medallion. Border of undulating vines and rosettes.
Length, 5 feet 10 inches; width, 4 feet 5 inches

250. Ghiordes Rug
Rose-crimson field paneled and centring a graceful floral medallion in Nile-green and red outlined in écru; floral border. *Length, 6 feet 5 inches; width, 3 feet 9 inches*

251. Kurdish Rug
Field occupied by a double-pointed and serrated panel of pear-shaped flowers, rosettes and medallions in bright colors on a dark ground. Two borders of serrated leaves and *fleurettes* on ivory-white and deep blue with 'barber-pole' guard stripes. *Length, 6 feet 7 inches; width, 3 feet 3 inches*

252. Khorassan Rug
Deep Mohammedan-blue field woven in brilliant reds, pale green, golden-brown, yellow, and écru, to an allover Herati design; floral border.
Length, 6 feet 6 inches; width, 3 feet 10 inches

253. HAMADAN RUG
Camel's hair brown field occupied by pole medallion of flowers in blue, amethyst, yellow and green. Main border of slightly conventionalized flower vines on amethyst ground, two narrow borders of *fleurettes* on peacock-blue.
Length, 6 feet 5 inches; width, 4 feet 3 inches

254. FEREGHAN RUG
Deep sapphire-blue ground woven in reds and écru to an allover design of Herati leaves and infloretted motives; tan floral border. *Length, 7 feet 4 inches; width, 2 feet 7 inches*

255. CAUCASIAN RUG
Greenish blue field, with a pole of four diamond plaquettes; turquoise, white, and maroon rosette borders.
Length, 7 feet 8 inches; width, 3 feet 8 inches

256. BAKHTIARI RUG
Rich design of conventionalized flowers and vines arranged in geometrical rows surrounding a serrated ivory-white medallion of lozenge shape on a deep blue field. Three borders of undulating peonies and leaves on mulberry, white, and amber-yellow. *Length, 6 feet 7 inches; width, 4 feet 2 inches*

257. ANTIQUE KULAH PRAYER RUG
Rose-pink and ivory ground with double-pointed stepped niche occupied by flowering shrubs and framed by eight characteristic narrow borders of *fleurettes* in similar colors. Imperfect.
Length, 6 feet 4 inches; width, 3 feet 10 inches

258. SAROUK RUG
Sapphire-blue field, with an allover design of blue and tan palmettes and curling Herati leaves, linked by a framework of branches, amid scattered leaves; narrow floral border.
Length, 6 feet 7 inches; width, 4 feet 1 inch

259. CABISTAN RUG
Infloretted blue field woven with a chain of strapped medallions; écru formalized floral border.
Length, 8 feet 3 inches; width, 3 feet 10 inches

260. CAUCASIAN RUG
Dark slate field, with rows of bright angular 'pear' motives; white border of colored stepped cruciforms.
Length, 8 *feet* 4 *inches; width,* 3 *feet* 4 *inches*

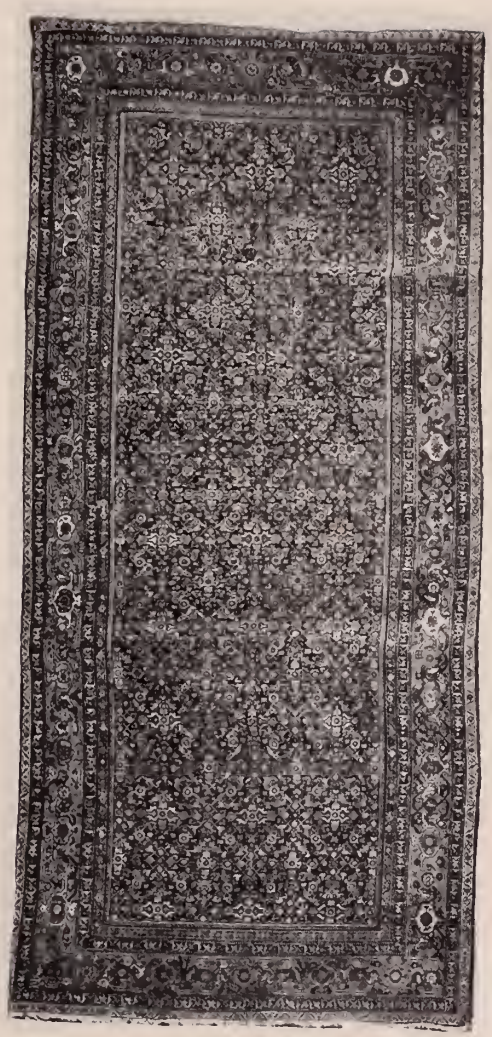
261. KAZAK RUG
Mulberry-red field sustaining two large and numerous small rectangular medallions, also arabesque floral motives in striking colors. Border of star-shaped flowers on ivory-white with 'barber-pole' guard stripes.
Length, 7 *feet; width,* 4 *feet* 5 *inches*

262. BIJUR RUG
Deep blue field with Kuba pattern of formal rosettes, angular vines and leaves in quiet shades of rose, turquoise-blue, and amber; three borders of rosettes and undulating vines on mulberry-red and peacock-blue.
Length, 7 *feet* 3 *inches; width,* 4 *feet* 6 *inches*

263. MUSTAFI FEREGHAN RUG
Pleasing and unusual design of semi-naturalistic flowers and leaves in subdued colors, red and amethyst predominating, in a palmette-shaped medallion with blue ground. Fine border of small flowers and vines in subdued colors on rose ground. Two narrow borders of flowers and leaves in similar colors.
Length, 7 *feet* 1 *inch; width,* 5 *feet* 1 *inch*

264. CABISTAN RUG
Jade-green field, scattered with latchhooked lozenge motives in colors; compartmented border of diamond ornaments.
Length, 8 *feet; width,* 3 *feet* 9 *inches*

265. SHIRAZ MEDALLION RUG
Sapphire-blue infloretted field superimposed by a pole of five lozenge medallions, enclosed by latticed spandrels; fluctuating rose-crimson border woven with a series of arched oblong medallions, enclosed by green floral guards.
Length, 9 *feet* 5 *inches; width,* 5 *feet* 2 *inches*



[Number 268]

266. FEREGHAN RUNNER
Field of midnight-blue with conventionalized Herati design in turquoise, amber, and red. Three borders of serrated leaves and angular undulating vines on rose and nile-green.
Length, 9 *feet* 8 *inches; width,* 3 *feet* 9 *inches*

35-

267. KURDISTAN RUNNER
Tête de negre field with allover design of conventional flowering shrubs in contrasting colors, border of geometrical flowers and leaves on ivory-white.
Length, 11 *feet* 2 *inches; width,* 3 *feet* 5 *inches*

30-

268. FEREGHAN HERATI CARPET
Field of sapphire-blue, with the allover rhomboidal Herati pattern principally in scarlet, turquoise, and ivory; orange-red border of 'turtle' palmettes, joined by interlacing angular green branches.
Length, 16 *feet* 9 *inches; width,* 7 *feet* 10 *inches*

300-

[See illustration on page preceding]

269. SERAPI CARPET
Dull scarlet field, with huge pendented blue-black medallion and tangled with angular branches; blue-black border of interlinked palmettes and serrated leaves.
Length, 12 *feet* 4 *inches; width,* 9 *feet*

70-

270. MAZARINE-BLUE TUFTED CARPET
With ornamental border. Small repair.
Length, 16 *feet; width,* 15 *feet*

35-

271. BLACK CHENILLE CARPET
Length, 15 *feet; width,* 13 *feet* 6 *inches*

30-

272. CORRIDOR CARPET AND BLACK FUR TRAVELING RUG
Carpet with blue ground, in good condition. (*Hange*)
Carpet: Length, 85 *feet; width,* 2 *feet* 4 *inches*
Rug: Length, 5 *feet; width,* 4 *feet*

30-

[END OF FIRST SESSION]

B 5356-

SECOND SESSION

Thursday, January 16, 1930 at 2:15 p.m.

Catalogue Numbers 273 to 532 Inclusive

CARVED IVORIES AND OTHER BIBELOTS

273. Four Assorted Objects
Tortoise-shell and filigree umbrella handle set with semi-precious stones, decorated red lacquer fan, ebony box *plaqué* with bone, and a Buddhistic shrine. Damaged. [Lot.]

22 50

274. Carved Ivory Plaque *XIX Century*
Rectangular plaque carved in relief with a scene of Diana and Calisto. Ebonized frame.
Height, 4¼ *inches; length,* 7 *inches*

40-

275. Carved Ivory Statuette
Standing figure of a woodcutter bearing upon his head and shoulders a bundle of faggots; wood plinth. Slightly damaged.
Height, 6 *inches*

30-

276. Japanese Carved Ivory Figurine
Figure of an old woman carrying a large frog in her hands, and numerous small ones upon her shoulder.
Height, 6½ *inches*

25-

277. Japanese Carved Ivory Group
A warrior, his foot resting upon a bear, holding his helmet and gauntlets. Slight damage. *Height,* 7 *inches*

35-

278. Pair Dutch Ajouré Silver Oval Compotiers with Glass Liners
Boat-shaped body *ajouré* with an infloretted lattice, festooned with laurel, supported on two cherubim kneeling upon an oval base; leaved paw feet.
Height, 7½ *inches; width,* 7¼ *inches*

65-

279. CARVED IVORY GROUP AS TRIPTYCH *XIX Century*
VIERGE OUVRANTE. Standing figure of the Virgin Mother in hooded robe, her head surmounted by a crown, holding the fully draped Divine Infant. The lower half of the body arranged to open as a triptych and carved with presentation of *Noli Me Tangere.* *Height, 9 inches*

280. CHINESE CARVED IVORY BRISÉ FAN
10-
The staves beautifully carved and delicately perforated with a lace-like pattern, the guards meticulously carved in high and undercut relief with Chinese personages in dwellings, in a pine forest. Has monogrammed pendant.
Length, 9 inches

15-
281. PAIR DUELING PISTOLS BY PATTISON
Muzzle loading pistols, with walnut stocks.
Length of barrel, 9 inches

282. ORNAMENTAL POCKET SET OF PERCUSSION PISTOLS
Pirry, London, Early XIX Century
12 50
The butts of pistols finely inlaid with arabesques of silver. In a case with green morocco-covered powder-pear and pair of cartridge boxes. Lock altered and mechanism defective.

283. PAIR OF PERCUSSION CAP POCKET PISTOLS
English, Early XIX Century
12 50
The engraved cock gilded, the lock plates finely etched.

284. JAPANESE CARVED IVORY STATUETTE
35-
Fisherman with long slender legs holding a net of fish. Oval rocky base. Slight damage. *Height, 9½ inches*

285. OLD GERMAN ENGRAVED CRYSTAL AND REPOUSSÉ SILVER TWO-HANDLED DRAGON BOWL
40-
Oval faceted glass bowl etched with rocaille ornamentation, supported between two well modeled silver dragons as handles; on oval foot *ajouré* with leafage and blossoms.
Height, 7½ inches; length, 13½ inches

286. REPOUSSÉ GILDED SILVER VOTIVE PLAQUE, INSET WITH SEMI-PRECIOUS CABOCHONS *German, XIX Century*
In the Gothic taste. Arched plaque with crocketed pinnacles, *repoussé* with presentation of the Crucifixion, with apostolic figures at either side. Above is the *Agnus Dei.* Inset with semi-precious stones. *Height,* 12½ *inches; width,* 8¾ *inches*

287. CARVED AND GILDED BUDDHISTIC SHRINE AND TWO LACQUER BOXES
The boxes circular with domed covers, on four short legs. Shrine damaged. [Lot.] *Heights,* 7¾ *and* 16 *inches*

288. THREE LACQUER OBJECTS
Comprising miniature cabinet with two drawers on gilded stand, and two Buddhistic shrines in black lacquer cases. [Lot.] *Heights,* 15, 9½ *and* 8 *inches*

289. CARVED IVORY PLAQUETTE, IN GILDED SILVER TABERNACOLO INSET WITH CABOCHONS
German, XIX Century
Arched upright plaquette carved in relief with the enthroned Madonna and Child with St. John; at either side are female saints. Inset in golded silver *tabernacolo* of Renaissance design, inset with semi-precious stones.
Height, 12½ *inches; width,* 9¼ *inches*

290. PAIR OLD SILVER AND ENGRAVED RUBY GLASS COVERED URNS *German, XIX Century*
Ovoid body with incurvate domed cover of Bohemian ruby glass, etched with festoons of flowers; on balustered shaft and domed foot *repoussé* with shell motives and dolphins. Silver acorn finial. *Height,* 10½ *inches*

291. REPOUSSÉ SILVER COVERED URN WITH CUT GLASS LINER
Campaniform with two cornucopia handles, the domed cover with swan finial; on round foot and square base. The bell-shaped glass liner *diamanté*-cut. *Height,* 11 *inches*

292. PAIR CARVED BOXWOOD BUSTS *French XVII Century Style*
In the classic taste. One of a man with long flowing hair and classic draperies; the other, of a woman. Mounted on ebonized plinths. (*Hange*) *Height,* 15½ *inches*

20-

293. OLD GERMAN AJOURÉ AND REPOUSSÉ SILVER FRUIT BASKET
15-
Graceful flaring bowl *ajouré* with a lattice enclosing leaved cartouches, *repoussé* with allegorical figures and cherubim. Bail handle. Glass liner. *Height with handle,* 16 *inches*

294. CARVED IVORY TUSK
62 50
Meticulously carved with a procession of Chinese personages in a pine forest, others in combat and some in dwellings; on elaborately carved teakwood stand. *Height,* 21 *inches*

295. EBONY VENEERED AND INLAID SMALL TABERNACLE *Italian XVII Century Style*
80-
Enshrining a picture of the Madonna with adoring angels, painted and figured quartz; also richly inlaid with various semi-precious stones embellished with metal statues and with three drawers in the base. Repaired. (*Hange*)
Height, 25½ *inches; width,* 19½ *inches*

PAINTINGS

296. FRAMED PHOTOGRAVURE AFTER C. SCHWENINGER
Height, 21 *inches; length,* 26 *inches*
Pass

297. TWO WATER-COLOR PAINTINGS
5-
[A] Young woman standing before a dressing table putting on her poke bonnet. Signed at lower right, LÉON MORAN, and dated '96. [B] Lady in green. Signed at lower right, MAXIMILIENNE GOYEN.
[A] *Height,* 12 *inches; width,* 7½ *inches*
[B] *Height,* 14 *inches; width,* 6 *inches*

298. THE VILLAGE CHURCH

William John Whittemore, A.N.A., American: 1860-

Seen across a field of tall grasses and wild flowers is the village church surrounded by trees in summer leafage. Signed at lower left, WM. J. WHITTEMORE, and dated 1886.

Height, 9 inches; length, 12 inches

299. OLD FASHIONED GARDEN

William John Whittemore, A.N.A., American: 1860-

The sunny lawn of a gabled cottage, shaded by trees; in the foreground among gay clusters of flowers is a young woman in white dress and crimson hat. Signed in the foreground, WM. J. WHITTEMORE, and dated 1886.

Height, 12 inches; width, 9 inches

Purchased from the Artist

300. THE CLIPPER BARQUENTINE 'GOLDENROD'

W. H. Yorke, British, XIX Century

On a choppy dark green sea the clipper ship is proceeding to the left, the sails and masts outlined before a cloudy sky. Signed at lower left, W. H. YORKE, and dated 1893.

Height, 20 inches; length, 30 inches

301. THE WHITE BOAT

Carlton T. Chapman, N.A., American: 1860-1925

Anchored in the calm blue waters of the harbor is a white ship, her bow facing to the foreground, her masts with furled sails. Signed at lower right, CARLTON CHAPMAN.

Pastel: Height, 20 inches; width, 12 inches

302. WINTER SCENE: HOLLAND

Jan Jacob Spohler, Dutch: 1811-(?)

Expanse of flat country wooded at right and with several windmills at left. Running into the foreground from the distance is a frozen waterway animated with numerous peasant figures. Signed at lower left, J. J. SPOHLER.

Height, 25 inches; length, 32 inches

303. NAVAL BATTLE: AMSTERDAM TAKEN BY THE FRENCH
Dutch School, XVII Century
Two French battleships in the harbor, the one at right firing a broadside. In the distance is a view of Amsterdam.
Panel: Height, 10 *inches; length,* 13 *inches*

304. HEAD OF A CAVALIER *Spanish School*
Head and shoulders portrait before a dark background of a gentleman with aquiline nose and upturned mustache, wearing deep white collar. *Height,* 17 *inches; width,* 15 *inches*

305. RIVER SCENE: SURREY *John Varley, British*: 1788-1842
View of the placid waters of the river banked by wooded country, a windmill at right; on the far bank is a mansion amid poplars.
Water-color: Height, 4½ *inches; length,* 6 *inches*
Collection of Viscount Leverhulme, Anderson Galleries, 1926

306. WINTER SCENE
Kaspar Benedikt Beckenkamp, German: 1747-1828
A frozen river spanned by a drawbridge in the distance, by which stands a church, the spire outlined before a lavender and rose tinted cloudy sky. Animating the scene are numerous youthful figures coasting and skating.
Height, 25½ *inches; length,* 31 *inches*

307. INTERIOR WITH FIGURES
Eugène Accard, French: 1824-1888
A shaded interior with a young girl in white satin gown seated at a table before a leather screen. Her head is turned to look over her right shoulder at a cavalier. Signed at lower right, ACCARD.
Panel: Height, 12½ *inches; length,* 16 *inches*

308. LANDSCAPE WITH FIGURES
Jacques Philippe de Loutherbourg, French: 1740-1813
Romantic wooded landscape with a lake in the right distance. In the foreground are two oxen with their herdsman; at right is an angler.
Panel: Height, 11 *inches; length,* 17 *inches*

309. MASTER PEPYAT *British School*
Three-quarter-length standing figure in green coat, his dog at his side. Painted within an oval.
Panel: Height, 10½ inches; width, 9 inches

310. MISS PEPYAT *British School*
Half-length figure of a young girl holding a crimson-bound book. Sky background.
Oval: Height, 10½ inches; width, 8½ inches

311. CAVALIER WITH GRAY CHARGER
Standing in the foreground upon a wooded eminence is a cavalier in plumed hat and half armor. At his right is a gray charger, and at left, in the distance, two other mounted figures.
Panel: Height, 27½ inches; width, 25½ inches
Exhibited in the Sheepshanks Loan Collection, 1909

312. TEMPTATION *John Collet, British: 1725-1780*
Before the portal of an inn at the sign of *The Old Goat*, stands an old Puritan between two women, one urging him into the tavern, the other exhorting him to duty.
Height, 19 inches; width, 15½ inches

313. THE CHEATS *British School, XVIII Century*
Seated at a table is a young man in crimson jacket holding his cards, which are being signaled to his opponent across the table by an elderly man standing behind him.
Height, 18½ inches; length, 22 inches

314. THE LETTER *Alonso Perez, Spanish: Late XIX Century*
Seated upon a bench in the park is a young woman in pink *décolletage* facing to the right and reading a letter. Inscribed at lower left, and signed, ALONSO PEREZ.
Panel: Height, 11 inches; width, 6½ inches

315. FRUIT *Italian School, Late XVII Century*
Heaped upon a stone slab are white and black grapes, apples, and a pomegranate.
Height, 15½ inches; length, 27 inches

316. THE ANGEL GABRIEL *Spanish School: XVI Century*
Crimson-winged angelic figure wearing olive-green cope, the halo and stellate motives in the background wrought in relief.
Panel: Height, 28½ *inches; width,* 21 *inches*

120-

317. PORTRAIT OF A LADY *British School*
Three-quarter-length seated figure of a young lady with fur-trimmed black dress and muff, and feather 'picture' hat.
Height, 35 *inches; width,* 28 *inches*

30-

318. MARINE *J. E. Butterworth, British: XIX Century*
The choppy blue waters of the Solent, with a two-masted vessel in full sail proceeding to the right; on either side are other ships.
Height, 19 *inches; length,* 25½ *inches*

175

319. PRIMITIVE: THREE SAINTS *Byzantine School*
Painted before a gold background are the standing figures of St. Valerie and St. Lucia at either side of a regal bishop.
Panel: Height, 11¼ *inches; width,* 8¼ *inches*

25-

320. EVENING ON THE FARM
E. Glaman (Mrs. F. F. Glaman), American: 1873-
Corner of a farmyard fenced with posts and rails, with a distance vista of wooded pasturelands. In the foreground are three recumbent cows, and two others stand by the barn at right. Signed at lower right, E. GLAMAN, and dated 1901.
Height, 16 *inches; length,* 22 *inches*

Sans

321. BIRCHES ON MINNEHAHA
Edwin M. Dawes, American: 1872-
Impression at early autumn of a wooded scene with the birches rising at left and banking a winding stream of opalescent water flowing into the foreground. Signed at lower left, EDWIN M. DAWES.
Height, 30 *inches; width,* 24 *inches*

20-

322. UNDER THE SHADOW OF THE BIRCHES

Edwin M. Dawes, American: 1872-

Undulating country coated with ochreous-brown and green grasses. In the foreground rise the sturdy trunks of silver birches, their branches massed with colorful verdure. Signed at lower left, EDWIN M. DAWES.

Height, 37 inches; length, 49 inches

323. INTERIOR WITH FIGURES

Alonso Perez, Spanish: Late XIX Century

A lofty interior with a group of three personages, picturesquely robed in seventeenth century costumes. Signed at lower right, ALONSO PEREZ.

Panel: Height, 32 inches; width, 25½ inches

324. MAY EVENING *Arthur Fendel, German*: 1857-

Picturesque view of pastoral lands with an outhouse at left surrounded by trees and flowering bushes. In the foreground are grazing sheep. Signed at lower left, ARTHUR FEUDEL, Katwijk à Rijn, and inscribed on back, *Arthur Fendel, May Evening, Katwyk, Holland.*

Height, 15 inches; length, 21½ inches

325. THE CLIPPER SHIP 'QUEEN OF SCOTS'

British School, XIX Century

A choppy green sea with the clipper ship in full sail proceeding to the right.

Academy board: Height, 18 inches; length, 23½ inches

326. H. M. S. 'QUEEN' *Henry Seaforth, British School*

On the gently swelling blue waters is the battleship of one hundred and ten guns, surrounded by other craft; at left is a vista of undulating shoreline.

Height, 30½ inches; length, 42 inches

327. HUNTER WITH GROOM *British School, XIX Century*

A black hunter standing by a thatch-roofed barn, at the entrance of which is a groom holding a hat filled with corn. Near him is a small spaniel. Landscape background.

Height, 15 inches; length, 22 inches

328. PORTRAIT OF A BOY *James Northcote, British*: 1746-1831
Painted within an oval is the half-length figure of a young boy facing slightly to the left, wearing ivory waistcoat and jacket revealing a white collar. Neutral background.
40-
Height, 22 inches; width, 18½ inches

329. PORTRAIT OF A LADY *Mary Beale, British*: 1632-1697
Painted within a framed oval is the waist-length figure of a lady, her hair curled in ringlets, wearing a brown ermine-trimmed *décolletage* hung with pearls.
80-
Height, 30 inches; width, 25 inches

330. 'THE COLLINGWOOD' *R. B. Spencer, British: XIX Century*
The three-masted vessel in full sail proceeding toward the white cliffs at left in a choppy greenish-blue sea. Signed at lower left, R. B. SPENCER.
25-
Height, 23 inches; length, 37 inches

331. FRUIT *German School, Early XIX Century*
Upon a marble slab is a plate of peaches and around are heaped black and white grapes, cherries, apples, and other fruit, with large leafage. Blue sky background. Signed at lower right, CORREGGIO.
20-
Height, 27½ inches; width, 24 inches

332. SPRINGTIME *Ernest Albert, American*: 1857-
Atmospheric view of uprising meadowlands with slender saplings at right by a flowering bush. Winding from the foreground into the middle distance is a footpath. Signed at lower right, ERNEST ALBERT.
12-
24 inches square

50- 333. MRS. ELIZABETH HARVEY *British School, XVIII Century*
Painted within an oval is the waist-length figure of a lady in ivory-white *décolletage* revealing *vieux rose* folds. Neutral background.
Height, 30 inches; width, 25 inches

334. GYPSY ENCAMPMENT *Andrew Melrose*
Rustic snow-clad scene with a blue hill in the distance. A colorful gypsy band has camped by a clump of denuded trees. Signed at lower left, ANDREW MELROSE.
Height, 10 *inches; length,* 14 *inches*

335. LANDSCAPE *Franklin De Haven, N.A., American*: 1856-
Green meadowlands gently rising at right. In the distance at left is a wooded area and in the foreground are the trunks of fallen trees. Signed at lower right, F. DE HAVEN, and dated 1887.
Height, 16 *inches; length,* 22 *inches*

336. THE EARL OF SETON AND CARRISTON
British School, circa 1820
Half-length figure of the nobleman painted before a dark background, wearing a high collar, white cravat and dark jacket.
Height, 30 *inches; width,* 25 *inches*

337. FLOWERS AND FRUIT *Dutch School*
Suspended from a bowknotted ring is a huge bouquet of flowers interspersed with various fruits, before a dark background.
Height, 45½ *inches; width,* 31½ *inches*

338. THE PICNIC *A. Chevallier Tayler, British*: 1862-
On the near bank of a lock under the shade of willow trees, a group of four people is seated on the grass by a cloth arranged for a repast. Signed at lower right, A. CHEVALLIER TAYLER, and dated 1910.
Height, 16 *inches; length,* 20 *inches*

339. PORTRAIT OF A LADY *British School, Early XIX Century*
Half-length seated figure of a lady with dark brown hair dressed in ringlets; she wears a white *décolleté* dress, and shaded green mantle.
Panel: Height, 10½ *inches; width,* 8½ *inches*

340. THE CLIPPER SHIP 'JAMES NICOL FLEMING'
W. B. Spencer, British: XIX Century
The three-masted ship in full sail, proceeding to the left on a dark green sea. Signed at lower left, W. B. SPENCER.
Height, 23 inches; length, 37 inches

341. SHIPPING IN A SQUALL
Martinus Schouman, Dutch: 1770-1848
Turbulent grayish green sea with four sailing ships tossing upon the waves, under a blue sky laden with storm clouds. Signed at lower left, M. SCHOUMAN, and dated 1825.
Height, 20 inches; length, 27 inches

342. A GOOD SCENT
J. Sanderson Wells, R. I., British Contemporary
Receding view of green pastures with a pack of hounds followed by a huntsman in pink galloping to the foreground. Signed at lower left, J. SANDERSON WELLS, R. I.
Water-color: Height, 14 inches; width, 11 inches

343. MARINE *French School, XVIII-XIX Century*
A stormy sea with mountainous waves, bounded on the right by a rocky coast line with a castle in the distance. At left are three sailing ships with partly furled sails.
Height, 22 inches; length, 31 inches

344. PORTRAIT OF AN OFFICER *French School*
Waist-length figure with powdered peruke and wearing plate armor gilded at the edges.
Height, 32 inches; width, 25½ inches

345. THE GUARD *Jules Worms, French*: 1832-1881
Descending two steps of a darkened doorway is the old guard in colorful costume and sombrero hat, holding a lantern in his right hand and a rifle over his left shoulder. Signed at left, J. WORMS.
Water-color: Height, 15 inches; width, 10½ inches

346. SIX SKETCHES IN A CAFÉ

Elie Anatole Pavil, French: 1875-

Depicting men and women seated at table, drinking or talking; one sketch of two African soldiers at the bar. One signed at lower right, E. A. PAVIL.

Height of each panel, 6 inches; length, 8½ inches

Collection of Meyer Goodfriend, American Art Association, 1927

347. CUTTER ATTACKING BRIG *Tom Pipes, British: XIX Century*

Under a dark stormy sky is a choppy blue sea upon which the cutter *Will Watch* is attacking a brig in the right distance. Signed in the foreground, TOM PIPES.

Height, 25 inches; length, 30 inches

DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

348. SKY-BLUE AND IVORY SILK BROCADE CHASUBLE AND BOURSE

French, circa 1700

Pale blue ground, patterned in ivory with latticed ribbons and sprays of leaves; orphreys of Directoire striped green silk. [Lot.]

349. RED AND GOLD SILK BROCADE DALMATIC

Italian, XVII Century

Patterned with jardinières of flowers and enriched with gold galloon.

350. GOLD-EMBROIDERED IVORY SATIN DALMATIC

Venetian, XVIII-XIX Century

Worked in gold threads enriched with colored tinsel in a symmetrical design of scrolling branches of flowers and grapes, centred with vases and enclosed by chains of rosettes. Somewhat worn.

351. GOLD-EMBROIDERED SKY-BLUE SILK CAPE

Spanish, XVIII Century

Shield-shaped panel of silk, embroidered in padded gold threads enriched with sequins with a border of curving and interlacing branches of flowers. Edges worn.

352. GREEN BROCADE AND DRAP D'OR SILK EMBROIDERY COVER

XVIII Century

Centre panel of cloth-of-silver, embroidered with floral sprays in shaded silks and bordered with green satin floral brocade of the period. *Length,* 33 *inches; width,* 15½ *inches*

353. FOUR NEEDLEPOINT BORDERS

Three with strap-work design of leafage in a green ground; the fourth patterned with flowers and *petit point* animals in a deep blue ground.

Length of each, about 37 *inches; width,* 10 *inches*

354. DRAP D'OR ET D'ARGENT BROCADE TABLE COVER

Russian, XVIII Century

Gold ground, woven allover with diamond plaquettes in silver brocaded with sprigs of red and mauve flowers. Trimmed with silver fringe. 41 *inches square*

355. ANTIQUE APPLIQUÉ-EMBROIDERED SATIN COVER

Dull red satin ground, with Spanish appliqué embroidery of colored silks outlined with silver thread, developing sprays of tulips with an undulating floral border enriched with a coroneted escutcheon of the Barberini.

Length, 42 *inches; width,* 40 *inches*

356. ITALIAN CUT AND UNCUT CRIMSON VELVET AND DAMASK ARMORIAL BANNER

Panel of rose-crimson velvet cut to a diagonal lattice design enclosing sprays of flowers, beneath a panel of damask appliqué-embroidered with a coroneted cartouche.

Length, 48 *inches; width,* 25 *inches*

357. GOLD AND SILK BROCADE TABLE COVER
Spanish, XVIII Century
Chevronné ground brocaded in gold threads and colored silks with an allover design of bouquets of peonies and scrolling leafage. *Length,* 45 *inches; width,* 41 *inches*

358. GOLDEN YELLOW DAMASK AND GOLD AND SILVER EMBROIDERY BANNER *XVII-XVIII Century*
Centre panel of yellow Italian floral damask, crossbanded with galloon and paneled with Portuguese gold and silver appliqué embroidery of leaves.
Height, 46 *inches; width,* 32¾ *inches*

359. ROSE-CRIMSON BROCATELLE TABLE RUNNER
Italian, XVII Century
Bold design of huge serpentine curling leaves and peonies.
Length, 48 *inches; width,* 16½ *inches*

360. MAROON VELVET TABLE RUNNER *Spanish, XVIII Century*
With modern appliqué escutcheon and border of gold galloon.
Length, 53 *inches; width,* 17 *inches*

361. EMERALD-GREEN VELVET AND GOLD EMBROIDERY BANNER
Of brilliant Spanish velvet, valanced in cloth-of-gold upon green damask reserved with skeletonized leaf motives.
Height, 50½ *inches; width,* 34 *inches*

362. BROCATELLE AND DRAP D'OR VELVET EMBROIDERY RUNNER
XVII Century
Rose-crimson floral brocatelle, with centre panel of cloth-of-gold appliqué in crimson velvet with a Portuguese design of skeletonized leaves. *Length,* 51½ *inches; width,* 20½ *inches*

363. DRAP D'ARGENT PURPLE CUT VELVET PANEL
Russian, Late XVIII Century
Glittering silver ground, woven in purple cut velvet with an allover design of double ogivals of branches enclosing symmetrical vase-shaped sprays of flowers and leafage.
Length, 52 *inches; width,* 50 *inches*

364. NEEDLEPOINT PICTURE
Tête de nègre border of *gros point* worked with birds, fruit and branches of flowers trailing into vases; enclosing a *gros point* landscape panel with *petit point* figures of hounds chasing a deer. Framed. *Height, 53 inches; width, 29 inches*

365. GREEN AND WHITE SILK BROCATELLE TABLE RUNNER
Italian, XVII Century
Running design of undulating green leafage reserved in a white ground. *Length, 58 inches; width, 17 inches*

366. TWO SILK TAFFETAS TABLE COVERS *XVIII Century*
One of lime-green silk, with rosette and border of silver galloon; the other of rose-pink moiré, valanced and banded with silver lace galloon. [Lot.]
Length, 39 inches; width, 39 inches
Length, 5 feet; width, 40 inches

367. PANEL OF PAPAL CRIMSON CUT AND UNCUT VELVET
Italian, XIX Century
Woven with a symmetrical design of heart-shaped frames of leafage and peony blossoms, supporting at intervals pairs of escutcheons with the tiara and arms of a Pope. Two widths. *Length, 5 feet 5 inches; width, 42 inches*

368. FLOWERED SILK BROCADE TABLE COVER
Italian, Early XVIII Century
Woven in pastel reds, yellows and greens with a symmetrical design of leafy floral sprays. *5 feet 2 inches square*

369. EMBROIDERED SLATE-GRAY SILK TAFFETAS FRONTAL
Spanish, circa 1800
Worked in yellow and ivory silks with scattered sprigs of flowers and crossbandings of serpentine leaf-scrollings with small tulip and honeysuckle blossoms.
Length, 6 feet 8 inches; width, 38 inches

370. BEADWORK AND SILK EMBROIDERY VALANCE
Levantine, XVIII Century
Ground laid with whorls of beads and embroidered in shaded silks with five shrubs flowering with roses and carnations.
Length, 6 feet; depth, 18 inches

371. ANTIQUE CHINESE GOLD- AND SILK-EMBROIDERED HANGING
Ivory-white silk beautifully embroidered in gold and silken threads with three five-clawed dragons amid the clouds in pursuit of flaming jewels, above a wave border. Edged in gold galloon. (Pieced at upper left.) With silk cord.
Height, 6 feet; width, 5 feet 3 inches

372. CYPRESS GREEN CUT VELVET AND JARDINIÈRE VELVET COPE
Deep green velvet patterned with bushy stems of leaves; hood and orphrey of jardinière velvet developing vases and curving branches of flowers.
Length, 6 feet 8 inches; depth, 48 inches

373. PAIR DRAP D'OR AND PURPLE DAMASK HANGINGS
Portuguese, XVII Century
Design in purple damask reserved in an appliqué cloth-of-gold ground, developing large spatulate trophies of foliage enclosed by pairs of curving acanthus leaves and supporting twin pomegranates; fringed valances. Each two widths.
Length of each, 10 feet 3 inches; width, 41 inches

374. PAIR DRAP D'OR AND PURPLE DAMASK HANGINGS
Portuguese, XVII Century
Similar to the preceding.
Length of each, 10 feet 3 inches; width, 41 inches

375. APPLIQUÉ EMBROIDERY AND ARMORIAL DAMASK HANGING
Border of appliqué embroidery with a Renaissance design of leaf-scrollings; enclosing a panel of crimson satin brocatelle-damask woven with floral scrollings, the Imperial crowned eagle and banderolles with the motto: EQUIDAD EN LA JUSTICIA, of Maximilian of Mexico.
Height, 7 feet 2 inches, width, 44 inches

[NUMBER 373]

376. SUMPTUOUS GOLD- AND SILVER-EMBROIDERED CYPRESS GREEN VELVET HANGING

250 – Worked in padded gold threads with a framework of scrolled balustrades massed with gaily colored bunches of flowers and fruits, and supporting baskets of fruit and blossoms naturalistically needlepainted in pastel colors.

Height, 7 feet 2 inches; width, 55 inches

[See illustration]

377. DRAP D'OR ET D'ARGENT COVERLET *French, XIX Century*
Glittering gold ground, with allover design of fantastically curving latticed leaves, fruit and flowers in gold and silver threads outlined with orange and purple silks.
Length, 7 feet 6 inches; width, 5 feet 3 inches

378. LEAF-GREEN SILK DAMASK TABLE RUNNER
Italian, XVII Century
Bold symmetrical design of pairs of huge curling branches enclosing spatulate floral devices and pendent twin pomegranates. Small discoloration.
Length, 7 feet 10 inches; width, 25½ inches

379. RUBY VELVET STOLE *Genoese, XVII Century*
Appliqué at the neck with a galloon cross.
Length, 7 feet 8 inches

380. SPANISH CYPRESS-GREEN VELVET COPE
Cope of old dark green velvet with hood; two appliqué escutcheons. *Length, 7 feet 7 inches; depth, 48 inches*

381. LYONS AMBER CUT AND UNCUT VELVET COPE
Symmetrical Louis XIV design of diapered and cusped strapwork, supporting spatulate leaves and pairs of blossoms.
Length, 7 feet 8 inches; depth, 49 inches

382. GOLDEN-YELLOW SILK DAMASK HANGING
Spanish, XVIII Century
Symmetrical Régence design of *corbeilles* of flowers enclosed by floral sprays and curling bunches of leafage and blossoms.
Length, 7 feet; width, 6 feet

383. LEAF-GREEN SILK BROCATELLE-DAMASK TABLE RUNNER
Italian, XVII Century
Symmetrical design upon a greenish-yellow ground of spatulate sprays of foliage supporting huge vasiform trophies of flowers, leafage, and pomegranates.
Length, 8 feet 3 inches; width, 28½ inches

384. Drap d'Or et d'Argent Brocade Cope
French, Early XIX Century
Glittering gold ground, reserved with straggling sprays of pastel-colored pink, buff and ivory blossoms; with hood.
Length, 8 *feet* 4 *inches; depth,* 52 *inches*

385. Appliqué Gold-embroidered Crimson Velvet Banner
Italian, Empire Period
Heavy silk velvet, appliqué-embroidered in gold thread and padded gold wire with a border of leaf-scrollings and lilies enclosing a vase, surmounted by a coroneted and leaf-scrolled cartouche. *Height,* 8 *feet* 6 *inches; width,* 44 *inches*

386. Green Damask and Portuguese Drap d'Or Velvet Embroidery Cope
Damask patterned with allover symmetrical design of vasiform leaf-scrollings; orphrey and hood of cloth-of-gold, appliqué-embroidered in seventeenth century purple velvet with undulating branches of violets.
Length, 8 *feet; depth,* 52 *inches*

387. Rose and Yellow Brocatelle and Gold Embroidery Cope *Italian Baroque*
Old-gold ground, woven in rose with a majestic design of huge ogivals enclosing spatulate sprays of foliage; with hood. Orphrey of crimson silk, with seventeenth century Portuguese *drap d'or* embroidery of running leaf scrolls.
Length, 8 *feet; depth,* 53 *inches*

388. Manila Embroidered Ivory Satin Coverlet
Delicately worked in dark blue silks with a border of sprays of peonies and magnolias, enclosing a field with a floral medallion, bunches of flowers at the corners and scattered sprigs of blossoms and butterflies. Silk fringe.
Length, 8 *feet* 5 *inches; width,* 7 *feet* 1 *inch*

389. PAIR VELOURS PORTIÈRES, BORDERED WITH SEVENTEENTH CENTURY FLEMISH TAPESTRY
Terra cotta velours bordered on two sides with Flemish tapestry developing trailing branches of foliations and two scrolled cartouches. Lined and interlined.
Length, 9 feet 4 inches; width, 4 feet

390. PAIR VELOURS PORTIÈRES, BORDERED WITH SEVENTEENTH CENTURY FLEMISH TAPESTRY
Similar to the preceding with slight variations. Lined and interlined. *Length, 8 feet 8 inches; width, 3 feet 11 inches*

391. LYONS RUBY VELVET COPE *XVIII Century*
Beautifully preserved lustrous silk velvet, trimmed with gold galloon. *Length, 9 feet 7 inches; depth, 57 inches*

392. NAPOLEONIC GROS POINT PANEL *French, XIX Century*
Elegantly worked with an allover design of rows of yellow Napoleonic eagles upon a grass-green ground, within a crimson border with a recurring design of the crowned Imperial N; probably of the Second Empire.
Length, 10 feet; width, 42 inches

[See illustration on page following]

393. NAPOLEONIC GROS POINT PANEL *French, XIX Century*
Similar to the preceding, with allover design of the Imperial bees. *Length, 9 feet 4½ inches; width, 42 inches*

394. CRIMSON VELVET VALANCE *Genoese, XVI Century*
Valance of old patinated Renaissance velvet trimmed with gold galloon and fringe. Three pieces; worn.
Total length, 17 feet 3 inches; depth, 17½ inches

395. DRAP D'OR APPLIQUÉ EMBROIDERY VALANCE
Portuguese, XVII Century
Of white silk, the design reserved in appliqué cloth-of-gold in a pattern of large cruciform rosettes; eleven points. Worn.
Total length, 19 feet 2 inches; depth, 30 inches

[Number 392]

396. APPLIQUÉ GOLD-EMBROIDERED RUBY VELVET BALDACCHINO
Italian, XIX Century
Brilliant velvet, appliqué-embroidered in gold galloon with a border consisting of huge scrolled stems of lilies and four strap-scrolled cartouches at the corners.
7 feet 3 inches square

397. TWO SATIN BROCADE CUSHIONS *Italian, XVIII Century*
One in canary-yellow floral brocade, the other in rose-pink silk, brocaded with gold and silver branches.

398. TWO BROCATELLE CUSHIONS *Italian, XVIII Century*
With latticed and foliage designs in buff.

399. TWO SILK DAMASK CUSHIONS *XVIII Century*
One in mauve, the other in emerald-green floral damask.

400. TWO CUSHIONS *XVIII Century*
One in Louis XV terra cotta brocade, banded with crimson velvet; the other in green moiré silk, embroidered with *cordonnets* in a design of strap-work bands.

401. TWO CUSHION COVERS
[A] Of orange velvet. [B] Of crimson satin lampas, with Directoire design of medallion and leaf *rinceaux*. [Lot.]

402. TWO ROSE-PINK AND GOLD BROCADE CUSHION COVERS
Russian, Early XIX Century
Rose ground, reserved in gold with serpentine branches of leaves bearing sprigs of violet blossoms. [Lot.]

403. TWO GREEN DAMASK CUSHION COVERS
[A] Of Régence green and yellow floral damask. [B] Green damask with Renaissance leaf design in tan. [Lot.]

404. GOLD AND SILK-EMBROIDERED CREAM SATIN CUSHION
Italian, Early XVIII Century
Embroidered in shaded silks with scrolling green branches of pink peonies and carnations, enclosing an appliqué golden monstrance.

FURNITURE AND DECORATIONS

405. PAIR CARVED IVORY STATUETTES *German, XIX Century*
Standing allegorical figures representing Music and Literature; on circular plinths carved with processions of putti.
Height, 13 *inches*

406. PAIR CARVED IVORY STATUETTES *German, XIX Century*
Similar to the preceding, representing Painting and the Chase.
Height, 13 *inches*

407. BRONZE STATUETTE OF CUPID
Signed AUG. MOREAU on the circular base. (*Hange*)
Height, 22 *inches*

408. PAIR CARVED IVORY STATUETTES *XIX Century*
Allegorical figures of putti representing Hunting and Fishing. Ebonized plinths. *Heights,* 13¼ *inches*

409. TWO SCULPTURED STATUARY MARBLE BUSTS
Style of Houdon
Marie Antoinette, and another, probably Maria Leczinska.
Heights, 30 *inches*

410. CARVED IVORY GROUP
ST. ELIZABETH OF HUNGARY. Standing figure of the saint in hooded robe, giving alms to the cripple at her feet.
Height, 15 *inches*

411. CARVED IVORY STATUETTE
SAINTLY BISHOP. Standing figure in mitre and voluminous cope, in the attitude of benediction, holding a crozier. Circular wood plinth. *Height,* 15½ *inches*

412. CARVED IVORY STATUETTE
MADONNA AND CHILD. Standing figure of the Virgin Mother in hooded robe, her head surmounted by a crown, holding in her right arm the Child Christ. Ebonized plinth.
Height, 11 *inches*

412A. THREE JAPANESE COLOR PRINTS
Two portraits of courtesans; court of the Emperor watching a flight of cranes. All pieced; framed.

412B. TWO COLORED ENGRAVINGS
Eighteenth century costume prints. Two reprints of old copperplate engravings, by Le Roy after drawings by Desrais. Colored by hand. Framed.

412C. TWO ENGRAVED PORTRAITS
LOUIS SEIZE and MARIE ANTOINETTE. The first engraving by Bervic after Callet; the second by Roger after Rossline. Gilded frames.

412D. COLLECTION OF FOURTEEN LINE ENGRAVINGS
PORTRAITS OF THE KINGS OF ENGLAND, by P. Vanderbanck after E. Luttrell. Good impressions, but late. Framed.

412E. THREE VARIOUS PICTURE FRAMES
Two of carved and gilded gesso and wood; a smaller frame in mahogany. Imperfect.

413. PAIR ENGRAVED PARCEL-GILDED SILVER GROUPS
St. George and the dragon, and St. Hubert with the stag. Both figures in armor, the faces ivory. On circular bases *ajouré* with leafage and with a series of armorial shields.
Heights, 11½ *and* 12½ *inches*

414. PAIR SÈVRES DECORATED PORCELAIN VASES
Ovoid vase with cream glaze and hand-painted in pastel colors with figures of nymphs and cherubs floating amid foliage; the neck and base decorated in gilding with trophies and leaf *rinceaux*. Sèvres date mark of 1876.
Height, 27 *inches*

415. PAIR CUIVRE DORÉ CHENETS *Louis XV Style*
Developing the figure of a nude putto seated upon leafy rococo scrolls. *Height,* 15½ *inches*

30-

416. DECORATED PORCELAIN OVOID VASE WITH COVER *Sèvres Style*

30-

Body of vase finely hand-painted with figures of peasants in a meadow, and equestrian figures in seventeenth century costume before a mansion; the cover, neck and base glazed turquoise-blue and decorated in gold with scrolling leafage. Mounted in *cuivre doré.* *Height,* 42 *inches*

30-

417. PAIR CHASED CUIVRE DORÉ CANDELABRA *Louis XVI Style*
Formed as figures of children supporting gracefully voluted, acanthus and floral branches for four electric candle lights; with beaded plinth bases. (*Hauge*) *Height,* 26 *inches*

418. PAIR CUIVRE DORÉ CHENETS *Louis XVI Style*
In the form of amors seated on balustrades with arms outstretched to braziers. (*Hauge*) *Length,* 13 *inches*

52 50

419. PAIR PARCEL-GILDED SILVER EQUESTRIAN GROUPS *Augsburg, XIX Century*
Two royal knights wearing Gothic armor and differing plumed helmets, astride richly caparisoned prancing chargers with trappings emblazoned with coats of arms; each figure carries a tilting lance. Oblong base modeled in relief with frogs and lizards, centring three fronds of fern. The faces in ivory. *Height,* 13½ *inches; width,* 8 *inches*

270-

[See illustration]

420. PAIR OLD REPOUSSÉ SILVER CANDELABRA
Balustered shaft supporting three recurved arms and arranged with four *bobèches,* on lobed round foot. *Repoussé* with floral decoration. *Height,* 15½ *inches*

120-

[See illustration]

[Number 419] [Number 420] [Number 419]

421. ORMOLU MOUNTED MARBLE MANTEL CLOCK
Louis XVI Style
In architectural style with drum-shaped movement surmounted by spread eagle. (*Hange*)
Height, 22½ *inches; width,* 14½ *inches*

422. PAIR BRONZE AND WROUGHT IRON ANDIRONS
Italian Renaissance Style
Balustered shaft surmounted by the figure of a Roman warrior; trilateral base modeled in relief at the angles with harpies; strap-scrolled wrought iron base. *Height,* 38 *inches*

423. ORIENTAL LACQUERED FIRE SCREEN
Three-fold screen incised and painted with figures in a pavilion being entertained by two gladiators in combat. (*Hange*) *Height,* 27 *inches; width,* 36 *inches*

424. PAIR MAMMOTH BRONZE ANDIRONS IN THE RENAISSANCE TASTE
Sculptured as the upcurled body of a female dragon with short wings, holding in her mouth a ribbon hung with a pendent shield; old patina on heads. *Height,* 40 *inches*

425. PAIR WROUGHT IRON AND BRASS ANDIRONS
Flemish Baroque
Slender square tapering shaft and tool rest, both with brass globe finials; on arched strap base enriched with cusped Gothic ornament. *Height,* 29 *inches*

426. BRONZE AND TIFFANY GLASS TABLE LAMP
Molded standard with flaring lotus base; leaded and stained green glass shade. Fitted for electricity. *Height,* 26 *inches*

427. BRASS FIREGUARD OF LOUIS XIV DESIGN
Valanced front, pierced with symmetrical strap-scrollings of leafage in the Louis Quatorze taste. *Length,* 5 *feet* 8 *inches*

428. CARVED AND GILDED WALL MIRROR *Spanish Baroque*
Upright mirror, pierced with a richly carved border of acanthus-scrollings and blossoms, finely undercut.
Height, 21 *inches; width,* 16 *inches*

429. PAIR VENETIAN GILDED AND POLYCHROMED WROUGHT IRON TORCHÈRES

Rod standard, with gilded coronet about the pricket, supported on three scrolling green branches of flowers; on richly scrolled tripod ornamented with green leafage, the shaft emerging from the heart of the red blossom.

Height, 5 feet 6 inches

20-

430. CARVED TEAKWOOD GUÉRIDON

Circular nulled top, with inset rose marble tablet, pierced apron carved with leafage and scrollings of vines; on four carved cabriole legs. *Height, 33 inches; diameter, 12 inches*

12 50

431. PAIR MOORISH MARQUETERIE COFFEE TABLES

Hexagonal top inlaid with strap-work arabesques and ebony and bone caligraphy medallions; on six turned legs with stellate stretcher. *Height, 19 inches; width, 15 inches*

30-

432. SET OF FIVE LAQUÉ AND CANED BOUDOIR CHAIRS

Louis XVI Style

The oval-shaped backs and slightly flaring seats with loose cushions of rose-pink silk. Frames enameled a soft gray tone. (*Hange*)

27 50

433. PAIR LAQUÉ AND CARVED BOUDOIR CHAIRS *Louis XVI Style*

Caned oval backs and shaped seats; fluted supports. Loose fitted cushions in striped rose moiré and satin. (*Hange*)

12 50

434. ACAJOU PARQUETERIE CARD TABLE MOUNTED IN CUIVRE DORÉ *Louis XVI Style*

Oblong top rounded at the corners, bordered with *palissandre;* the underframing enriched with appliqués of *cuivre doré,* and supported on four cabriole legs cartouched at the toes, two legs adjustable.

Height, 29½ inches; length, 32½ inches

80-

435. PAIR DAMASK COVERED, CARVED AND GILDED LARGE BERGÈRES *Louis XVI Style*

With round fluted and tapered supports; frames carved with ribbon and acanthus ornament. Covered in figured crimson silk damask, trimmed with braided guimpe. Loose seat cushions. (*Hauge*)

436. ROSEWOOD MARQUETRY SMALL SECRÉTAIRE *Louis XV Style*

Brass galleried marble top, front with hinged writing flap enclosing fitted interior, drawer below; cabriole legs. Decorated with flowers and trophies in shaded marquetry, and ornamented with chased mounts of gilt bronze. (*Hauge*)

Height, 52 inches; width, 24 inches

437. PAIR VELVET COVERED CARVED AND GILDED BANQUETTES *Louis XVI Style*

Oblong tops covered in amethyst and blue velvet cut in formal star and grape pattern on a light ground; shaped legs and stretchers carved and gilded. (*Hauge*)

Height, 18 inches; length, 32 inches

438. INLAID KINGWOOD OVAL TABLE *Louis XVI Style*

Egg-shaped top veneered in matched acajou and kingwood in sunburst design, with brass border; four inlaid, tapered square legs with shaped undershelf. (*Hauge*)

Height, 29 inches; width, 28 inches

439. PAIR DAMASK COVERED CARVED AND GILDED ARMCHAIRS *Louis XVI Style*

Bergère type. The slightly curved square backs, arms and seats covered in figured mulberry silk damask; frames carved and gilded. (*Hauge*)

440. INLAID SATINWOOD AND MAHOGANY CARD TABLE *Italian, XIX Century*

Triangular hinged top, veneered with satinwood, banded and cross-banded, the inside lined with green baize. Feather-paneled satinwood frieze with ribbon appliqués, inlaid square tapering legs. Needs repair.

Height, 28 inches; length, 40½ inches

441. ITALIAN RENAISSANCE VELVET COVERED WALNUT ARMCHAIR

Rectangular back and seat mounted with panels of blue silk velvet embellished with an armorial crest in silk appliqué embroidery. Carved and gilded acanthus finials, attractively turned stretchers; claw feet.

25-

442. ITALIAN RENAISSANCE VELVET COVERED WALNUT ARMCHAIR

25- Similar to the preceding chair.

443. CARVED WALNUT DRESSOIR *French Renaissance Style*

The upper section with outset columnar pilasters arranged with double cupboard doors, the central section similarly arranged with two drawers separated by leaf-carved pilasters, above two drawers carved with gadroons; on panel back and bulbous members with shelf base.

12-

Height, 5 feet 7 inches; width, 58 inches

444. SET OF FOUR CARVED AND GILDED BERGÈRES IN OLIVE-GREEN VELVET *Louis XVI Style*

100- Horseshoe back, bowed arms, tapered and fluted round legs. Upholstered in olive-green velvet, with loose seat cushion. (*Hauge*)

445. VENETIAN DECORATED LACQUER KNEEHOLE DRESSING TABLE *Louis XV Style*

40- The kneehole front fitted with three drawers and two small cupboards; on slender cabriole legs. Finished parchment and decorated in colors with foliations. (*Hauge*)

Height, 33 inches; length, 37 inches

446. PAIR BROCADE COVERED CARVED AND GILDED CHAIRS *Louis XVI Style*

12-

The silk covered oval backs and shaped seats designed with pleasing pastorelles in pastel shades on a *grisaille* ground, in the style of Boucher. The frames carved with guilloche, fluting, and rosettes. (*Hauge*)

447. PAIR BROCADE COVERED CARVED AND GILDED CHAIRS
Louis XVI Style

50. Similar to the preceding. (*Hauge*)

448. DIRECTOIRE ACAJOU BOUDOIR DESK, MOUNTED IN BRASS
In two sections, the galleried top with two glazed doors and
45- two drawers; half-hinged writing tablet surmounting two small drawers, round fluted tapering legs. Paneled and rimmed in brass. *Height,* 44 *inches; width,* 32 *inches*

449. CARVED WALNUT BUREAU-TABLE *Italian Baroque*
Molded top is hinged and fitted as writing bureau with small drawers, etc. On shaped end supports with medial brace.
30- *Height,* 32 *inches; length,* 39 *inches*

450. VELVET COVERED CARVED AND PARCEL-GILDED SIDE CHAIR
Louis XIII Style

20- Rectangular back and seat covered in amethyst cut silk velvet with yellow ground; carved supports and stretchers. (*Hauge*)

451. PAIR TAPESTRY COVERED CARVED AND GILDED FAUTEUILS
Louis XVI Style

160- The gilded frames handsomely carved with guilloche, acanthus, and rosettes; the rounded backs, seats and armpads covered in silk tapestry, designed with bouquets of flowers and leaves in soft colors on *rose du Barry* ground. (*Hauge*)

[See illustration]

452. TAPESTRY COVERED CARVED AND GILDED MARQUISÉ
100- *Louis XVI Style*
En suite with the preceding. (*Hauge*) *Length,* 48 *inches*

453. CARVED MAHOGANY CLAW-AND-BALL FOOT SIDE CHAIR
Chippendale Style

ex With handsome interlaced and scrolled foliage splat, acanthus-carved cabriole legs ending in claw-and-ball feet. Slip seat covered in green silk.

[Number 451]

454. SILK LINED, CARVED AND GILDED CENTRE TABLE
Louis XVI Style

Glass covered, shaped top lined in *clair de lune* silk; on four acanthus carved and fluted legs braced by beaded and curved stretchers embellished with carved urn and husk swags. (*Hauge*) *Height,* 29 *inches; length,* 42 *inches*

455. SILK COVERED, CARVED AND GILDED CANAPÉ
Louis XVI Style

With straight back, sloped arms and fluted supports. Upholstered in flowered crimson silk of good quality. Frames carved in guilloche, acanthus and rosette design. (*Hauge*)
Length, 4 *feet* 7 *inches*

456. TORTOISE-SHELL MARQUETERIE CENTRE TABLE
AFTER ANDRÉ CHARLES BOULLE

Oblong top, with paneled frieze inlaid with Louis XIV strap-scrollings in brass and tortoise-shell, the drawers and sides of the frieze centred with *cuivre-doré* female masks; on inlaid square tapering legs with saltire stretchers.
Height, 30½ *inches; length,* 39 *inches*

457. CARVED AND GILDED CENTRE TABLE *Louis XIV Style*

Rectangular gray marble top, the underframing carved with a guilloche molding and bucrania at the shoulders; on massive tapered square legs carved with leafage. (*Hauge*)
Height, 34 *inches; length,* 5 *feet* 6 *inches*

458. CARVED AND GILDED CENTRE TABLE *Louis XIV Style*

Similar to the preceding. (*Hauge*)
Height, 34 *inches; length,* 5 *feet* 6 *inches*

459. PAIR TALL-BACK ARMCHAIRS WITH LINENFOLD CARVING
Gothic Style

Deep upright back with crocket finials and two panels carved with linenfold ornaments surmounted by a band of rich fenestral tracery; flat molded arms, quadrangular legs with stretchers. Slip seat in red velours.

460. PAIR TALL-BACK ARMCHAIRS WITH LINENFOLD CARVING *Gothic Style*

Similar to the preceding, but of light walnut; slip seats in leatherette.

461. PRELATE'S CHAIR WITH FLEUR-DE-LYS CARVING *Gothic Style*

Square paneled back, carved with a lattice of *fleurs de lys* and with crocket finials; flat arms on supports and front legs enriched with semi-octagonal pilasters. Slip seat in red velours.

462. PAIR TAFFETAS-COVERED CARVED AND GILDED BERGÈRES *Louis XVI Style*

The frames handsomely carved with acanthus, flowers, and fluting, the rounded backs and loose cushions covered in French-gray taffetas, trimmed with silk tasseled fringe. (*Hauge*)

463. BOLOGNESE RENAISSANCE CARVED WALNUT SIDE TABLE

Massive oblong top, the edge with thumbnail moldings; paneled frieze with two drawers carved with rosettes, and standing on four bulbous baluster legs joined by heavy box-stretchers. Reconstructed.

Height, 32 *inches; length,* 34½ *inches*

464. SPANISH VELVET-COVERED CHEST MOUNTED IN GILDED WROUGHT IRON

Oblong, with arched top; covered in antique purple velvet richly mounted with bands of wrought iron, gilded and pierced with leaf-scrollings. Ebonized and parcel-gilded vase-feet. *Height,* 32 *inches; length,* 33 *inches*

465. ELABORATELY CARVED WALNUT SIDEBOARD *Renaissance Style*

Oblong gadrooned top with drop front and side drawers carved in high relief with putti and mascarons festooned with fruit, and centred with a winged lion; supported on two winged monsters and recessed fruit-carved base.

Height, 52 *inches; length,* 5 *feet* 10 *inches*

466. SIX PORTUGUESE CHESTNUT AND TOOLED LEATHER TALL-BACK SIDE CHAIRS

Tall arched cartouched back, and cartouche-shaped seat covered in tooled leather ornamented with Louis XIV strap-work motives, floral swags and medallions; stretchered cabriole legs with ball-and-claw feet. One of differing pattern; three need repair.

60-

467. CARVED AND INLAID MAHOGANY EXTENSION DINING TABLE *Adam Style*

50-

Top of beautifully figured and matched mahogany is inlaid with flower medallions, bandings and stringings in sycamore and light rosewood. The frieze and the four tapered square legs carved with guilloche and fluting and lacquered ivory-white and gold. Top joined by two loose leaves.

Height, 30 inches; length extended, 9 feet 4 inches; width, 2 feet 6 inches

390-

468. SET OF TWELVE TOOLED LEATHER AND ELABORATELY CARVED DINING CHAIRS *Italian XVII Century Style*

One arm and eleven single chairs. The backs and seats tooled with amorini among flower volutes, trimmed with brass nails. Legs and stretchers, scrolled and ornately carved.

3 1/2 469. CHINESE INCISED AND DECORATED LACQUER SCREEN

Screen of four folds decorated with figures in pavilions and promenading by a lakeside, also panels of lotus, chrysanthemums and prunus blossoms, in colors on a dark ground. (*Hauge*) *Height, 54 inches; width, 48 inches*

470. SET OF TEN DECORATED DINING ROOM CHAIRS *Hepplewhite Style*

Comprising two arm and eight side chairs. Hoop back with carved honeysuckle splat, slip seat; molded cabriole legs. The frames of harewood, decorated upon the knees and rails with painted sprays of flowers.

250

471. DECORATED EXTENSION DINING TABLE *Hepplewhite Style*
En suite with the preceding. With plate glass top and six extension leaves; chamfered quadrangular tapering legs.
Height, 30½ inches; length, 55 inches extending to 10 feet

472. DECORATED AND INLAID SIDEBOARD *Hepplewhite Style*
En suite with the preceding; side compartments veneered with oval medallions of burl walnut. With plate glass tops.
250 *Height, 40½ inches; length, 6 feet 6 inches*

473. DECORATED SERPENTINE-FRONT COMMODE *Hepplewhite Style*
En suite with the preceding; with long drawer and cupboard arranged with sliding trays; plate glass top.
Height, 38 inches; length, 41½ inches

474. DECORATED SERVING TABLE *Hepplewhite Style*
En suite with the preceding; with plate glass top, two drawers and undershelf. *Height, 35 inches; length, 42 inches*

475. AMBOYNA WOOD BEDROOM SUITE IN MODERNISTIC STYLE
Comprising pair of twin bedsteads with paneled ends, box springs and mattresses, cheval glass with drawers in the base, chest with four drawers surmounted by rectangular mirror, cabinet fitted with small drawers and cupboards, small semi-
400 circular table, occasional chair and *pouffe* with loose cushion. Constructed in beautiful amboyna wood with burl figure, enriched with ebonized moldings. [Lot.]
Cheval Glass: Height, 5 feet 6 inches; width, 4 feet 7 inches
Dressing Chest: Height, 36 inches; length, 52 inches
Cabinet: Height, 51 inches; width, 34 inches
Bedsteads: Length, 6 feet

476. FOUR MODERNISTIC WOOL RUGS
30 *Size of three: Length, 6 feet; width, 3 feet*
Size of one: Length, 2 feet 10 inches; width, 2 feet 3 inches

477. CARVED AND GILDED CANAPÉ IN FLEURETTE CUT VELVET *Louis XVI Style*
Gracefully curved frame, acanthus carved arms and fluted supports. Back and seat caned, and with loose cushion and scalloped valance of cut blue and amber silk velvet in *fleurette* pattern. (*Hauge*) *Length, 5 feet 3 inches*

478. CARVED AND GILDED CANAPÉ IN FLEURETTE CUT VELVET *Louis XVI Style*
Similar to the preceding. (*Hauge*) *Length, 5 feet 3 inches*

479. CARVED AND PARCEL-GILDED OAK CHEST *Gothic Style*
Oblong top, front enriched with gilded Gothic tracery medallions centring the carved figure of a flageolet player; the stiles carved with rosettes and griffons.
Height, 29 inches; length, 37 inches

480. PAIR VELVET-COVERED PARCEL-GILDED WALNUT ARMCHAIRS *Louis XIII Style*
Rectangular backs and seats covered with panels of green and gold jardinière cut silk velvet, trimmed with silk fringe. Frames carved with acanthus decoration and parcel-gilded. (*Hauge*)

481. PAIR VELVET-COVERED PARCEL-GILDED WALNUT ARMCHAIRS *Louis XIII Style*
Similar to the preceding. (*Hauge*)

482. CARVED AND GILDED SHAPED SETTEE *Louis XVI Style*
In the classic taste. Frame attractively carved in imbricated ribbon and rosette design, the caned back valanced in *fleurette* cut garnet velvet. Seat cushion similar. (*Hauge*)
Length, 5 feet

483. PINE CORNER CABINET *American, XVIII Century*
Upright, with glazed cupboard door paneled in squares and enclosing three shelves; paneled cupboard below with shelved interior. (*Tillinghast*)
Height, 7 feet 6 inches; width, 42 inches

484. DAMASK AND TURNED WALNUT SUITE *Louis XIII Style*
Comprising settee, two arm and four side chairs. Backs and seats covered in mauve damask with design of floral ogivals; spirally turned and blocked legs and stretchers. [Lot.]
125-
Length of settee, 59 inches

485. UPHOLSTERED SOFA IN THE QUEEN ANNE TASTE
Gracefully curved back and arms; leaf carved walnut short cabriole legs. Covered in figured gold silk brocade, three cushions similar.
105-
Length, 6 feet 2 inches

486. INLAID MAHOGANY CONSOLE *Hepplewhite Style*
Attractively shaped and hinged top; four tapered square legs inlaid with small flowers and medallions of foliage in tinted marquetry. One leg pivoted. (*Hauge*)
35-
Height, 30 inches; length, 35½ inches

487. CARVED WALNUT SIDE CHAIR *Louis Seize Period*
Provençal type. Slightly arched back with pierced vase splat, cabriole supports, rush platted seat.
10-

488. EARLY AMERICAN MAHOGANY AND MAPLE DROP-LEAF BREAKFAST TABLE
Oblong mahogany top with two drop-leaves, frieze with end drawer; on round legs, ring-turned at the knees and terminating in vase feet. Has been replaned. (*Tillinghast*)
30
Height, 30½ inches; length extended, 5 feet

489. SPANISH CARVED WALNUT ARCÓN IN THE GOTHIC TASTE
Oblong hinged top, paneled sides with iron bail handles; paneled front carved with round arches with rosetted spandrels and rudimentary linenfold. Possibly eighteenth century.
25-
Height, 24½ inches; length, 40 inches

490. INLAID WALNUT LIBRARY TABLE *Jacobean Style*
Rectangular top with two drawers, spirally turned legs braced by curved stretchers. Of figured walnut inlaid in various woods.
25-
Height, 30 inches; length, 53 inches

491. CARVED AND PARCEL-GILDED CANAPÉ, IN GREEN SILK DAMASK *French XVII Century Style*
Arched back, scrolled arms and loose seat cushion in olive-green floral damask; on six blocked and turned stretchered legs, the frontal stretchers carved with leafage and gilded. (*Hauge*) *Length, 5 feet 9 inches*

50-

492. EMERALD GREEN VELVET AND CARVED FRUITWOOD BERGÈRE *Louis Quinze Style*
Gracefully voluted and fluted frame, on cabriole supports. The back, wings, and the seat cushion covered in lustrous green velvet, bordered with brass nails.

80-

493. PAIR CARVED MARBLE OBLONG JARDINIÈRES *Roman Style*
The sides richly carved in relief with figures of amors carrying swags of fruits and flowers; on shaped and carved end supports. (*Hauge*) *Height, 30 inches; length, 57 inches*

480-

494. CARVED STATUARY MARBLE OBLONG JARDINIÈRES
Matching the preceding, but smaller. (*Hauge*)
Height, 32 inches; length, 35 inches

500-

ORIENTAL RUGS

495. ANTIQUE FEREGHAN RUG
Herati field of scrolled leaves, flowers and lozenge motives in soft red, green, blue and amethyst on deep blue ground. Main border of formal peony flowers and leaves on nile-green, two narrow borders of *fleurettes* on mulberry red. Repaired at one end. *Length, 5 feet; width, 3 feet*

70-

496. ANTIQUE FEREGHAN RUG
Field with repeated 'Serebend' design of pear-shaped floral motives laid in rows in light colors contrasting with the midnight-blue of the ground. Three borders of conventional flowers and leaves on soft rose ground. Nap worn.
Length, 5 feet 5 inches; width, 2 feet 9 inches

225

497. ANTIQUE FEREGHAN RUG
Similar to the preceding.
10 — *Length, 4 feet 6 inches; width, 2 feet 9 inches*

498. KIRMAN RUG
Field of rose-pink and soft yellow occupied by a shaped medallion of flowers and leaves on deep blue ground; three borders of *fleurettes* on blue and yellow.
35 — *Length, 4 feet; width, 2 feet 6 inches*

499. ANTIQUE SAMARKAND RUG
Imperial yellow field occupied by Shou characters, medallion and flower forms in mulberry-red and ivory-white. Border of *ju-i* heads and transverse stripes in similar colors.
15 — *Length, 4 feet 2 inches; width, 2 feet 7 inches*

500. CHICHI RUG
Characteristic design of strongly conventionalized flowers, leaves and symbols in quiet shades of amber, ivory and blue on a field of midnight-blue. Three borders of star-shaped flowers on ivory-white and amethyst ground. Fine close weave. *Length, 5 feet 1 inch; width, 4 feet 1 inch*
475

501. TABRIZ MEDALLION RUG
Soft rose field occupied by a shaped medallion of flowers in quiet colors on a light green ground. Three borders of semi-naturalistic flowers and leaves; one on rose ground, two in contrasting light and dark colors. Fringed ends. Close weave and knotting.
40 — *Length, 5 feet 7 inches; width, 3 feet 10 inches*

502. CABISTAN RUG
Fine example of rug weaving and knotting with beautiful color harmony. Field of shaded amethyst sustains an allover 'mosaic' design of rosettes in lozenge motives in ivory-yellow, blue, turquoise, and brown. Border of rosettes linked by angular vines in similar colors on royal-blue ground.
65 — *Length, 5 feet 6 inches; width, 4 feet 7 inches*

[NUMBER 503]

503. PERSIAN SILK FLORAL RUG
Lustrous sapphire-blue field almost entirely covered by a close design of reversed Herati fronds in blue, red, and green, enclosing small blossoms and alternating with infloretted lozenge motives; nile-green border woven with entwined formalized leaf scrollings bearing opposed palmettes, enclosed by guards. *Length, 5 feet 6 inches; width, 3 feet 9 inches*

120-

[See illustration]

504. KIRMAN RUG
Ivory-yellow field occupied by characteristic medallion of roses and other flowers on leafy vines, in mulberry-red, orange, and soft green. Main border with similar floral motives; two narrow borders in deeper colors. Close weaving and knotting. *Length, 5 feet 3 inches; width, 4 feet 7 inches*

505. HAMADAN RUG
Light camel's wool field designed with conventional flowering shrubs laid in geometrical rows in magenta-red with touches of turquoise and deeper blue. Two borders of undulating flowers and vines on red and ivory-white.
Length, 7 feet; width, 4 feet 8 inches

506. KURDISTAN RUG
Field occupied by strongly conventionalized flowers, rosettes, and leaves in geometrical pattern, in contrasting light and dark colors. Three borders of smaller rosettes and angular leaves on soft rose, ivory-white, and dark blue ground.
Length, 7 feet; width, 3 feet 6 inches

507. KURDISH RUG
Field with characteristic design of *fleurettes* and leaves arranged in transverse stripes, in wine-red, deep blue, amethyst, and orange, touched with ivory-white. Main border of serrated leaves on wine-red ground; three narrow borders with ivory-white ground.
Length, 6 feet 3 inches; width, 3 feet 5 inches

508. ANATOLIAN MERCERIZED SILK PRAYER RUG
The prayer niche in champagne-brown, the hanging mosque lamp a touch of deeper color; the spandrels of the field occupied by flowers and shrubs in pastel colors on ivory ground. Border with peony medallions and other flowers in similar shades; uncommon narrow outer border of flowers on wine-red. *Length, 6 feet 2 inches; width, 4 feet 5 inches*

509. FEREGHAN RUG WITH SEREBEND DESIGN
Fine piece, with unusual design of small pear-shaped flowers arranged in rows, in soft red, turquoise and ivory-white, on a blue ground. Main border with linked peonies and serrated leaves on pale green ground; two narrow borders of star-shaped flowers on magenta-red.
Length, 7 feet 1 inch; width, 5 feet 4 inches

510. TABRIZ RUG
Deep blue field with Herati design in turquoise and magenta-red with touches of amber and indigo. Main border of peonies and scrolled leaves and undulating vines on rose ground, two borders of floral meanders on soft yellow ground. Fine knotting.
Length, 6 feet; width, 4 feet 4 inches

511. SOUJ-BOULAK RUG
'Mosaic' design of lozenges in geometrical arrangement, in warm tones of amber, red and blue with touches of ivory-white on a ground of midnight-blue. Main border of similar lozenge motives on wine-red, three narrow borders of serrations and floral meanders on ivory-white.
Length, 7 feet 3 inches; width, 5 feet 2 inches

512. AFSHARI RUG
Rug of rich warm color harmony and good quality. Field with Shiraz design of large angular pear-shaped floral motives strongly conventionalized, in amber, mulberry, turquoise, indigo, and ivory-white. Fine border of linked blossoms and leaves on wine-red ground.
Length, 6 feet; width, 4 feet 3 inches

513. CABISTAN PRAYER RUG
Field of midnight-blue with Karabagh design of large scarlet and pale green peony blossoms enlivened with touches of indigo, amber, and other tones. Three borders of *fleurettes* and angular leaves on mulberry-red and ivory-white.
Length, 6 feet 3 inches; width, 3 feet 4 inches

514. BIJUR RUG
Field with Herati design of scrolled leaves, flowers, angular vines and medallions in shades of yellow, green, blue, amethyst and red on a midnight-blue ground. Border of peony blossoms linked by angular vines in similar colors on wine-red.
Length, 7 feet 3 inches; width, 4 feet 6 inches

515. SEHNA RUG
Deep blue field with characteristic design of flowers and leaves in quiet shades of rose, green, and amethyst surrounding a large lozenge-shaped medallion of the same with ivory-white and blue ground. Three borders of large and small flowers on blue ground.
Length, 6 feet 2 inches; width, 4 feet 8 inches

516. SHIRAZ RUG
Field occupied by eight rows of angular large Kashmir palmettes in deep colors contrasting with the ivory-white of the field. Fine border of flowers and arabesques on wine-red, outlined in ivory-white. Close weave and knotting.
Length, 6 feet 2 inches; width, 3 feet 4 inches

517. CABISTAN RUG
Rug of fine color and weave with close knotting. Field of medium blue occupied by an allover 'mosaic' design of stepped medallions laid in geometrical rows, in shades of mulberry-red, orange, green, amethyst, and ivory-white. Main border of Cufic medallions on lemon-yellow ground, three narrow borders of *fleurettes* and serrations on peacock-blue and mulberry-red. *Length, 6 feet 8 inches; width, 5 feet 6 inches*

518. KIRMAN LAVEHR RUG
Close weave and fine knotting. Field with characteristic medallion of flowers in soft green and red with touches of amber, indigo, and blue, on a ground of ivory-white and mulberry. Three borders of smaller flowers on ivory-white and dark brown. *Length, 6 feet; width, 4 feet 3 inches*

519. Beluchistan Rug
Warm toned rug of characteristic wine-red touched with ivory-white. The field with rosettes and similar flowers linked by undulating vines on a ground of deep blue. Main border of floral meanders on red, with latchhook ivory-white guard stripes. *Length, 9 feet; width, 5 feet*

520. Kurdish Rug
Field of midnight-blue with allover repeated design of formal flower forms linked by meandering vines, in soft shades of blue, red, green, and ivory-yellow. Main border of undulating vines and conventional flowers in similar colors on deep blue. Four narrow borders of flower meanders on mulberry and pale green. Thick weave.
Length, 9 feet 10 inches; width, 5 feet 4 inches

521. Kazak Rug
Warm toned rug of good type. Field of deep blue occupied by a square panel of strongly conventionalized flower forms in mulberry-red, pale green, orange, and indigo, on a ground of ivory-white, surrounded by octagon-shaped medallions and serrated panels in similar colors. Border of latchhook motives and serrated leaves on mulberry-red; two serrated guard stripes in red and white.
Length, 8 feet 3 inches; width, 6 feet

522. India Carpet
Tan field, with Ghiordes design of longitudinal rows of angular floral sprays in blue, green, maroon, and ivory. Broad powder-blue border of rosettes enclosed by pairs of angular serrated leaves. *Length, 11 feet 10 inches; width, 9 feet*

523. Antique Oushak Carpet
Sky-blue field, with allover design of floral plaquettes and angular branches of leafage in rose-crimson and shaded greens. Sky-blue border, between crimson guards.
Length, 10 feet 6 inches; width, 9 feet 7 inches

524. KURDISH KHILIM RUG
Tapestry woven. Shaded rose field occupied by three large serrated medallions in blue, amethyst, white and indigo. Serrated border in similar colors. Repaired.
Length, 11 feet 6 inches; width, 5 feet 2 inches

525. KURDISH RUG WITH SEREBEND DESIGN
Field of deep blue with allover repeated design of 'Kashmir' palmettes in amber, turquoise and magenta-red. Three borders of rosettes and geometrical stripes in varied colors.
Length, 10 feet; width, 3 feet 5 inches

526. KURDISH RUNNER
Field of midnight-blue occupied by formal flower shrubs arranged in transverse rows, in amber, ivory-white, peacock-blue, and amethyst. Two borders of star-shaped flowers and meanders on ivory-white and shaded amethyst ground.
Length, 10 feet; width, 3 feet

527. ZELI-ZULTAN RUG
Rich color harmony. Deep blue field occupied by rows of formalized flowers in jardinières flanked by figures of plumaged birds, in brilliant shades of red and green touched with ivory-white, on a ground of midnight-blue. Three borders of roses and scrolled leaf motives on ivory-white and rose grounds.
Length, 10 feet; width, 5 feet 4 inches

528. FEREGHAN RUNNER
Narrow field with characteristic Herati design in shaded red, amethyst, green and ivory-yellow on deep blue. Border with typical linked peonies, angular vines and leaves on bright red with floral meander guard stripes in quieter tones.
Length, 10 feet 4 inches; width, 3 feet

529. FEREGHAN RUNNER
Nearly similar to the preceding. Nap worn in places and repaired at one end.
Length, 11 feet 3 inches; width, 3 feet 5 inches

530. KURDISH RUNNER
Field with 'mosaic' design of serrated rosettes and stripes arranged in trellis formation in mulberry-red, ivory-white, and peacock-blue, on a deep blue ground. Three borders of floral meanders and rosettes on camel's hair brown, white and blue. *Length,* 10 *feet; width,* 3 *feet*

531. KAZAK RUNNER
Ivory-white field occupied by strongly conventionalized flowers in octagons forming a geometrical pattern, in contrasting shades of blue, red and green. Two borders of flower forms on mulberry-red and deep blue.
Length, 12 *feet* 11 *inches; width,* 3 *feet* 1 *inch*

532. KURDISTAN RUG WITH HERATI DESIGN
Deep blue field with formalized Herati pattern in magenta-red, green and blue touched with ivory-yellow. Three borders of conventionalized rosettes, flowers and leaves on shaded mulberry-red and amber-yellow ground.
Length, 12 *feet; width,* 5 *feet* 1 *inch*

[END OF SECOND SESSION]

$ 12497 50

THIRD SESSION

Friday, January 17, 1930 at 2:15 p.m.

Catalogue Numbers 533 to 769 Inclusive

GEORGIAN SILVER

533. George II Engraved Silver Salver
Richard Gurney, London, 1755
Circular tray with piecrust rim *repoussé sur coquille* with shell motives; engraved centrally with shield of arms; on four leaf-scrolled feet. *Diameter,* 15¼ *inches*

400—

[See illustration]

[Number 534] [Number 533] [Number 534]

534. SET OF FOUR GEORGE III STERLING SILVER CANDLESTICKS
J. Green & Co., Sheffield, 1801
Tapered cylindrical shaft with urn-shaped *bobêche* and circular grease tray, on incurvate round foot. Modeled in relief at the *bobêche,* shoulder, and foot with leaf and wave motives, and engraved with a coat of arms. *Height,* 14 *inches*

[See illustration of two on page preceding]

535. PAIR STERLING SILVER CANDELABRA
Howard & Co., New York
Balustered shaft and scrolled round foot, arranged with five recurved and leaved branches and six floral *bobêches.* Elaborately *repoussé* to a floral design. *Height,* 20½ *inches*

536. SET OF FOUR GEORGE III SILVER SALTS
W. Fountain, London, 1807
Circular bowl with ovolo-molded rim *repoussé sur coquille* with gadroons, supported on three eagle claw-and-ball feet. Interior gilded.

537. GEORGE III SILVER SUGAR BOWL *London,* 1816
Circular gadrooned body with flanged rim *repoussé sur coquille* with classic masks and leafage; interior of bowl gilded. *Length,* 6½ *inches*

538. SET OF FOUR GEORGE III SILVER SALTS
C. Aldridge, London, 1788 *and* 1790
Graceful boat-shaped bowl with molded rim, supported on four incurvate legs with lozenge-shaped box-stretcher. Interior of bowl gilded. Crested. *Length,* 5 *inches*

539. PAIR GEORGE III SHEFFIELD PLATE SAUCE BOATS
Circa 1810
Gondola-shaped with leaved loop handle, and gadrooned at the edge; on incurvate leaved legs with pad feet.
Length, 8½ *inches*

540. GEORGE III IRISH SILVER SUGAR BOWL
William Doyle, Dublin, 1803
Boat-shaped with reeded bail handle, on incurvate shaft and oval foot; the body engraved with festoons of flowers.
Length, 5½ *inches*

60-

541. PAIR GEORGE III SHEFFIELD PLATE SAUCE TUREENS
Circa 1780
120- Oblong molded body with two upcurved branch handles, the domed cover with molded handle, on four ball feet.
Length, 8 *inches*

542. PAIR GEORGE III SILVER GOBLETS
Robert and Samuel Hennell, London, 1809
Baluster-form cup, the lower body ribbed, the interior gilded;
200 on concave round foot *repoussé sur coquille* with gadroons and linked leafage. *Height,* 7 *inches*

543. GEORGE III SCOTCH SILVER TEAPOT *Edinburgh,* 1804
Globular pot with recurved spout and leaved loop handle; the body finely engraved with rocaille leaf cartouches and
100 sprays of flowers. *Height,* 7 *inches*

544. PERFORATED STERLING SILVER CENTREPIECE
Tiffany & Co., New York
160- Deep oval bowl with rollover and undulating rim *repoussé* with opposed C-scrolls and finely etched blossoms enclosing an infloretted open lattice. On oval base with six winged paw feet. Weight, approximately 121 ounces.
Length, 21¾ *inches*

545. GEORGE I SILVER MUFFINEER
William Spackman, London, 1719
Octagonal baluster form, with domed cover engraved with detached leaves and perforated; on flaring foot.
Height, 6 inches

546. GEORGE III SILVER HELMET CREAM JUG *London,* 1787
Helmet-shaped with astragal-molded rim and reeded loop handle; on round foot with square base. *Height, 6 inches*

547. PAIR GEORGE III SILVER CANDLESTICKS *London,* 1767
The shaft in the form of a Corinthian column, fluted and quilled, with leaved capital; on tiered square base, molded in relief with two echinus bands. *Height, 7½ inches*

548. GEORGE III ENGRAVED SILVER TEAPOT
Crespin Fuller, London, 1797
Oval body reeded from about centre to foot, the shoulder engraved with festoons; domed cover, straight spout, and loop wood handle. *Height, 7 inches*

549. GEORGE III IRISH SILVER BOWL
Joseph Jackson, Dublin, circa 1780
Circular bowl with flanged rim, on high round foot; the periphery hammered in relief with festoons of laurel leafage and flying birds. *Diameter, 5½ inches*

550. GEORGE III SILVER HOT WATER JUG
D. Smith and R. Sharp, London, 1760
Globose pot with tall neck, domed cover and short spout, the handle wickered. The body and cover *repoussé* with spiraled leafage and engraved with coat of arms.
Height, 10 inches

551. GEORGE III SILVER SALVER *William Bailey, London,* 1799
Circular tray with reeded edge, on three shield-shaped feet. Engraved centrally with an anchor. *Diameter,* 8 *inches*
140-

552. GEORGE III ENGRAVED SILVER TEAPOT *London,* 1794
Oval rounded body with slightly domed cover, straight spout, and loop wood handle. Finely engraved all over with pergola scenes, centring rocaille cartouches. *Height,* 5¼ *inches*
190-

553. GEORGE II SILVER CASTER *T. Rush, London,* 1730
Baluster-form body, the perforated domed cover with urn finial, on molded round foot. *Height,* 5 *inches*
50-

554. GEORGE II SILVER SPICE BOTTLE *T. Rush, London,* 1730
To match the preceding caster. *Height,* 4¼ *inches*
45-

555. GEORGE II SILVER SNUFFER TRAY
George Wickes, London, 1746
Cartouche-shaped tray with molded edge, *repoussé sur coquille* with scrolled leafage; S-scrolled handle, on four short rosetted legs. Crested. *Length,* 8 *inches*
Collection of His Grace, the Duke of Leinster, Ireland
55-

556. PERFORATED STERLING SILVER SHELL
AFTER PAUL LAMERIE *London,* 1902
Graceful shell form with branch caryatid handle, on three dolphin feet. The handle and rim *repoussé sur coquille* with gadrooning, entwined dolphins and shells, and perforated to a strap-scrolled lattice design. Weight, 47 ounces.
Length, 11¼ *inches*
105-

Note: The original shell is described and illustrated in C. J. Jackson, *History of English Plate,* London, 1911, Vol. II, p. 923, Figs. 1232 and 1233.

557. WILLIAM IV SILVER TEA SERVICE
Barnard and Sons, London, 1835
Comprising teapot, creamer and sugar bowl. Hexagonal bodies, depressed and lobed, and standing on leaf-scrolled feet; acanthus-scrolled handles. Finial of teapot imperfect. [Lot.]
150-

558. GEORGE II SILVER TANKARD
William Plummer, London, 1754
Baluster form with reverse-scrolled and leaved handle, on molded round foot. Interior gilded. *Height, 5 inches*
40-

559. GEORGE I SILVER BEAKER *J. Lamble, London,* 1726
Slightly flattened cylindrical cup, tapering to the foot, molded at the rim; interior gilded. *Height, 3½ inches*
100-

560. GEORGE I SILVER TANKARD *Ed. Vincent, London,* 1722
Cylindrical mug, with molded rim and base and scrolled loop handle; engraved on face with a wreath enclosing monogram. *Height, 4½ inches*
80-

561. GEORGE III ENGRAVED SILVER SALVER
John Harris, London, 1793
Oval salver with reeded edge, the *cavetto* finely engraved with a *rincean* border, centring twin shields with scrolled leaf mantling; on four scrolled feet. Crested.
Length, 9¾ inches
110-

562. GEORGE II SILVER SALVER
George Hindmarsh, London, 1734
Of Chippendale design with molded piecrust rim, on three short legs with pad feet. *Diameter, 6 inches*
140-

563. GEORGE III PERFORATED SILVER SWEETMEAT BASKET
William Plummer, London, circa 1770
Latticed and infloretted basket with entwined bail handle; arranged with sapphire-blue glass liner. *Height, 4½ inches*
40-

564. PAIR GEORGE IV STERLING SILVER COASTERS
John Craddock and W. Reed, London, 1820
Shallow gadrooned bowl, the flanged rim *repoussé sur coquille* with shell and leaf motives, above a banding of gadrooms. Molded wood base. Crested. *Diameter,* 6½ *inches*

565. PAIR GEORGE IV STERLING SILVER COASTERS
John Craddock and W. Reed, London, 1820
Similar to the preceding. Crested. *Diameter,* 6½ *inches*

566. GEORGE III IRISH GILDED SILVER TROWEL. *Dublin,* 1792
Cordate-form trowel, with ivory handle tinted green; inscribed on back as used by the Honorable Richard Annesley, in July, 1792, to lay the first stone of the Annesley Bridge, near Dublin. Engraved with coat of arms. *Length,* 15 *inches*

567. GEORGE III SILVER SALVER *John Carter, London,* 1773
Lobed circular tray with piecrust rim modeled in relief with shell motives; on three short legs with pad feet. The back engraved with the initials E. R. *Diameter,* 7 *inches*

568. GEORGE III SILVER DISH CROSS
William Abdy, London, 1781
Circular spirit receptacle with four adjustable arms and supports, with thumb-grips; astragal-molded at the edges.
Length, 11 *inches*

569. GEORGE III SILVER TEAPOT
Alice and George Burrows, London, 1798
Deeply gadrooned oblate body, on four leafy claw feet; about the shoulder, a band of gadrooning and shell ornament. Acanthus-scrolled loop handle, gadrooned cover with floral cartouche finial. *Height,* 6 *inches*

570. GEORGE II ENGRAVED SILVER SALVER
John Tuite, London, 1737
Lobed circular tray, *repoussé sur coquille* with shell and leaf border, the *cavetto* flat-chased with scrollings and blossoms centring a coat of arms; on reverse-scrolled short legs with pad feet. *Diameter,* 6¼ *inches*

100-

571. PAIR ADAM SHEFFIELD PLATE CANDLESTICKS *Circa* 1795
Incurvate shaft in the form of a classic pedestal with rams' masks at the shoulders and terminating in *pieds de biche;* fluted urn-shaped *bobêche,* the incurvate square foot modeled in relief with festooned rams' masks. *Height,* 11¾ *inches*

70-

572. GEORGE II SILVER SNUFFER TRAY
John Quantock, London, 1750
Cartouche-shaped tray, with molded edge *repoussé sur coquille* with sprays of flowers; reverse-scrolled handle with thumb-grip, on four embryonic paw feet. Crested.
Length, 7¾ *inches*

55-

573. GEORGE IV SILVER MUSTARD POT
T. Jenkinson, London, 1824
Cauldron-shaped pot with hinged cover, loop handle and round foot; the rim *repoussé sur coquille* with gadrooning. With spoon. *Height,* 3½ *inches*

55-

574. GEORGE III IRISH SILVER CREAMER
Richard Sawyer, Dublin, 1814
Oblong body with rounded and grooved corners, engraved with festooned cartouches; strap loop handle; on four ball feet. *Height,* 4½ *inches*

46-

575. GEORGE III STERLING SILVER CHAMBER CANDLESTICK WITH SNUFFER *J. Parsons & Co., Sheffield,* 1787
Circular tray supporting reeded *bobêche* with octagonal grease tray; thumb-grip with conical snuffer attachment. Astragal-molded at the edges. *Height,* 4¼ *inches*

50-

576. GEORGE III SILVER CREAMER *London*, 1800
Oblong body with incurvate facets at the corners, reeded at the lip, the body with panels of reeding; strap loop handle. *Height*, 4¾ *inches*

577. GEORGE III SILVER CREAMER *London*, 1800
Oval body faceted in section, horizontally banded at the shoulder, with molded strap loop handle. *Height*, 3 *inches*

578. GEORGE III SILVER CREAMER *London*, 1800
Lobed body with panels of reeding from about centre to foot; petaloid lip and strap loop handle. Crested. *Height*, 4¼ *inches*

579. GEORGE III ENGRAVED SILVER CREAMER *Samuel Hennell, London*, 1801
Oval body with broad spout and strap loop handle; engraved at the shoulder with a *rinceau* of leafage. *Height*, 4½ *inches*

580. GEORGE III ENGRAVED SILVER CREAMER *Peter and Ann Bateman, London*, 1796
Helmet-shaped with graceful loop handle, concave round foot, and square base. The body delicately engraved with scrolling leafage and festooned with blossoms. *Height*, 5½ *inches*

581. PAIR SHEFFIELD PLATE CANDLESTICKS *Circa* 1810
Fluted columnar pattern, with loose reeled *bobèche*. *Height*, 9 *inches*

582. GEORGE III SILVER CASTER *John Moore, London*, 1807
Ovoid body with incurvate neck and perforated domed top, on round foot and square base. Engraved with the initials M. J. J. *Height*, 5¾ *inches*

583. GEORGE III SILVER CASTER *Thomas Wallis, London*, 1727
Baluster-form body with perforated domed cover, on molded round foot. *Height*, 4¾ *inches*

584. SET OF FOUR SILVER ARMORIAL SALTS
Deep shell-shaped bowl supported by a unicorn rampant above an armorial shield, on domed foot *repoussé* with lizards, snails, and other aquatic creatures. Glass liners.
110-
Height, 6½ inches

585. GEORGE III SILVER CREAMER *London, circa 1770*
Pyriform with petaloid lip and scrolled strap handle, on three recurved legs with pad feet. Beautifully *repoussé* with an allover floral design. *Height, 4 inches*
35-

586. PAIR GILDED SILVER SALTS *German, XIX Century*
In the form of a bull, on three short feet, the neck and the periphery of the body *repoussé sur coquille* with bandings of leafage. *Length, 5 inches*
40-

587. SILVER-PLATED COVERED VEGETABLE DISH
Oblong covered dish with lock handle; modeled in relief with rocaille leafage and gadrooning at the edges.
30-
Length, 12½ inches

588. GEORGE III SHEFFIELD PLATE LEG-OF-MUTTON HOLDER
Circa 1810
Molded baluster form with screw attachment.
7.50
Length, 4½ inches

PAINTINGS

589. CLASSICAL LANDSCAPE WITH RUINS
Dutch School, XVII Century
45-
The right of the composition is occupied by a ruined structure and colonnade overgrown with creepers; in the foreground are small figures, a cow, and a tethered mule. At left is receding landscape and a monumental column.
Panel: Height, 22½ inches; length, 36½ inches

Note: Painted by a Dutch artist under Italian influence.

Collection of W. E. D. Stokes, New York

590. PORTRAIT OF A YOUNG GIRL IN CRIMSON SHAWL
French School, Early XIX Century
Waist-length figure of a young dark-haired girl looking to the left, wearing a crimson shawl and green and mauve head-dress; encircling her neck are four strands of pearls.
Height, 29 inches; width, 23 inches
Collection of W. E. D. Stokes, New York

591. BAY HUNTER *J. H. Catton, British: XIX Century*
Thoroughbred bay standing in a grassy paddock fenced at left with posts and rails. Signed at lower left, J. H. CATTON.
Height, 18 inches; length, 23½ inches

592. THE PICNIC *August Franzen, N.A., American:* 1863-
Midsummer view of a walled garden with a group of elderly people in the distance taking tea, served by an old woman advancing with laden tray. Seated upon a chair in the right foreground is a man engrossed in his newspaper, a young girl standing behind him. Signed at lower left, AUG. FRANZEN.
Water-color: Height, 22½ inches; length, 32 inches

593. THE STORM *Franklin De Haven, N.A., American:* 1856-
Under a sky massed with black storm clouds is a wind-tossed sea, the waves breaking into foam against the rocks at right. Signed at lower left, F. DE HAVEN.
Height, 30½ inches; width, 24 inches

594. PORTRAIT OF A GENTLEMAN *After Sir Thomas Lawrence*
Half-length standing figure of a fresh-complexioned old gentleman with side whiskers, looking slightly to the right. He wears a white neckerchief and black jacket and holds his hat in his gloved right hand.
Height, 36 inches; width, 28½ inches

595. A PRINCE OF THE FOOT GUARDS *British School*
Painted at three-quarter-length is the standing figure of the youthful prince in scarlet tunic with epaulets, of the Coldstream Guards; suspended from the shoulders is an ermine-trimmed mantle. Dark background.
Height, 50 inches; width, 40 inches

596. PORTRAIT OF A GENTLEMAN
Attributed to Bartholomeus Van Der Helst, Dutch: 1613-1670

Three-quarter-length standing figure of a gentleman with long brown hair, wearing black robe with deep white lace-edged linen collar and cuffs, holding a pair of gloves in his left hand, his right resting upon a stone parapet.

50-

Height, 48½ *inches; width,* 35½ *inches*

Collection of Miss Louisa Cook, London

597. THOMAS, LORD FAIRFAX *Flemish School*

90-

Three-quarter-length figure of the armored nobleman with long curly hair, holding in his left hand a baton. In the left foreground is his plumed helmet.

Height, 51 *inches; width,* 42 *inches*

598. PORTRAIT OF A NOBLEMAN
Philippe Mercier, German: 1689-1760

320-

Three-quarter-length standing figure with powdered hair, looking toward the observer, his hand thrust into the bosom of his richly embroidered waistcoat. In the background is a view of a Renaissance mansion.

Height, 50 *inches; width,* 40 *inches*

599. MADONNA AND CHILD WITH ST. JOHN *Florentine School*

180-

Full-length figure of the Virgin Mother robed in crimson and blue, kneeling in a primitive landscape in adoration before the Child Christ, who is seen at left supported upon a cushion by an angel. At right is the youthful St. John.

34 *inches square*

600. PORTRAIT OF THE EMPRESS CATHERINE II *French School*

80-

Three-quarter-length regal figure in embroidered *décolletage* and ermine-trimmed crimson mantle, the gray hair dressed with a jewel. In her right hand she holds a fan which rests upon a crimson cushion, upon which is also a crown.

Height, 41 *inches; width,* 30 *inches*

601. ELECTOR OF SAXONY WITH THE CHIEF LUTHERAN REFORMERS *Manner of Lucas Cranach*
Standing figure of Herzog Georg Friedrich, Elector of Saxony, surrounded by the chief Lutheran reformers, Martin Luther, Philip Melanchthon and Oecolampadius, and others. At either side are panels with the numbered names corresponding to the figures.
Height, 37 inches; width, 28 inches
Collection of Lord Vernon, Sudbury Hall, Derby

70-

602. PARADE *T. Whaite, British, XIX Century*
In the foreground is a dark chestnut race horse mounted by a jockey in black cap and jacket. At left the other horses are seen parading to the post. Signed at lower left, T. WHAITE, and dated 1835.
Height, 25 inches; length, 30 inches

65-

603. PORTRAIT OF ALONSIUS BARBADICUS
French School, XVII Century
Bust-length figure of a cavalier with long brown hair and upturned mustache, wearing a black gown revealing a white linen collar and having crimson facings. Dark background.
Height, 28 inches; width, 22 inches

90-

604. PRINCE LEOPOLD OF TUSCANY
Italian School, XVII Century
Half-length figure of the youthful Prince wearing plumed hat, figured white satin tunic tied with a crimson sash, and emerald-green mantle, holding a staff in his right hand, and the hilt of his dagger in his left. Dark background. Inscribed at upper right, *Principe Leopold di Toscana.*
Height, 24 inches; width, 19 inches

30-

60-

605. INTERIOR WITH FIGURES *Dutch School*
Interior of a small tailor's shop with the old bearded tailor seated cross-legged upon a table with a garment across his knees. At his side is a young housewife in profile to the left, holding a pail over her arm.
Panel: Height, 13½ inches; width, 10½ inches

606. LADY IN SPANISH COSTUME

John Phillip, British: 1817-1867

Waist-length figure of a young girl with long curly black hair falling to her shoulders, her large brown eyes looking to the spectator. She wears an elaborate lace mantilla. Neutral background.

150-

Height, 30½ *inches; width,* 25 *inches*

607. RAMSGATE HARBOR

J. E. Butterworth, British: XIX Century

35-

Choppy gray waters of the harbor with a lighthouse at left behind which sails are visible; nearby a sailing boat proceeds to sea. Signed at lower right, J. E. BUTTERWORTH.

Height, 18 *inches; length,* 24 *inches*

608. COACHING SCENE *J. C. Maggs, British School*

240-

Snow-clad view of undulating country with a path leading across the foreground and making a sharp curve at left. A Bath coach animated with figures and drawn by a team of four prancing horses proceeds to the left. Signed at lower right, MAGGS, Bath.

Academy Board: Height, 15½ *inches; length,* 24 *inches*

609. LADY WITH VIOLIN

35-

Jacob Ochtervelt, Dutch: 1635-1700 [?]

Three-quarter-length seated figure of a Dutch lady in tight fitting bodice and white apron, a white kerchief upon her head; she holds a violin upon her knee and is turning the leaves of a musical score.

Height, 15 *inches; width,* 12 *inches*

35-

610. ECCE HOMO *Flemish School, XVI Century*

Haloed head and shoulders of Our Lord with downcast eyes, long brown hair and curled beard, wearing an aubergine tunic; background of deep crimson drapery.

Panel: Height, 9½ *inches; width,* 9 *inches*

611. PAIR LANDSCAPES *Thomas Baker, British:* 1809-1869
[A] Painted within a circle, an old mill surrounded by trees, with a stream flowing into the foreground, by which two youthful figures are angling. [B] Painted within a circle, mountainous landscape with two old rustic figures crossing
110– a stone bridge in the foreground.
Diameters, 11 *inches*

612. FLOWERS AND FRUIT
Jean Baptiste Belin de Fontenay, French: 1654-1715
130– A blue jardinière massed with colorful garden flowers standing upon a marble plinth; in the foreground is an overturned basket of fruit and at left are growing dahlias.
Height, 61 *inches; width,* 40 *inches*

613. WINTER ON THE HUDSON
Arthur Parton, N.A., American: 1842-1914
The frozen waters of the Hudson River with disintegrating
50– masses of ice in the foreground, upon which birds are pecking here and there. The Palisades are seen in the background. Signed at lower left, ARTHUR PARTON, and dated 1885.
Height, 43 *inches; length,* 61 *inches*

614. STILL LIFE *Manner of Jan Van Huysum*
Meticulously painted before a brown background is a wreath
30– of naturalistically colored apples, grapes, pears, pomegranates, peaches, and artichokes.
Height, 52 *inches; width,* 37 *inches*

615. JAMES HARRIS, ESQ., OF SALISBURY
Francis Milner Newton, British: 1720-1794
160– Half-length figure of the bewigged gentleman in brownish red jacket and braided green waistcoat, seated, his right hand resting upon a book. Inscribed at upper right, *James Harris, Esq. of Salisbury, Painted by Frs. Milner Newton.*
Height, 30 *inches; width,* 25 *inches*

616. CLASSIC LANDSCAPE WITH FIGURES
Philipp Peter Roos [Rosa da Tivoli], German: 1657-1705
In the foreground is a pool of placid green water dotted with rocks and boulders, over which a barefooted peasant girl is crossing, followed by sheep, goats, cattle, and other pastoral figures.
45-
Height, 22 *inches; length,* 31 *inches*

617. HAYMAKING *A. Hofer, German: XIX Century*
Pass
A wagon drawn by a team of three horses is being loaded in the foreground of a flat field of stubble, on which are piled numerous haycocks. At right are several gleaners, and above is a lavender tinted sky. Signed at lower left, A. HOFER.
Height, 21 *inches; length,* 31 *inches*

618. THE PROMENADERS *Gustave Jacquet, French:* 1846-1909
Half-length figure of a youth with long hair and in yellow satin cavalier costume, gesturing with his left hand; behind him are two girls. Signed at lower right, G. JACQUET, and dated 1879.
70-
Height, 18 *inches; length,* 25 *inches*

619. GEORGE WASHINGTON *American School*
95-
Bust-length figure of the General with powdered hair, his blue eyes looking to the observer. He wears a white jabot and greenish-blue jacket. Neutral green background.
Height, 30½ *inches; width,* 25 *inches*

620. THE BATHING HOUR
Thomas Faed, R.A., British: 1826-1900
45-
A cottage interior with a family group about a table. Two half-dressed children are by a tub of water, another stands at the grandmother's knee. At left is a spinning wheel.
Height, 25 *inches; length,* 30 *inches*

621. CLASSICAL LANDSCAPE WITH FIGURES
Jacques de Lajoue, French: 1687-1761
A mountainous and wooded landscape with a patch of blue water in the left distance, and at right a ruined castle. Upon the foreground slope, three peasant women are washing linen in the castle moat.
Height, 30 inches; length, 33 inches

622. MOSQUE OF THE SULTAN HASSAN: CAIRO
Théodore Charles Frère, French: 1815-1888
Outlined before a tropical blue sky are the dome and minaret of the Mosque; the foreground is animated with colorful native figures grouped before fruit stalls. Signed at lower left, TH. FRÈRE.
Panel: Height, 10 inches; length, 16 inches

623. SANCTUARY *George Moreau de Tours, French:* 1848-1901
A classical composition, the figure of a dark-haired maiden kneeling and bowed down upon the steps of an altar in the foreground. At left is a bearded warrior in long draperies, followed by Roman soldiery. Signed in the left foreground, MOREAU DE TOURS, and dated 1878.
Height, 44½ inches; length, 67 inches

624. CHILDREN BY THE SEASIDE
Charles Jean Auguste Escudier, French: 1848-
A sandy beach heaped with rocks and boulders covered with moss, and with a distant view of blue sea. In a clearing in the foreground two children are making mud-pies, their mother seated at right. Signed at lower right, ESCUDIER.
Height, 28½ inches; length, 38½ inches

625. FIESTA *C. Ciratelli, Italian: XIX-XX Century*
In the cobbled courtyard of a villa is a colorful group of figures in native costumes seated around a table heaped with edibles, wine, and fruit. Two musicians are playing guitars. Above the table is a shrine to the Virgin Mother, surrounded by green creepers, and in the foreground are several doves. Signed at lower right, CIRATELLI. C., Roma.
Height, 29 inches; width, 15½ inches

626. A Glass of Wine *Joseph Kinzel, Austrian:* 1852-
An old man in embroidered skull-cap, tan waistcoat and black jacket, is seated by a table before a gray wall, holding a glass of Rhine wine in his right hand, a lighted cigar in his left. Signed at upper right, J. Kinzel, Wien.
Panel: Height, 10 *inches; width,* 8 *inches*

66-

627. Poussin's Park *Jules Joseph Meynier, French:* 1826-[?]
Wooded country with a river bisecting the composition in the middle distance. On the near grassy bank before gnarled tree trunks is a group of figures in classic costumes. Signed at lower left, J. Meynier, and dated 1876.
Height, 44 *inches; length,* 65 *inches*

90-

628. The Shepherdess
Pierre Celestin Billet, French: 1837-[?]
Peasant girl standing with her back to the spectator, in the foreground of a pasture, leaning upon her staff and watching the grazing sheep seen in the glow of the setting sun at left. Signed at lower left, Pierre Billet, and dated 1886.
Height, 15¾ *inches; width,* 12¾ *inches*

40

Collection of J. Staats Forbes, 1916

Collection of Viscount Leverhulme, Anderson Galleries, 1926

ENGLISH, FRENCH AND ITALIAN FURNITURE AND DECORATIONS

20-

629. Bronze Statuette
Dancing faun. Light nude figure of a male faun dancing with upraised left leg and squashing upon his head a bunch of grapes. Circular base signed with monogram. (*Tillinghast*) *Height,* 14½ *inches*

629a. Three Sporting Lithographs in Colors
Surrey Hills, Look Before You Leap, and Taking a Good Line of Country. Small folio, with margins (one stained). H. K. Browne, *del. et. lith.* Framed. Rare.

240-

630. Gothic Carved and Polychromed Statuette
French, Late XIV Century
Saintly standing figure, possibly representing the Savior, in vermilion robes; the arms missing. *Height,* 25¼ *inches*

20-

[632] [633] [631]

631. Carved Ivory and Gilded Silver Tabernacolo Inset with Cabochons

Georg Nic. Bierfreund, Nuremberg, 1763

40— Ivory plaquette carved in relief with presentation of the Madonna and Child with groups of angels at either side. Mounted in gilded silver *tabernacolo* frame inset with semi-precious stones, on three onyx ball feet.

Height, 8¾ *inches; width,* 5 *inches*

[See illustration]

632. CARVED IVORY AND GILDED SILVER TABERNACOLO INSET WITH CABOCHONS

Georg Nic. Bierfreund, Nuremberg, 1763

65- Similar to the preceding, with slight variations.

Height, 8¾ *inches; width,* 5 *inches*

[See illustration on page preceding]

633. ROCK CRYSTAL AND SILVER CRUCIFIX

German, XIX Century

Crystal cross with the figure of Our Lord in gilded silver; the upper limbs of the cross set with cabochons of lapis lazuli; oval red onyx base supported on four dragonesque feet. In tooled leather case.

140-

Crucifix: Height, 23 *inches; width,* 12½ *inches*

[See illustration on page preceding]

15- 634. ROMANESQUE CARVED WOOD STATUETTE

Early XIII Century

Archaic armless figure of the Savior with crown of thorns and loin cloth, split by age. *Height,* 26¼ *inches*

635. CARVED AND POLYCHROMED BUST OF A SCHOLAR

Spanish, Early XVI Century

80- Bust portrait of a bearded man wearing a flat cap and brown coat carved with a garland of leafage. *Height,* 22½ *inches*

636. GOTHIC SCULPTURED STONE HAUT-RELIEF

Italian [?], Early XV Century

50- PIETÀ. Figure of an angel with spread wings supporting the half-length nude body of the dead Savior, emerging from a sarcophagus. *Height,* 14 *inches*

637. ROMANESQUE CARVED AND POLYCHROMED GROUP OF THE VIRGIN AND CHILD *Spanish, Early XIII Century*

30- Archaic seated figure of the Madonna wearing flat cap, the Child supported in the centre of her lap; both face the observer and are wrapped in blue canvas cloak of later date.

Height, 42½ *inches*

638. BASKET-HILTED RAPIER
Tapering blade of diamond section, with blood channel; cup-hilt pierced with floral scrollings, straight quillons with swept-hilted guard; wire-bound grip, melon-ribbed pommel.
Length of blade, 38½ *inches*

638A. THREE KO'SSU SILK AND GOLD TAPESTRY PICTURES
Depicting banner-bearers and warriors, on foot and horseback, fighting in rocky landscapes; mounted on rolls for hanging.
Heights, 32 *and* 36 *inches; width,* 8¼ *to* 10½ *inches*

639. BRASS STATUETTE OF THE BUDDHA
SAKYAMUNI. Seated cross-legged, the hair dressed in a top-knot and having the long ears of Wisdom. *Height,* 22 *inches*

640. REPOUSSÉ GILDED SILVER VOTIVE PLAQUE, INSET WITH SEMI-PRECIOUS CABOCHONS *German, XIX Century*
Arched upright plaque *reponssé* with presentation of the Virgin Mother and Child with angel. Inset with semi-precious stones. *Height,* 12½ *inches; width,* 8 *inches*

641. JAPANESE BRONZE KORO
Globose two-handled bowl modeled in relief on a *lei wên* ground with branches of peonies, the domed cover with group finial; supported on child figures and circular base.
Height, 26 *inches*

642. TWO PAIRS CUIVRE DORÉ WALL SCONCES *Louis XVI Style*
Each with five finely reeded entwined branches radiating from groups of acanthus leaves, vases, and ribbon ties. Fitted for electricity. *Height,* 25 *inches*

643. CARVED IVORY STATUETTE, INSET WITH SEMI-PRECIOUS STONES
EVÊQUE OUVRANT. Erect figure in bejeweled mitre and cope, holding a crozier. The lower half of the body hinged to open as triptych and carved with presentation of the Crucifixion. Wood plinth. *Height,* 12½ *inches*

644. BLACK AND GOLD HANGING CHANDELIER *Directoire Style*
With sixteen gracefully voluted arms arranged in two tiers and fashioned as sprays of palm leaves, radiating from an openwork bulbous-shaped hub. *Diameter, about* 43 *inches*

645. PAIR BRASS ANDIRONS *Flemish, XVIII Century*
In the form of a large globe with turned finial, standing on a lion mask with ball-and-claw feet. *Height,* 17 *inches*

646. BRASS FIREGUARD OF RENAISSANCE DESIGN
U-shaped guard, with serpentine-front pierced with leaf *rinceaux* amid which appear *adossés* hounds; centred with an urn, flanked by two demi-figures. *Length,* 59 *inches*

647. PAIR CUIVRE DORÉ CHENETS *Louis XV Style*
Developing nude figures of Venus and Vulcan seated upon rococo-scrolled plinths. *Height,* 17½ *inches*

648. FIFTEEN-INCH CELESTIAL GLOBE
English, Early XIX Century
Table globe made by Newtown, Chancery Lane, London; on turned stand. *Height,* 23 *inches*

649. FIFTEEN-INCH CELESTIAL GLOBE *Dutch, dated* 1700
Made by Ger. et Leon Valk, Amsterdam. Interesting example with turned walnut stand. *Height,* 24 *inches*

650. CARVED AND GILDED GESSO AND WOOD BAROMETER
Louis XVI Period
Of pendule form carved with figures of birds and amatory trophies. Imperfect. (*Hauge*) *Height,* 37 *inches*

651. GEORGIAN MAHOGANY DUMBWAITER
English, XVIII Century
Balustered shaft supporting small top tray, and central large tray with ovolo-molded rims; triangular base with flattened bun feet. *Height,* 28½ *inches*

652. HEPPLEWHITE CARVED MAHOGANY TRAY-TOP TABLE
English, Late XVIII Century
Oval top with undulating gallery, on balustered shaft and tripod carved in relief with depending acanthus leaves.
Height, 29 inches; width, 27 inches

653. CUIVRE DORÉ MOUNTED CREAM MARBLE CLOCK
Louis XVI Style
Of urn form on molded square plinth base; a bronze figure of an amor indicates the hours on a revolving disc. Handsome mounts of chiseled *cuivre doré*. (*Hange*)
Height, 27½ inches

654. BLACK AND GOLD LACQUER TILTING-TOP TEA TABLE
Circa 1830
Circular top, decorated with figures of Chinese sages and maidens in a garden, within a border of emblems and fruit; on ring-turned baluster and triangular base with claw feet. Top split. (*Tillinghast*)
Height, 30 inches; diameter, 37 inches

655. SHERATON MAHOGANY TEA TABLE
English, Late XVII Century
Rectangular top, on four slender square legs, with pierced corner brackets and stretchers.
Height, 28 inches; length, 27 inches

656. GEORGIAN MAHOGANY CANDLESTAND
English, Late XVIII Century
Circular dished top, supported on reel-turned and balustered shaft with tripod legs. Top reconditioned.
Height, 26¾ inches; diameter, 18¾ inches

657. GEORGIAN MAHOGANY CANDLESTAND
English, Late XVIII Century
Circular dished top, diced and scalloped at the edge; on double-baluster support with arched tripod terminating in snake feet. *Height, 25 inches; diameter, 17½ inches*

[Number 658]

658. Pair Georgian Gilded Eagle Consoles

English, XVIII Century

Oblong top of wood painted to simulate *vert antique* marble; the gilded frieze enriched with a running wave motive in relief. Supported upon a gilded eagle with spread wings and oblong molded base. Some restorations and imperfections.

Height, 34½ inches; length, 38½ inches

280-

[See illustration of one]

659. Old English Crimson Damask and Turned Walnut Armchair

45-

In the Cromwellian taste. Panel back and 'stitched up' seat in crimson floral damask, open ball-turned arms and similar H-stretchered legs with double frontal stretcher.

660. EIGHTEEN-INCH TERRESTRIAL GLOBE ON MAHOGANY TRIPOD *English, Early XIX Century*
Standing globe made by Thomas Maeby & Son, Globe Makers to the Admiralty, London; on finely carved mahogany tripod, mounted with compass. *Height, 41 inches*

661. QUEEN ANNE UPHOLSTERED WALNUT LOVE SEAT *English, Early XVIII Century*
Straight back, arms and seat covered in modern *point d'Hongrie* wool embroidery. On cabriole legs with turned spindle brace. *Length, 39 inches*

662. SHERATON MAHOGANY TRAY-TOP TABLE *English, Late XVIII Century*
Oval top with cyma-curved and scalloped gallery, bound on the exterior with brass; on slender balustered shaft and arched tripod. *Height, 30½ inches; width, 20¾ inches*

663. PAIR SPANISH WALNUT AND CRIMSON DAMASK ARMCHAIRS IN THE RENAISSANCE TASTE
Low oblong back and seat covered in Louis XIII crimson floral damask; flat voluted arms on square stop-fluted uprights, joined by frontal stretcher carved with rosettes and centred with an escutcheon.

664. CHIPPENDALE MAHOGANY CANDLESTAND *English, XVIII Century*
Square top with scalloped gallery, the underframing fitted with small slide; on grooved square legs connected by a saltire stretcher. *Height, 25 inches; top, 11½ inches square*

665. CARVED OAK WALL MIRROR *Late XVII Century*
Upright frame carved in relief with strap-scrolled leafage and blossoms, and with inner and outer gadrooned moldings. Inset with beveled mirror.
Height, 33½ inches; width, 26 inches

666. SHERATON DECORATED SATINWOOD WORK TABLE
English, circa 1790

Oval hinged top painted *en grisaille* with three cherubim playing musical instruments amid the clouds; the underframing hung with a silk receptacle. Tapered square legs connected by a shelf stretcher. *Height,* 28½ *inches; width,* 17 *inches*

667. WILLIAM AND MARY TAPESTRY COVERED WALNUT ARMCHAIR *English, Late XVII Century*

The high back with finely pierced and carved scroll and foliage crest, scrolled arms and legs, and similarly carved stretcher. Back and seat mounted with panels of seventeenth century Flemish wool tapestry.

[See illustration]

668. WILLIAM AND MARY CARVED WALNUT ARMCHAIR
English, Late XVII Century

The high back attractively pierced and carved in scroll and shell design. Voluted and curved arms, carved bulbous supports braced by molded and curved stretchers. Back and seat covered with panels of antique crimson damask.

[See illustration]

669. GEORGIAN CARVED AND GILDED WALL MIRROR

Rectangular frame, recessed on two sides, the inner border carved with a gadrooning, the outer border with an echinus motive. Inset with beveled mirror.

Height, 28 *inches; length,* 44½ *inches*

670. JACOBEAN OAK GATE-LEG TABLE
English, XVII Century

Oval top with two drop-leaves, which when opened are supported by gates; on end baluster-turned and blocked legs with broad stretcher placed low. Restored.

Height, 27½ *inches; length extended,* 34½ *inches*

671. ELABORATELY CARVED WALNUT STATE CHAIR IN SEVENTEENTH CENTURY CRIMSON VELVET

Tall upright canted back, the cresting rail carved with a cherub head and entwined scrolling leafage, in the Renaissance taste and, with the seat, covered in fine rose-crimson velvet; flat molded arms terminating in volutes; box-stretchered legs.

[Number 668] [Number 667]

672. LOUIS XVI ACAJOU CONSOLE TABLE, MOUNTED IN BRASS
Oblong marble top with perforated brass gallery, the underframing fitted with one drawer; on infloretted and fluted round legs connected by a shelf stretcher.
80-
Height, 34 *inches; width,* 25 *inches*

673. QUEEN ANNE INLAID WALNUT CHEST ON STAND
English, Early XVIII Century
Rectangular chest fitted with two small and three long drawers paneled with feathered borders. The stand of later date, with valanced apron centring a gilded shell motive; cabriole legs with similar gilded motives at the knees, and claw-and-ball feet. *Height,* 56½ *inches; width,* 36½ *inches*
170-

674. TURNED CHESTNUT GATE-LEG TABLE
English, Early XVIII Century
Oval top with two drop-leaves, on slender baluster-turned and blocked legs and gates; frieze with end drawer.
60-
Height, 28 *inches; length extended,* 41 *inches*

675. CHIPPENDALE CARVED MAHOGANY TALL-CASE CLOCK
English, circa 1760-70
The handsome case of figured mahogany has fluted corners and finely carved finials, the arched hood with spirally fluted columns and scrolled pediment fret-carved in a design of arabesque tracery. Arched metal dial engraved with figures representing the four seasons and inscribed with the maker's name: *Robert Williams, Chew Stoke.* Small piece of molding missing from the hood. *Height,* 8 *feet*
cut

676. LOUIS XVI ACAJOU POUDREUSE
Top with recessed superstructure fitted with two small drawers and surmounted by an oblong swivel mirror; the body fitted with one paneled drawer fitted with numerous toilet articles and other objects. On tapered square legs with brass feet. *Height,* 47 *inches; width,* 25½ *inches*
120-

[NUMBER 677]

677. CARVED OAK DRAW-TOP TABLE *Flemish, XVI Century*
Massive oblong top with two extension draw-leaves, of beautifully patinated oak; the underframing carved with strap scrollings and leafage, and supported on four fluted diminished columnar legs, with H-bar base.
Height, 33 inches; length, 54 inches

[See illustration]

678. OAK DRESSER *West of England, XVIII Century*
Oblong top, deep body with three cockbeaded long drawers fitted with brass bail handles; on quadrangular slightly tapering legs, ornamented with pierced and fretted brackets.
Height, 31¼ inches; length, 6 feet 5 inches

679. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT SIDEBOARD
English, circa 1785

260-

Oblong, with serpentine top and fitted with brass rear gallery; kneehole front with four cockbeaded drawers patterned as five and fitted with octagonal brasses and bail handles. On quadrangular tapering legs of lozenge section and terminating in spade feet.

Height without rail, 37¼ *inches; length,* 56 *inches*

680. WILLIAM AND MARY OAK GATE-LEG TABLE
English, Late XVII Century

60-

Oval top with two drop-leaves, fitted with one drawer; supported on vase-turned legs and two gates.

Height, 27½ *inches; length extended,* 44½ *inches*

681. SHERATON INLAID MAHOGANY FOUR-CHAIR-BACK SETTEE
English, circa 1800

130-

Scalloped four-chair-back with inlaid top rails, square reeded uprights and slender reeded fence splats; reeded arms with splats and baluster supports. Seat in red velours, on square reeded and tapering legs with spade feet, castered.

Length, 6 *feet*

15 682. CARVED FRUITWOOD ARMCHAIR *Directoire Period*

Low open back with a carved palm leaf splat and open quadrangular arms; slip seat in Jacquard brocade, on square tapering legs with deep apron. (*Tillinghast*)

683. DIRECTOIRE ACAJOU SIDE TABLE MOUNTED IN BRASS

100-

Oblong galleried top with incurvate returns, the returns and front drawer enriched with panels of brass nulling; on round slightly swelling and fluted supports enclosing galleried undershelf and terminating in round tapering legs. Restored.

Height, 33 *inches; length,* 41 *inches*

[NUMBER 684]

684. GEORGIAN CARVED AND GILDED OVERMANTEL MIRROR
English, XVIII Century

Oblong molded frame carved in low relief with a strap-work of scrolled leafage; bracketed at either end with scrolled and voluted leafage and descending blossoms. Inset with sectional mirror. *Height,* 22½ *inches; length,* 55 *inches*

370-

[See illustration]

685. GILDED WALL MIRROR *Italian Baroque*

Upright mirror, bordered with pierced scrollings of acanthus leafage retaining fine old gilding.

30-

Height, 25 *inches; width,* 20 *inches*

686. NEEDLEPOINT AND CARVED BEECHWOOD ARMCHAIR
Louis XIV Style

80-

Rectangular back and seat covered in needlepoint, developing at the back a medallioned figure surrounded by formal foliations and jardinières, in *gros point;* open leaf-carved arms terminating in volutes; on S-scrolled leaved stretchered legs.

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[Number 687]

687. Pair Carved Fruitwood Armchairs *Directoire Period*
The flaring square backs contain finely fretted and carved splats, trimmed with brass moldings, voluted arms; tapered and slightly curved supports. Seats covered in green and golden yellow silk fabric.

160-

[See illustration]

688. Acajou Cabinet Mounted in Cuivre Doré
Empire Style

180-

Upright cabinet of architectural form, with festooned frieze inset with clock, the circular dial surrounded by signs of the Zodiac, and surmounted by a bronze bust of Napoleon. The lower frieze with neo-classic honeysuckle appliqués, supported on outset pilasters with bronze busts as capitals, enclosing one door; molded base.

Total height, 6 feet 9 inches; width, 34 inches

689. LOUIS XV CARVED AND GILDED WALL MIRROR
French, XVIII Century

The frame is slightly arched at the top and carved with rocaille flowers and scrolls in relief, and with openwork cresting of carved rocaille motives. (*Hauge*)

45-

Height, 30 inches, width, 21 inches

690. ACAJOU BEDSIDE TABLE *Directoire Period*

Oblong tray top, compartmented frame with one drawer; tapered square legs. *Height, 28½ inches; width, 17 inches*

20-

691. CARVED AND INLAID WALNUT CASSONE
Venetian Renaissance

Oblong molded sarcophagus top, front with panels of later date, inlaid with two oblong medallions with marqueterie figures of putti flanking blank cartouches; finely carved at the corners with caryatids, at the centre with a voluted escutcheon bearing the arms perhaps of the Martelli family. Richly gadrooned and leaf-carved base, on claw feet.

300-

Height, 25½ inches; length, 6 feet

[See illustration]

[NUMBER 691]

692. CARVED WALNUT BERGÈRE WITH CANNÉ EXTENSION
Louis XV Style

Serpentine molded back with wings and molded arm supports; cabriole legs with carved front rail extending in the form of a *canné* foot-rest; back, seat cushion, and loose cushion in brown brocade.

85-

693. ACAJOU COMMODE MOUNTED IN CUIVRE DORÉ
After Guillaume Beneman; Louis XVI Style

270-

Rectangular, the front fitted with three frieze drawers above two cupboard doors opening to finely fitted interior, on short round feet. The whole richly mounted with *cuivre doré* appliqués of scrolled and voluted leafage and three plaques finely modeled in relief. Marble top. (*Hange*)
Height, 37 inches; length, 5 feet 9 inches

694. LOUIS XV INLAID KINGWOOD BOMBÉ COMMODE
French, XIX Century

140-

Bombé front with two drawers and sides all feather-paneled and crossbanded, the rococo shoulders, handles, lock plates and toes of *cuivre doré;* gray marble tablet. Veneer chipped.
Height, 33½ inches; length, 39 inches

80- 695. SHERATON INLAID MAHOGANY VITRINE CABINET
English, Late XVIII Century

The upper part with shelves enclosed by glazed oval door, base enclosed by solid door, inlaid with stringings of satinwood. Some repairs. *Height, 54 inches; width, 27 inches*

55- 696. JACOBEAN OAK SIDE TABLE *English, XVII Century*

Writing or dressing table with oblong rectangular top and single drawer; attractively turned legs and stretchers.
Height, 30½ inches; length, 33½ inches

60- 697. JACOBEAN DRESSING TABLE *English, circa 1680*

Of burl walnut, oak and elmwood. Oblong top with one drawer and supported by spoon-turned legs with turned stretchers. Good patina.
Height, 28 inches; length, 29 inches

698. PAIR CARVED WALNUT SIDE CHAIRS *Restauration Period*
Open backs with carved conventional lyre splats, curved supports ending in claw feet; seats covered in scarlet and gold fabric, bordered with brass nails.

699. SHERATON INLAID MAHOGANY DRESSING TABLE
English, Late XVIII Century
Hinged two-flap top banded in sycamore, uncovering compartments for toilet articles. Front with a door and a drawer; inlaid square legs with brass feet. Suitable for converting into secrétaire. *Height, 35½ inches; width, 22 inches*

700. DECORATED BOMBÉ COMMODE, MOUNTED IN CUIVRE DORÉ
French, XIX Century
Serpentine *bombé* front and returns, the former decorated with a musicale and fitted with door; rococo *cuivre doré* mounts with female heads and shoulders. *Rouge* marble tablet. *Height, 46 inches; width, 36½ inches*

701. CARVED CARRARA MARBLE CONSOLE IN ROMAN STYLE
With rectangular shelf of heavy soft white marble on end supports carved as animal and bird grotesques, anthemion, and acanthus. (*Hauge*)
Height, 35½ inches; length, 64 inches

TAPESTRIES

702. FLEMISH VERDURE TAPESTRY PANEL *XVII-XVIII Century*
A view of grassland heavily shadowed by trees with thick green foliage; in the left foreground a flowering shrub. Somewhat worn. *Height, 5 feet 3 inches; width, 4 feet*

703. ANIMAL TAPESTRY PANEL IN THE RENAISSANCE TASTE
ORPHEUS AND THE WILD BEASTS. A green meadow bordered with trees, in the centre of which is seated the hero playing a lyre and surrounded on all sides by attentive animals. *Height, 2 feet 5 inches; length, 9 feet*

704. MILLEFLEURS TAPESTRY PANEL IN THE GOTHIC TASTE
Deep green ground, with a *millefleurs* design with upstanding sprays of red, tan, and white field flowers, centred above by an escutcheon with motto; beribboned floral border with two figures of birds.
60-
Height, 5 feet 3 inches; width, 3 feet 6 inches

705. THREE FLEMISH TAPESTRY AND VELOURS PORTIÈRES
XVII Century
300-
Fragments of mythological scenes in landscape, finely woven in greens, blues, browns, tawny tans, and écru, highlighted in silk. Lined and interlined, and bordered in velours.
Approximate: Lengths, 8 feet 6 inches; widths, 3 feet 4 inches

706. FELLETIN TAPESTRY PANEL *Late XVIII Century*
225-
Wooded parklands with a *château* in the left distance, before which is seated a young woman, fondling a dog. Woven in colored wools and silks.
Height, 5 feet 7 inches; width, 5 feet 3 inches

707. AUBUSSON TAPESTRY FLORAL PANEL
Woven on an écru ground, in the foreground with masses of colorful garden flowers; above is a basket filled with gracefully arranged flowers, suspended from a bowknotted ribbon. *Rose pompadour* border.
140-
Height, 10 feet 10 inches; width, 5 feet 1 inch

140- 708. AUBUSSON TAPESTRY FLORAL PANEL
Similar to the preceding.
Height, 10 feet 10 inches; width, 5 feet 1 inch

[NUMBER 709]

709. ANTWERP TAPESTRY *Early XVII Century*
REPATRIATION OF THE DEAD ODYSSEUS. The central figure of the dead hero, clad in a yellow corselet, is supported by five women who are laying him tenderly in a boat, held at rest by a boatman in the bows. Golden-yellow border with trails of tan and white blossoms and green leaves; at the corners wreathed circular medallions with emblematic figures of Justice, Knowledge, and others; at the centres of the upper and lower borders, winged mermaids supporting wreaths. *Height, 9 feet 6 inches; length, 10 feet*

[See illustration]

710. FÉLLETIN TAPESTRY *XVIII Century*
Seated between the trunks of trees massed with sunlit verdure is a youth with a sickle by his side and a sheaf of grain before him; *tête de nègre* border patterned with fruit and flowers.
175- *Height, 7 feet 8 inches; width, 5 feet 2 inches*

711. FLEMISH VERDURE TAPESTRY *XVII-XVIII Century*
Wooded country with an avenue of elms leading into the left distance; in the clearing seen above the foreground shrubs are a unicorn and a stag. Woven in fine greens, blues, yellows and tans, brown, and ècru wools, highlighted in silk. Brown floral border.
375- *Height, 9 feet 8 inches; width, 5 feet 5 inches*

712. FLEMISH TAPESTRY PANEL *XVII Century*
Fragment of a Biblical scene portrayed in wooded landscape. Centring the composition is a prophet delivering a child to its mother. *Height, 6 feet; width, 2 feet 3 inches*
150-

713. FLEMISH VERDURE TAPESTRY PANEL *Early XVIII Century*
A wooded corner of parklands with a balustraded terrace at right, below which flows a stream of water. Narrow border of later date. *Height, 4 feet 6 inches; width, 2 feet 9 inches*
100-

714. FLEMISH TAPESTRY *Late XVII Century*
EPISODE FROM THE LIFE OF THE VIRGIN. Interesting view of a wooded landscape with a town in the distance and a glade shadowed by trees in the foreground. At the left stands the Virgin, in blue robes and flying brown cloak, her right hand pressed to her heart, her left extended in a gesture toward the Angel who, robed in brown, stands at the right. Between them on the greensward is seated the figure of the Child. Narrow parti-colored golden-yellow and *tête de nègre* border with trails of tulips, roses, narcissus, and other flowers, in tans and ivory, with green leafage. Woven in shaded wools, highlighted in silk. (*Hauge*)
500- *Height, 9 feet 2 inches; length, 10 feet 4 inches*

715. AUBUSSON TAPESTRY PANEL
Woven with a crimson border and a frame of golden-brown leaf-scrollings enclosing a celadon field; the base of the frame supporting a vase filled with colorful roses, peonies, bluebells and other flowers.
Height, 7 feet 3 inches; width, 4 feet 7 inches

716. AUBUSSON TAPESTRY PANEL
Similar to the preceding.
Height, 7 feet 3 inches; width, 4 feet 7 inches

717. FLEMISH RENAISSANCE TAPESTRY BORDER
Late XVI Century
Woven in greens, tans, and ivory, upon a tan ground, with allegorical female figures of Truth and Justice, vases of fruit and flowers, and draped mascarons, within floral ribbon borders. *Length, 7 feet 10 inches; width, 16½ inches*

718. AUBUSSON VERDURE TAPESTRY
View of mountain landscape with a river and a *château* in the middle distance; a pheasant struts upon the meadow in the foreground, which is flanked by tall trees at left and right. Modern tapestry, with signature and apocryphal date at lower left: W. CHOCQUEEL AUBUSSON.
Height, 8 feet 6 inches; width, 5 feet 10 inches

719. FLEMISH LATE RENAISSANCE TAPESTRY PANEL
Early XVII Century
Fragment, probably from the Massacre of the Innocents, depicting warriors in blue, green, and tan corium armor striding through the halls of the palace; beneath a portico stands a girl attempting to withdraw a sword from the body of an infant. *Height, 8 feet; width, 3 feet 7 inches*

720. OUDENAARDE VERDURE TAPESTRY *Early XVIII Century*
PAYSAGE FLEURI. A river winds through the middle distance, with green banks upon which are imposing edifices in the Renaissance style; the near bank is crowned with trees at left and right, and two long-legged white herons are strutting on the grass amid the flowering shrubs. Parti-colored *tête de nègre* and tan border, with a continuous design of masses of flowers and fruit and green leafage, amid which appear figures of white parrots; at the corners are arranged decorative plinths. Woven in shaded wools, highlighted in silk. (*Hauge*)

950-

Height, 9 *feet* 4 *inches; length,* 15 *feet* 10 *inches*

[See illustration]

[Number 720]

721. FELLETIN HUNTING TAPESTRY *XVIII Century*
The outskirts of a village with trees in summer verdure and flowering shrubs in the right foreground. Advancing to the left are a mounted and a dismounted huntsman preceded by two hounds. Woven in red, blue, green, tan, brown, and écru wools, highlighted in silk. Border patterned at the corners with coronets. *Height,* 8 *feet* 9 *inches; width,* 8 *feet* 3 *inches*
Companion to the following

600-

[See illustration]

722. FELLETIN HUNTING TAPESTRY *XVIII Century*
A corner of wooded country with a *château* in the left distance; a dismounted huntsman with his hound is about to attack a wild boar with a spear. Advancing from the right middle distance is a mounted huntsman holding a dagger. Woven in reds, blues, greens, brown, tan, and écru, highlighted in silk. Narrow shaded border patterned at the corners with coronets. *Height,* 9 *feet; width,* 7 *feet* 4 *inches*
Companion to the preceding

600-

723. AUBUSSON TAPESTRY
Modern handloomed tapestry, depicting a Mediterranean harbor with ships in the offing, trees upon the shore and at the left a group of ruins; in the foreground are a party of turbaned orientals awaiting the landing of a boat. Celadon floral border. *Height,* 5 *feet* 5 *inches; length,* 7 *feet* 2 *inches*

150-

724. FLEMISH VERDURE TAPESTRY PANEL *Early XVIII Century*
A tall tree in full summer foliage with a bird perched in the branches; at the foot a flowering shrub. Worn.
Height, 6 *feet* 4 *inches; width,* 2 *feet* 10 *inches*

85-

725. FLEMISH VERDURE TAPESTRY PANEL *XVIII Century*
View of wooded landscape with a *château* in the middle distance, woven in shaded wools enriched with silk.
Height, 2 *feet* 7 *inches; length,* 3 *feet* 7 *inches*

60-

[Number 721]

ORIENTAL RUGS

726. HAMADAN RUG
Rose-scarlet field, woven with a lattice design; greenish-blue border of blossoms and serrated leaves, between rose and fawn guards. *Length, 6 feet 6 inches; width, 3 feet 3 inches*
40-

727. ANATOLIAN SILK PRAYER RUG
The prayer niche in magenta-red on a field of pale blue occupied by peony flowers in pastel colors. Three borders of angular leaves, peonies and undulating vines on pale green ground edged with mulberry-red. Fringed ends.
Length, 4 feet; width, 5 feet 7 inches
35-

728. KULAH PRAYER RUG
Arched golden-brown mihrab woven with superimposed in-floretted lozenge motives in blue and ivory; écru border patterned with particolored panels of formalized blossoms. Slightly worn. *Length, 6 feet; width, 4 feet 2 inches*
30-

729. CABISTAN RUNNER
Deep blue field, woven with four stepped diamond medallions in scarlet and ivory, amid scattered rosettes and tiny animal figures; scarlet and ivory geometrical borders.
Length, 9 feet 6 inches; width, 4 feet 7 inches
60-

730. KASHAN SAROUK RUG
Field showing characteristic medallion of semi-conventional flowers in soft rose, green, amethyst, and orange, on deep blue, superimposed upon a field of peony blossoms and leaves in similar quiet shades on shaded ivory ground. The spandrels of soft rose shade. Fine border of formal flowers and leaves on deep blue. Good weave.
Length, 6 feet 4 inches; width, 4 feet 2 inches
90-

731. ANATOLIAN SILK PRAYER RUG
The prayer niche in amethyst-red with columns and mosque lamp in blue, green, white and indigo. Three rich floral borders in pastel colors on greenish-yellow ground outlined in indigo. Knotted and fringed ends.
30-
Length, 4 feet 10 inches; width, 3 feet 6 inches

732. KASHAN RUG
Charming specimen showing fine knotting and close weave. The shaded rose-pink field sustains a beautiful peony-shaped medallion of flowers and leaves in soft green, amethyst, blue, mulberry-red, and ivory-white with touches of deeper color; remainder of the field occupied by graceful flowering vines. Main border of conventional peonies and serrated leaves on deep blue, two narrow borders of floral meanders.
140-
Length, 6 feet 4 inches; width, 4 feet 2 inches

733. CABISTAN BIRD RUG
Woven with four cruciform medallions in leaf-green and dull scarlet, surrounded by curious pairs of bird figures; tan border of angular blossoms, between scarlet and blue guards.
30-
Length, 9 feet 3 inches; width, 4 feet 7 inches

734. KAZAK RUG
Mellow red field, woven with two huge spider-like plaquettes in scarlet, green and ivory, amid small scattered figures and rosettes; ivory border of stellate rosettes.
70-
Length, 7 feet 2 inches; width, 5 feet

735. MOUSTAFI RUG
Field of shaded red occupied by conventionalized flowering shrubs and vines arranged in rows, in turquoise, indigo, yellow, and blue. Border of linked peony blossoms and angular vines in bright colors contrasting with the deep blue of the ground. Nap worn.
140-
Length, 12 feet 2 inches; width, 8 feet 7 inches

736. HAMADAN RUG
Field with fine Serebend pattern of Kashmir flowers in pale turquoise, amethyst, red, and ivory-white; the spandrels of the field with similar motives on salmon ground. Main border of serrated leaves and flowers on bright red; two narrow borders of roses and leaves.
Length, 16 *feet; width,* 5 *feet* 10 *inches*

737. SEREBEND RUG
Field shading from amethyst to amber-brown with characteristic compact design of pear-shaped flowers arranged in rows, in subdued colors; the spandrels of the field with similar flowers on ivory ground. Main border with undulating vines on ivory-white; four narrow borders of *fleurettes* on brown and rose-red. *Length,* 12 *feet* 6 *inches; width,* 11 *feet*

738. KARABAGH RUG
Shaded brown field woven with four quatrefoil floral medallions separated by two graceful smaller medallions of opposed cornucopia-form; the remainder of the field with tendrils and graceful blossoms, in sapphire-blue, pistache-green, rose, and tawny-tan. Deep blue border patterned with linked formalized leaves in colors harmonizing with the field.
Length, 18 *feet* 10 *inches; width,* 6 *feet* 2 *inches*

739. GHIORDES CARPET
Beautiful cerulean-blue field patterned with pastel-shaded blossoms, centring an hexagonal chocolate-brown medallion similarly scattered with blossoms and superimposed by a blue pendented plaquette; brown border patterned with serrated leaves in rose, pale green and yellow, enclosed by floral guards. *Length,* 20 *feet* 5 *inches; width,* 11 *feet*

[See illustration]

[Number 739]

740. ANTIQUE FEREGHAN RUG
Field of midnight-blue with very fine Herati pattern, the blues, reds, greens and ivory-whites mellowed to pleasing tones. Main border with characteristic peonies and floral meanders on ivory-white ground, four narrow borders of flowers and leaves on mulberry and ivory. Fine example, the nap considerably worn.
120-
Length, 13 *feet* 6 *inches; width,* 5 *feet* 7 *inches*

741. AFSHARI RUG
Fine color harmony of deep blue and wine-red touched with ivory-yellow, amber, amethyst, and turquoise. Field occupied by three pole medallions surrounded by numerous flower and leaf forms in elongated and double-pointed panel with serrated borders. Six borders of conventionalized flower vines, rosettes and angular leaves and pole stripes in contrasting colors. *Length,* 15 *feet; width,* 6 *feet* 7 *inches*
130-

742. ANTIQUE KHORASSAN RUG
Field with Herati pattern in soft red, green, and amber, on a ground of midnight-blue. The main border with pear-shaped leaves and flowers in turquoise, indigo, and ivory-white, on a rose ground. Four narrow borders of meandered stripes in similar colors. The nap of the field worn to a pleasing mellow tone. Worn and slightly repaired.
225
Length, 18 *feet* 4 *inches; width,* 6 *feet* 9 *inches*

743. KHORASSAN RUNNER
Field banded with longitudinal stripes of blue, yellow, and ivory, patterned with undulating branches and 'pears'; orange-yellow floral border.
60-
Length, 13 *feet* 6 *inches; width,* 5 *feet* 6 *inches*

744. FEREGHAN RUG
Herati field of lozenges, small flowers and leaves in typical colors, nile-green and rose predominating, on a ground of midnight-blue. The main border with linked peonies, smaller flowers, and leaves, on bright red ground. Two narrow borders of undulating vines on turquoise and red, with touches of indigo and ivory-white.
90-
Length, 14 *feet* 2 *inches; width,* 6 *feet* 1 *inch*

745. PERSIAN ANIMAL AND FLOWER RUG
Field of soft amber-yellow sustains a repeated design of semi-naturalistic flowering shrubs, leafy vines, and detached flowers, also animal forms, recalling the fine old Ispahans, in shades of green, brown, and amethyst, in pleasing contrast with the light tone of the field. Main border with animal grotesques and pear-shaped flowers and leaves in similar light colors on a ground of midnight-blue. Four narrow borders of vines and floral meanders on rose and peacock-blue.
Length, 13 *feet* 4 *inches; width,* 10 *feet*

746. KIRMAN PRAYER RUG WITH TREE OF LIFE DESIGN
Close weave and fine knotting. The field sustains a beautiful arched niche occupied by a Tree of Life in the branches of which are plumaged birds and entwined serpent, also flowers and leaves on gracefully curved vines, in pleasing shades of rose, green, amethyst and softer tints on a ground of deep blue. The spandrels with palmette flowers and voluted leafy vines on rose-red. Main border with similar birds and flowers in soft green on crimson ground. Two narrow borders of floral meanders. *Length,* 8 *feet* 2 *inches; width,* 5 *feet*

747. ANTIQUE FEREGHAN RUG
Similar to the preceding rug. The main border with peonies and lotus blossoms and smaller flower forms on nile-green ground. Four narrow borders of arabesque flowers on magenta-red and amber-yellow. Nap of the field worn and considerably repaired at one end.
Length, 16 *feet* 6 *inches; width,* 7 *feet* 1 *inch*

748. SAMARKAND RUG
Pale nile-green field woven in shades of maroon and yellow with formalized blossoms, animals, and candelabra motives, centring on oval rose medallion; four floral and geometrical borders. *Length,* 12 *feet* 9 *inches; width,* 6 *feet* 4 *inches*

749. SAMARKAND RUG
Cerulean-blue field woven in tan outlined in red with an all-over design of angular creepers and branches of blossoms emitted from small jardinières at either end; shaded rose border patterned with large varicolored blossoms. Border slightly torn. *Length,* 13 *feet* 9 *inches; width,* 7 *feet*

750. KURDISTAN RUNNER
Deep blue field with uncommon Herati design in quiet shades of green, amber, red and ivory-white. Main border with flowering shrubs and leaves on magenta-red ground; two narrow borders of floral meanders on white ground.
Length, 14 *feet* 3 *inches; width,* 3 *feet* 8 *inches*

751. ANTIQUE KAZAK RUG
Fine example with old Kouba design. Field of shaded brown sustains three large latchhook medallions of strongly conventionalized flower forms in shaded rose, lemon-yellow and peacock-blue, the remainder of the field with serrated medallions and small rosettes in similar colors. Border of characteristic floral medallions in contrasting light and dark colors.
Length, 9 *feet* 1 *inch; width,* 5 *feet* 7 *inches*

752. ANTIQUE FEREGHAN RUNNER
Showing very fine Herati design in shaded red, amber, amethyst, green and ivory-yellow on a ground of deep blue. Three borders of star-shaped flowers and floral meanders in similar colors. Nap slightly worn.
Length, 13 *feet* 7 *inches; width,* 3 *feet* 8 *inches*

753. ANTIQUE FEREGHAN RUNNER
Similar to the preceding. Nap worn.
Length, 13 *feet* 2 *inches; width,* 3 *feet* 4 *inches*

754. SHIRAZ RUG
Ivory-white field occupied by 'mosaic' design of formalized floral motives and trellis stripes in blue, red, turquoise, amethyst, and indigo. Main border of undulating vines and flowers on shaded rose ground; two narrow borders of leaves and floral meanders.
Length, 10 *feet* 10 *inches; width,* 5 *feet* 5 *inches*

755. KULAH RUG
Field of midnight-blue occupied by a multiple color design of formalized rosettes, leaves and vines in rose, yellow, amber, amethyst, green, and quieter tones. Three borders of similar motives on ivory-white and shaded rose ground.
Length, 11 *feet; width,* 6 *feet* 8 *inches*

756. SOUMAK RUG
Tapestry weave, the field of shaded amethyst sustaining three large medallions and six smaller octagons intersected by formal flowers and leaf forms in shades of blue, lemon-yellow, brown, and other subdued colors. Two borders of geometrical flowers and latchhook motives in complementary colors.
Length, 9 *feet* 11 *inches; width,* 7 *feet*

757. FEREGHAN RUNNER
Rug of rich design. Deep blue field with characteristic Herati design in bright red, turquoise, and ivory-white, in striking contrast with the deep blue of the field. Main border with large peony flowers in nile-green and ivory-white, linked by angular vines in deep blue on a red ground.
Length, 16 *feet* 5 *inches; width,* 3 *feet* 1 *inch*

758. HAMADAN RUG WITH HERATI DESIGN
Field of deep blue occupied by allover design of flowers, scrolled leaves and lozenge-shaped medallions in soft rose, green, and orange. Three borders of flower forms on mulberry-red ground.
Length, 11 *feet* 5 *inches; width,* 5 *feet* 10 *inches*

759. MELES RUG WITH JOSHAGHAN DESIGN
Deep blue field with rich design of bold angular vines, flowers and leaves in bright red, turquoise, amber, amethyst, and green, with multiple color effect. Main border of semi-naturalistic peonies linked by undulating vines on ivory-yellow, two narrow borders of flowers on mulberry-red.
Length, 10 *feet* 5 *inches; width,* 5 *feet* 5 *inches*

80-

760. FEREGHAN MEDALLION RUG
Deep sapphire-blue field woven with pairs of opposed serrated Herati leaves enclosing blossoms and alternating with infloretted lozenges; the spandrels similarly patterned on a tan ground. Broad rose-red border woven with a running design of angular branches supporting reversed leaf palmettes. *Length,* 10 *feet* 3 *inches; width,* 8 *feet* 9 *inches*

90-

50- 761. GHIORDES RUG
Rose-crimson field shading to brown at one end, and woven with an allover design of large formalized blossoms, in red, golden-brown and mustard-yellow; narrow floral border.
Length, 5 *feet* 6 *inches; width,* 4 *feet* 10 *inches*

762. SHIRAZ RUG
Warm red field occupied by hexagonal medallion of conventional flowers and leaves in rich colors on deep blue and ivory-white. Three narrow borders of rosettes on peacock-blue and white.
Length, 6 *feet* 9 *inches; width,* 5 *feet* 2 *inches*

30-

763. CABISTAN RUG
With typical Caucasian design. Field occupied by conventional flowers and serrated leaves arranged in trellis pattern, in quiet shades of green, amethyst, blue, amber, and ivory-white, on a ground of deep brown. Fine 'mosaic' border of octagons; two narrow borders of 'barber-pole' stripes in contrasting colors. Fine quality.
Length, 5 *feet* 9 *inches; width,* 4 *feet* 4 *inches*

70-

764. KURDISTAN RUG
Bold design of small squares and trellis stripes forming a 'mosaic' pattern of rich color harmony, the floral motives in mulberry, ivory-white, orange, and blue, the stripes in midnight-blue. Border of linked peony blossoms and undulating vines on mustard-yellow ground.
Length, 11 *feet; width*, 4 *feet* 10 *inches*

765. ZELI-ZULTAN RUG
Fine close weave and rich color harmony. Field of midnight-blue occupied by semi-naturalistic peonies and lotus blossoms in vermilion, turquoise, and yellow. Main border of strongly conventionalized flowers and undulating vines on amber-yellow, two narrow borders of *fleurettes* on wine-red.
Length, 6 *feet; width*, 4 *feet*

766. HAMADAN RUNNER
Deep blue field with allover design of flowers in jardinières and pear-shaped leaves, in amber, magenta-red, turquoise, and amethyst. Two narrow borders of floral meanders on amber-yellow and ivory-white.
Length, 12 *feet* 10 *inches; width*, 3 *feet* 6 *inches*

767. HAMADAN RUNNER
Similar to the preceding.
Length, 12 *feet* 10 *inches; width*, 3 *feet* 6 *inches*

768. SEHNA RUG
Field occupied by minute Herati design of *fleurettes,* leaves and lozenges in shaded red, green, amethyst and ivory-white on a ground of midnight-blue. Main border of strongly conventional peonies, leaves and angular vines on bright red. Two narrow borders of floral meanders on peacock blue.
80-
Length, 6 *feet* 6 *inches; width,* 4 *feet* 8 *inches*

769. KARABAGH RUNNER
35-
Field of deep blue with design of small octagon-shaped flowers surrounding seven large hexagon and octagon medallions of the same in shades of amber, amethyst, mulberry, green, and ivory-white. Three borders of semi-conventional flowers and 'barber-pole' stripes in similar colors.
Length, 12 *feet* 10 *inches; width,* 3 *feet*

[END OF THIRD SESSION]

FOURTH SESSION

Saturday, January 18, 1930 at 2:15 p.m.

Catalogue Numbers 770 to 997 Inclusive

BROCADES, VELVETS, AND EMBROIDERIES

770. Dispatch Bag and Bourse
[A] Of eighteenth century amber velvet embroidered with leaf-scrollings and silver. [B] Of sixteenth century Genoese crimson velvet. [Lot.]

771. Embroidered Silk Stole and Two Maniples
Italian, XVIII Century
Stole and maniple embroidered with trailing branches of flowers upon sky-blue silk; the second maniple of ivory silk, embroidered with blossoms and golden rococo scrollings. [Lot.] *Length of stole, 6 feet 10 inches*

772. Two Drap d'Or and Crimson Velvet Embroidery Valance Points *Portuguese, XVII Century*
Field of cloth-of-gold, appliqué-embroidered with a skeleton 'tarantula' leaf design in ruby velvet; one the counterchanged form of the other.

773. Crimson Velvet and Silk Brocade Cushion
Italian, XVII-XVIII Century
Centre panel of Genoese crimson velvet, bordered with blue-and-white satin floral brocade of the eighteenth century.

774. Two Powder-blue and Gold Brocade Cushions
Louis XV Period
Brocaded with serpentine branches bearing blossoms and golden leafage, and swaying nosegays of flowers; differing designs.

775. Two Flemish Tapestry Cushions *Late XVI Century*
Woven in blues, greens, and tans with bunches of fruit and figure of a cherub on a tan ground.

776. THREE SAPPHIRE-BLUE VELVET CUSHIONS
Genoese, XVI Century

37 50 Heavily patinated *cinquecento* velvet of rare color, cross-banded with silver lace.

777. PAIR GOLD-EMBROIDERED GARNET VELVET CUSHIONS
Italian, Early XVII Century

30- Fine old Genoese velvet, embroidered in gold thread with an apparel developing clasped leaf-scrollings enclosing a medallion of I H S. Needs slight repair.

778. EMBROIDERED PEACOCK-GREEN SILK ARMORIAL COVER
Spanish or Italian, Early XVIII Century

17 50 Worked in silks and gold threads with delicate borders of flowers and tiny birds, enclosing four floral sprays and an escutcheon garlanded with blossoms.
Length, 59 inches; width, 34 inches

779. DIRECTOIRE SILK NEEDLEPOINT DESSUS-DE-PORTE
Gray field, developing four golden figures of cherubs mounted upon animals and enclosing an elongated octagonal cartouche; with the cartouche appear *en camaïeu* golden figures of Mercury and Cupid, a nymph and a river god upon a white ground. Framed. *Height, 17 inches; length, 6 feet 1 inch*

30-

780. CRIMSON SILK DAMASK TABLE RUNNER
Italian, Late XVII Century

15- Woven with a symmetrical design of vasiform sprays of peonies supported upon pairs of curling branches surmounting baskets of flowers; double border of yellow braid.
Length, 9 feet 5 inches; width, 29 inches

781. GOLD-EMBROIDERED CRIMSON VELVET COAT
Early XVIII Century

60- Skirted coat with gold braided edges, the sleeves and corner panels embroidered in gold with voluted branches and tendrils.

782. JARDINIÈRE VELVET FRONTAL *French, XIX Century*
Black ground, woven in cut and uncut velvet with an allover design of shaded pink roses and a lattice work of white leafage. *Length, 5 feet 6 inches; depth, 57 inches*

30-

783. LOUIS XV SILK AND CHENILLE BROCADE COVERLET
Developing a design of undulating bands of orange and yellow intertwined with green leafage, with opposed serpentine ribbons of purple chenille blossoms, in a moss-green ground. Antique brocade, which has been repainted by hand.
Length, 6 feet 6 inches; width, 5 feet 5 inches

30-

784. GOLD-EMBROIDERED GENOESE RUBY VELVET COURT COAT
Louis XIV Period
Superbly preserved deep crimson velvet, embroidered in gold sequins with borders of interlacing branches of flowers; the cuffs of peacock-blue silk, similarly ornamented and trimmed with lace.

45-

785. INDO-PORTUGUESE GOLD AND SILVER EMBROIDERY COVERLET
Deep greenish-blue ground, embroidered in gold thread and shaded pink, green, and ivory silks with a border on two sides of interlacing and scrolling branches of flowers, enclosing a field delightfully covered with golden lilies and tulips, and centred with a medallion of roped scrollings with four golden peony blossoms.
Length, 7 feet 4 inches; width, 5 feet 2 inches

50-

786. APPLIQUÉ GOLD-EMBROIDERED SAPPHIRE-BLUE VELVET COVER *Italian, XIX Century*
Deep heavy velvet, enriched with padded gold *appliqué* embroidery embossed and embellished with sequins; developing a frame of scrollings of lilies surrounding a cruciform medallion composed of four gold and silver cornucopiae, supporting four vases of wheatears.
Length, 6 feet 3 inches; width, 44 inches

50-

787. PAIR DRAP D'OR AND CRIMSON VELVET EMBROIDERY HANGINGS *Portuguese, XVII Century*

Valanced hangings of cloth-of-gold and crimson velvet, the latter appliqué to form a Louis XIV reserved design in gold of huge spatulate sprays of foliage enclosed between pairs of curving acanthus leaves; each three widths.

Length of each, 10 *feet* 4 *inches; width,* 5 *feet* 4 *inches*

[See illustration]

[Number 787]

788. IMPORTANT GOLD AND SILK NEEDLEPAINTED PANEL

Italian, circa 1700

Ground of pale sky-blue silk, superbly worked in gold thread and shaded blue, green, yellow, pink, mauve, and ivory silks, in a sumptuous symmetrical design outlined by a cusped and scrolled golden frame wreathed with trailing branches of roses, tulips, peonies, carnations and other flowers, apples, peaches, and grapes, beautifully disposed in a free design of high decorative merit; the picture centred with festoons of flowers and a golden cartouche, needlepainted with a group depicting the pelican in her Piety. Gilded frame.

Height, 42 *inches; length,* 11 *feet* 5 *inches*

[See illustration]

275-

[Number 788]

789. GOLD- AND SILK-EMBROIDERED RUBY VELVET ARMORIAL HANGING

Italian, Late XVIII or early XIX Century

Elegantly worked in gold threads with a border of leaf-scrollings bearing pastel-colored lilies, tulips and peonies; an inner framework of scrollings of blossoms enclosing a coroneted golden escutcheon. In superb preservation.

Length, 7 *feet* 8½ *inches; width,* 5 *feet* 3 *inches*

[See illustration]

325-

790. PAIR RUBY VELVET APPLIQUÉ EMBROIDERY BORDERS

Spanish, Early XVII Century

Of fine Renaissance ruby velvet, heavily patinated, the cloth-of-gold ground reserved with an appliqué design of rosettes and interlaced strap-scrollings.

Total length, 18 *feet; width,* 12 *inches*

100-

791. DRAP D'OR VELVET EMBROIDERY AND CRIMSON DAMASK COPE

Damask patterned with pairs of tall branches bearing huge blossoms; orphrey and hood of cloth-of-gold, appliqué-embroidered in seventeenth century crimson velvet with a running design of skeletonized leaves.

Length, 8 *feet* 4 *inches; depth,* 53 *inches*

80-

792. SUMPTUOUS GOLD- AND SILK-EMBROIDERED POWDER-BLUE VELVET HANGING

Richly worked in padded gold threads, enriched with sequins and shaded pastel silks, with a framework of rococo scrollings and cartouches linked with pink, mauve, and blue flowers, and green leaves, and enclosing a central basket of flowers with a perched bird.

Height, 7 *feet* 3 *inches; width,* 59 *inches*

375-

793. SKY-BLUE AND IVORY SILK BROCADE COPE

Louis XV Period

Damassé with a wave design and brocaded in ivory with serpentine trailing branches of blossoms, centred in silver. With hood. *Length,* 9 *feet* 8 *inches; depth,* 58 *inches*

30-

[Number 789]

794. SKY-BLUE AND IVORY SILK BROCADE DALMATIC
Louis XV Period

25- To match the preceding.

795. SKY-BLUE AND IVORY SILK BROCADE DALMATIC
Louis XV Period

25- Similar to the preceding

796. SKY-BLUE AND IVORY SILK BROCADE CHASUBLE
Louis XV Period

25- To match the preceding.

797. TURKISH RESHT EMBROIDERY HANGING
Worked in a brightly colored patchwork of flannels on an écru ground with a border of ribbon scrollings, interlacing with branches of flowers and enclosing an elaborately festooned and scrolled arch, beneath which is a huge bouquet of flowers appearing upon a moss-green velvet field.
Height, 6 feet 2 inches; width, 52 inches

160-

798. ROSE-CRIMSON VELVET AND SEVENTEENTH CENTURY GOLD EMBROIDERY COPE
Cope of Spanish velvet, the orphreys and hood of rose silk, appliqué on a gold ground reserved with spatulate leaves and bunches of grapes. *Length, 6 feet 7 inches; depth, 50 inches*

110-

799. TURKISH RESHT EMBROIDERY HANGING
Gray flannel ground, appliqué-embroidered in patchwork colored flannels with a border of trees and houses enclosing a tall jardinière of flowers beneath a cusped arch of brilliant floral spandrels. *Height, 6 feet; width, 49 inches*

90-

800. DIRECTOIRE CRIMSON SATIN LAMPAS COPE
Woven *en camaïeu* in blue and ivory, developing temples with flaming altars, pairs of birds with beribonned pendants of fruit, and medallions of vases with leaf *rinceaux*.
Length, 6 feet 10½ inches; depth, 54 inches

50-

GOLD WATCHES, SNUFF BOXES, AND MINIATURES

801. CHASED GOLD PATCH BOX *French, circa* 1830
Small oblong box with narrow hinged cover, chased all over with a symmetrical design of leaf-scrollings in the Louis Quatorze manner. *Length,* 2 *inches*

802. MINIATURE PAINTING ON IVORY
British School, XVIII Century
Painted within an oval is the head and shoulders portrait of a young man with powdered hair, black cravat and jacket. Blue sky background. *Height,* 2¾ *inches; width,* 2½ *inches*

803. MINIATURE PAINTING ON IVORY
British School, XVIII Century
Portrait of a gentleman with powdered peruke, in white cravat, and gray jacket, before a blue sky background.
Oval: Height, 2½ *inches; width,* 2 *inches*

804. GOLD AND ENAMEL WATCH
C. H. Laehne, Leipzig, circa 1820
Elegant small case with engraved borders, the back with medallion of engine-turned blue enamel, centred with a brilliant; movement engraved with maker's name.
Diameter, 1⅜ *inches*

805. GOLD WATCH SET WITH PRECIOUS STONES
French or Swiss, XVIII Century
Small case with engraved border and set with a frame of tiny rubies and rose diamonds; the back covered only with glass and exhibiting a movement with pierced guard also heavily set with tiny precious stones. *Diameter,* 1½ *inches*

806. GILDED SILVER AND ENAMEL PATCH BOX
INSET WITH MINIATURE *French, Early XIX Century*
Circular box of engine-turned lapis-blue enamel, the cover inset with an oval medallion painted with a miniature of two lovers, the maiden *en déshabille* and attended by a cupid, at the edge of a stream. *Diameter,* 2⅛ *inches*

807. MINIATURE PAINTING ON IVORY

British School, Early XIX Century

H.R.H. William Frederick, Duke of Gloucester, in scarlet uniform, with star.

50-

Oval: Height, 3¼ inches; width, 2¼ inches

808. REPOUSSÉ GOLD REPEATER WATCH *French, XIX Century*

Large case, the back *reponssé* with a stellate medallion; inner cover of gilded metal protecting a richly engraved movement with pierced and scrolled hairspring guard. Repeater striking movement. *Diameter, 2⅛ inches*

50-

810. AJOURÉ GOLD WATCH

Frances Raynsford, London, circa 1725

Outer case beautifully chased, embellished with borders of leafy strap-scrollings enclosing small cartouches with *reponssés* figures of domestic animals; the back centred with a black cartouche surrounded by leaf-scrollings. Inner case also with beautiful *ajouré* border of strap-work and scrolling leafage centred with an engraved mascaron; movement with pierced and engraved strap-scrolled guard and engraved with maker's name: *Fran. Raynsford, London.* *Diameter, 2⅛ inches*

100-

Note: Frances Rainsford (or Raynsford), member of a famous London watchmaking family, was apprenticed to Brounker Watts and admitted a member of the Clockmakers' Company in 1708. See Britten, *Old Clocks and Watches,* 5th edition, p. 763.

[See illustration]

811. GOLD AND ENAMEL SNUFF BOX

St. Petersburg, XIX Century

Oblong box with canted corners, the sides, base, and borders of lid enameled with bands of sky-blue and white, reserved with chains of gold leafage; the cover inset with a beautiful miniature of a lakeside landscape with figures of peasants watering cattle and signed: RICHTER. Length, 3½ inches

300-

[See illustration]

[Number 812]
[Number 810]
[Number 811]

812. CHASED GILDED SILVER BONBONNIÈRE INSET WITH MILLEFIORI GLASS *French, Early XIX Century*

Oval telescopic box opening upon four hinges at top and bottom; the sides chased with a running design of scrolling branches of Renaissance leafage, the rims also minutely chiseled with leaf ornament. The top mounted with a medallion of spotted green *millefiori* glass, the bottom with a plaquette of brown agate interestingly marked in the form of a nude figure. *Length,* 3⅝ *inches*

60-

[See illustration on page preceding]

813. CHASED GOLD WATCH *Paris, circa* 1770

90-

Dial with jeweled hands, bordered with chiseled leafage, the back of the case finely chased with a wreath and beribboned pendants of flowers, enclosing an oval medallion with figures of domestic animals and agricultural implements. Beautifully chiseled movement, inscribed: *Maurevd à Paris.*

Diameter, 1¾ *inches*

814. GOLD AND ENAMEL WATCH SET WITH PEARLS *French, Early XIX Century*

100-

Simple dial bordered with pearls, the back of the case also set with a border of pearls enclosing a field of lapis-blue enamel centred with a floral medallion. The movement with pierced and scrolled guard chiseled with the maker's name: MONNIER, beautifully pierced. *Diameter,* 2 *inches*

[See illustration]

815. CHASED GOLD SNUFF BOX *French, Early XIX Century*

170-

Oblong, with hinged cover, the cover and base paneled with banded stripes surrounded by a chased border with a running design of leaf scrollings in flat relief. *Length,* 3¼ *inches*

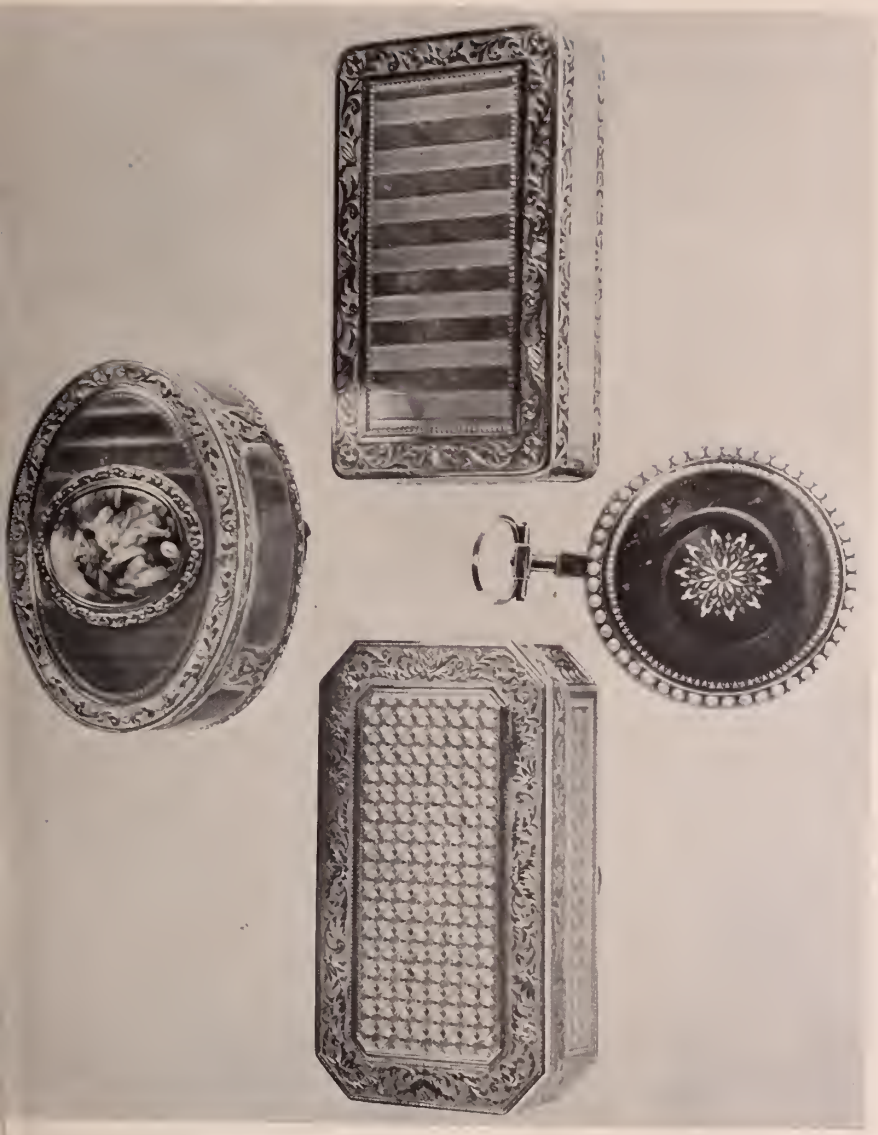
[See illustration]

816. CHASED GOLD SNUFF BOX *French, Early XIX Century*

Oblong box with chamfered corners, the cover, face and sides chased with a border of leaf-scrollings enclosing panels of tiny turned roundels. *Length,* 3½ *inches*

260-

[See illustration]



[815]

[814]

[816]

[Numbers 814 – 817]

817. LOUIS XVI GOLD AND ENAMEL BONBONNIÈRE INSET WITH MINIATURE *French, circa* 1775
Oval box with hinged cover enriched with panels of engine-turned iron-red enamel, bordered with chains of chased leaf-scrollings embellished with tiny flakes of green enamel; the cover further ornamented with an oval enamel miniature depicting Susanna and the Elders. *Length,* 2¾ *inches*

[See illustration on page preceding]

818. GOLD AND ENAMEL WATCH *Duchêne, Geneva, circa* 1800
Case chiseled with a delicate border of leaves, the back set with a circle of tiny bosses surrounding a medallion of flowers in red, blue, and green enamels. Fine movement, with pierced and leaf-scrolled guard to hairspring and engraved with maker's name. *Diameter,* 1⅝ *inches*

[See illustration]

819. GOLD AND ENAMEL WATCH SET WITH ROSE DIAMONDS *Abraham Colomby, London and Geneva, circa* 1760
Dial with maker's name and jeweled hands set in a frame of tiny rose diamonds of which a few are missing; the back of the case adorned with a half-length enamel portrait of a young woman surrounded by border of rose diamonds displayed upon lapis-blue enamel. *Diameter,* 1½ *inches*

Note: Abraham Collomby (or Colomby), a member of a famous watchmaking family, maintained an establishment in Geneva about 1745-50; in the South Kensington Museum there is also a calendar watch by him dating from about 1750 and signed *Abr. Collomby, London.* See Britten, *Old Clocks and Watches,* 5th edition, p. 666.

[See illustration]

[818] [819]

[820] [822] [821]

[Numbers 818 – 822]

820. DIRECTOIRE GOLD AND ENAMEL WATCH SET WITH PEARLS
Jacques Coulin and Amy Bry, Geneva, circa 1795
Dial with maker's name and surrounded by a border of pearls; the back of the case with a second border of pearls (of which one is missing), enclosing an enamel picture of a youth and a maiden in classical costumes standing before a shrine in a meadow. An extremely elegant watch in beautiful preservation. *Diameter,* 1⅝ *inches*

[See illustration on page preceding]

821. CHASED GOLD WATCH *French, XVIII Century*
Movement with fine pierced and scrolled guard, case engraved and chiseled with a delicate floral border, the back depicting in low relief the figure of a huntsman with dog and dead game, addressing a seated woman. *Diameter,* 1¾ *inches*

[See illustration on page preceding]

822. GOLD BONBONNIÈRE OF LOUIS XVI DESIGN
Oval box with hinged cover, the lid, sides and base with engraved panels *semé* with small dots and enclosed by borders of raised cablings; the sides further chiseled with four pilaster ornaments hung with pendants of flowers. Date mark of 1774. *Length,* 3⅜ *inches*

[See illustration on page preceding]

QUEEN ANNE AND GEORGIAN SILVER

823. GEORGE II IRISH SILVER CREAM JUG
S. Walker, Dublin, circa 1750
Pear-shaped body with petaloid mouth and scrolled strap-loop handle, on three incurvate short legs; the body modeled in slight relief at the periphery to a graceful floral design, the knees with leonic masks. Crested. *Height,* 4½ *inches*

824. GEORGE III SILVER TWO-HANDLED CUP
George Smith and Thomas Hayter, London, 1801
Bell-shaped cup with two leaved and scrolled handles, on incurvate shaft and round foot. Crested. *Height,* 5¼ *inches*

825. GEORGE II IRISH SILVER TAZZA
W. Williamson, Dublin, circa 1740
Circular tray molded at the rim, on concave round foot. Engraved with crest. *Diameter,* 6½ *inches*

826. GEORGE III IRISH SILVER GRAVY BOAT
Matthew West, Dublin, circa 1780
Oval bowl with upcurved spout, on three short legs with pad feet; the body molded in relief with pastoral figures in landscape. Crested. *Length,* 6¼ *inches*

827. GEORGE III IRISH SILVER GRAVY BOAT
Matthew West, Dublin, circa 1760
Oval with upcurved spout, on three short legs; the body molded with vertical lines of beading. *Length,* 7¼ *inches*

828. RARE GEORGE III SHEFFIELD PLATE ARGYLE JUG
Circa 1800
Melon-ribbed pot with recurved spout, side loop handle, and domed cover. Arranged with subsidiary spout for hot water. *Height,* 7 *inches*

829. GEORGE III SILVER COFFEE POT *F. Crump, London,* 1764
Pyriform body modeled in relief with spiraled leafage and gadroons. Crested. Loop wood handle.
Height, 10½ *inches*

830. GEORGE III SILVER COFFEE POT
William Bayley, London, 1783
Pyriform body with domed cover, recurved spout, and loop wood handle, on high concave foot. *Height,* 11½ *inches*

831. GEORGE III COVERED ENTRÉE DISH
R. Gardiner, London, 1798
Oval bowl reeded at the edge, and with two reeded handles; similar cover convertible as bowl. Crested.
Length, 14¼ *inches*

832. GEORGE II ENGRAVED SILVER COFFEE POT
Richard Gurney, London, 1740
Tapered cylindrical body with recurved spout, domed cover and loop wood handle; beautifully engraved with strap-scrolled leafage and cartouches. *Height,* 8 *inches*

250-

[See illustration]

833. GEORGE III SILVER URN *John Schofield, London,* 1781
Graceful ovoid body with two loop handles, incurvate neck and domed cover, straight spout terminating in animalistic head. The handles, shoulder and spout with astragal moldings. Engraved with coat of arms. On ebonized plinth.
Height, 13¾ *inches*

350-

[See illustration]

834. RARE GEORGE III SHEFFIELD PLATE ARGYLE JUG
Circa 1790
Ovoid body with recurved spout, loop wood handle, and domed cover; the interior arranged with heating compartment. Engraved with the initials, J. F. S. *Height,* 7¼ *inches*

130-

[See illustration]

835. GEORGE II SILVER TEAPOT
Thomas Whipham, London, 1746
Inverted pear shape with domed cover, recurved spout, and ivory loop handle, on round foot. The cover and shoulder *reponssés* with rocaille scrolling leafage and blossoms. Crested. *Height,* 6¼ *inches*

230-

836. PAIR GEORGE III IRISH SILVER TWO-HANDLED CUPS
Dublin, 1787
Graceful baluster-form cup with two scrolled handles, on concave round foot; engraved with banding at shoulder, and two bowknotted cartouches. Crested. *Height,* 6¾ *inches*

220-

[Number 832] [Number 833] [Number 834]

837. GEORGE III SILVER TEA SERVICE

Thomas Wallis, London, 1806-1810

Comprising teapot, sugar bowl, and creamer. Oval boat shape with strap loop handles, on ball feet. The teapot with wood loop handle.

260-

838. QUEEN ANNE SILVER TANKARD

John Porter, London, 1704

Tapered cylindrical body with strap loop handle, on molded round foot. The body molded with a horizontal band of reeding, a leaved cartouche, and a deep lower banding of gadroons. *Height,* 4¼ *inches*

[See illustration]

839. QUEEN ANNE SILVER TAZZA *Henry Greene, London,* 1705

350-

Circular tray beautifully molded at the edge with an irregular gadroon, and engraved centrally with a coat of arms; on high incurvate foot similarly gadrooned. *Diameter,* 9 *inches*

[See illustration]

840. GEORGE II SILVER CAUDLE CUP

Giles Simpson, London, 1731

200-

Deep bowl shape flaring toward the rim, with two finely scrolled handles; the body molded in relief from below centre to foot with gadroons, and beneath the rim with a torus molding; on one face is a leaved cartouche. *Height,* 4¼ *inches*

[See illustration]

[Number 840] [Number 839] [Number 838]

[841] [842] [843]

841. RARE GEORGE IV SILVER COFFEE BIGGIN
S. Barber and W. Whitewell, York, 1821
Cylindrical pot in two sections, the upper arranged with percolator; domed cover with ivory finial; the lower section with straight spout and grooved C-scrolled handle.
Height, 7½ *inches*
[See illustration]

842. GEORGE II IRISH SILVER CREAM JUG *Dublin, circa* 1750
Cylindrical body with horizontal banding at shoulder, petaloid lip, and S-scrolled handle; supported on three incurvate legs finely modeled in relief with lion masks terminating in paws.
Height, 3¾ *inches*
[See illustration]

843. GEORGE I SILVER COFFEE POT *London,* 1718
Tapered straight-sided pot, the domed cover with urn finial; recurved spout, and side S-scrolled ivory handle; molded round foot. Engraved with coat of arms. *Height,* 9 *inches*
[See illustration]

844. SET OF FOUR GEORGE III STERLING SILVER CANDLESTICKS
George Eadon & Co., Sheffield, 1800
Balustered shaft with urn-shaped *bobêche,* on oval foot; modeled in relief at the *bobêche,* base of shaft and foot with plantain leaf forms. *Height,* 10 *inches*

845. GEORGE III SILVER TWO-HANDLED LOVING CUP
Ann Robertson, Newcastle, 1809
Deep ovoid bowl with two molded and upstanding strap loop handles, on concave round foot. *Height,* 10¼ *inches*

846. GEORGE II IRISH SILVER COFFEE POT *Dublin, circa* 1740
Tapered cylindrical pot, the domed cover with cone finial; recurved spout and loop wood handle. Elaborately *repoussé* with rocaille-rococo scrolling, a nymph, and two love-birds. Crested. *Height,* 9¼ *inches*

847. GEORGE II IRISH SILVER COFFEE POT *Dublin, circa* 1750
Tapered round pot, the domed cover with pineapple finial; recurved spout terminating in animalistic head. The whole elaborately *repoussé* with reverse scrollings and foliations. Scrolled wood handle. *Height,* 10 *inches*

848. GEORGE III SILVER COFFEE POT
R. Makepeace and R. Carter, London, 1777
Baluster form pot with domed cover, and recurved spout modeled in relief with leafage; loop wood handle; on tiered round foot beaded at the edge. *Height,* 11 *inches*

849. GEORGE III SILVER COFFEE POT *Newcastle,* 1784
Pyriform, the domed cover with urn finial, recurved spout modeled in relief, loop wood handle; on high flaring round foot reeded at the edge. *Height,* 12¾ *inches*

850. GEORGE III SILVER TWO-HANDLED COVERED TUREEN
Robert Hennell, London, 1815
Deep circular bowl gadrooned at the rim, with two leaved outcurving handles; the domed cover with similar branch handle, and engraved with crest and motto; supported on four winged paw feet. *Length,* 13¼ *inches*

851. GEORGE III OVAL SILVER SALVER

William Bennett, London, 1802

The rim molded in relief with gadroons; engraved centrally with a shield of arms. On four triangular legs similarly gadrooned. *Length,* 14¼ *inches*

852. GEORGE III SILVER CAKE BASKET

D. & J. Crespell, London, 1763

Oval latticed basket with branch bail handle, the lattice superimposed by graceful vines and a sheaf of wheat. On low oval foot. *Length,* 14½ *inches*

853. PAIR GEORGE III SHEFFIELD PLATE ENTRÉE DISHES WITH WARMERS *Circa* 1800

Circular dish gadrooned at the edge, the domed cover with branch lock handle. The warmer cylindrical with two upcurving handles, on three wood feet. Crested.

Diameter, 10 *inches*

854. PAIR GEORGE III SILVER CANDLESTICKS

Dorothy Mills, London, 1763

Incurvate shaft, knopped and spirally twisted in section, with urn-shaped *bobêche,* and leaf-embossed grease tray; on molded square foot *repoussé* at the corners with scrolled leaves.

Height, 10 *inches*

[See illustration]

855. GEORGE III IRISH SILVER TWO-HANDLED CUP

John Wilme, Dublin, circa 1750

Circular cup of ogee contour, with two scrolled handles, on concave round foot. The body embossed in relief from about centre to foot with bold gadroons, above which are two rocaille-rococo cartouches flanked by episodes from the fables of La Fontaine, perched birds and fruiting motives.

Height, 5¾ *inches*

Described and illustrated in C. J. Jackson, *History of English Plate,* London, 1911, Vol. II, p. 731, Fig. 954

[See illustration]

[Number 854] [Number 855] [Number 854]

856. GEORGE III IRISH SILVER TWO-HANDLED CUP
John Wilme, Dublin, circa 1750
Similar to the preceding. *Height,* 5¾ *inches*

100-

See note to the preceding

857. GEORGE III SILVER SALVER *Edward Coker, London,* 1773
Circular tray, the rim *repoussé sur coquille* with graceful shell and gadroon motives; on three eagle claw-and-ball feet. Engraved under foot with the initials, A. A. C.
Diameter, 12 *inches*

858. GEORGE III ENGRAVED SILVER SALVER
John Crouch and Thomas Hannam, London, 1792
Oval tray reeded at the rim, and bordered with a band of engraved scrolling leafage, centring a shield of arms; on four scrolled feet. *Length,* 17 *inches*

859. GEORGE III SILVER OVAL PLATTER
T. & J. Guest and J. Craddock, London, 1806
Oval molded platter gadrooned at the edge. Crested.
Length, 17½ *inches*

860. GEORGE II SILVER OVAL PLATTER
Peter Archambo, London, 1728
Lobed oval platter, *repoussé sur coquille* at the edge with gadrooning, and engraved with two coats of arms.
Length, 12½ *inches*
Collection of the Viscount Beresford

861. GEORGE II SILVER OVAL PLATTER *J. Jones, London,* 1743
Similar to and matching the preceding. *Length,* 12½ *inches*
Collection of the Viscount Beresford

862. GEORGE II SILVER OVAL PLATTER
Peter Archambo, London, 1728
Similar to and matching the preceding. *Length,* 14½ *inches*
320. Collection of the Viscount Beresford

863. GEORGE II SILVER OVAL PLATTER
Peter Archambo, London, 1728
Similar to and matching the preceding. *Length,* 14½ *inches*
360. Collection of the Viscount Beresford

864. GEORGE II SILVER OVAL PLATTER
Peter Archambo, London, 1728
Similar to and matching the preceding. *Length,* 14½ *inches*
350. Collection of the Viscount Beresford

865. GEORGE II SILVER OVAL PLATTER
Peter Archambo, London, 1728
Similar to and matching the preceding. *Length,* 16 *inches*
375 Collection of the Viscount Beresford

866. GEORGE II SILVER OVAL PLATTER
Peter Archambo, London, 1728
Similar to and matching the preceding. *Length,* 16 *inches*
400 Collection of the Viscount Beresford

867. GEORGE II SILVER OVAL PLATTER
Peter Archambo, London, 1728
400 Similar to and matching the preceding. *Length,* 18 *inches*
Collection of the Viscount Beresford

868. PAIR GEORGE III STERLING SILVER CANDELABRA
J. Roberts & Co., Sheffield, 1812
Balustered shaft on tiered round foot arranged with two recurved and reeded branches, and three urn-shaped *bobêches.* The whole *repoussé* with graceful acanthus leafage and festoons of blossoms. Crested. *Height,* 19½ *inches*

650-

[See illustration]

869. INDIAN REPOUSSÉ AND CHASED SILVER PUNCH BOWL
Extremely heavy bowl of pure Indian silver, on concave round foot; the shoulder and foot with *rinceaux* of leafage and blossoms, the body beautifully *repoussé* and chased with native pastoral scenes depicted with fine perspective. Weight, 135 ounces. On ebonized plinth. *Diameter,* 11½ *inches*

170-

[See illustration]

870. GEORGE III SILVER PLATTER WITH STRAINER
R. Sibley and W. Burwash, London, 1811
Oval platter gadrooned at the edge, and engraved with coats of arms; the mazarin perforated with a lattice and scrolling leafage and engraved with a similar coat of arms.
Length, 21 *inches*

540-

871. GEORGE III ENGRAVED SILVER TWO-HANDLED TRAY
William Bailey, London, 1805
Oval tray with two upcurved reeded branch handles; the *cavetto* engraved with festooned blossoms enclosing a coat of arms with the motto: ESSE QUAM VIDERI.
Length, 21¾ *inches*

475-

[Number 868] [Number 869] [Number 868]

[NUMBER 872]

872. GEORGE II ENGRAVED SILVER SALVER
William Cripps, London, 1743
Circular tray, with finely molded piecrust rim *repoussé sur coquille* with masks alternating with nosegays of flowers; bordered with engraved scrollings centring a cartouche. On three well modeled scrolled and rosetted feet. *Diameter,* 22 *inches*
750-
[See illustration]

ENGLISH AND FRENCH FURNITURE AND DECORATIONS

873. CUIVRE DORÉ MOUNTED MARBLE MANTEL CLOCK
Louis XVI Style
110-
In architectural style, the drum-shaped dial surmounted by an urn and decorated with trophies, flowers and figures in chiseled *cuivre doré.* (*Hauge*)
Height, 22½ *inches; width,* 14½ *inches*

874. FOUR PAIRS BLACK AND GOLD BRONZE WALL SCONCES
Empire Style
60-
With three branches, fitted for electricity. *Height,* 17 *inches*

875. THREE PAIRS CUIVRE DORÉ WALL SCONCES

Louis XVI Style

Formed of acanthus decorated jardinières, husks, festoons, and flowers, with three radiating acanthus scroll branches and mounted with black and white jasper medallions of classical figures. Fitted for electricity. *Height, 26 inches*

360-

876. CARVED ROSE CRYSTAL GROUP

A mandarin duck with its young, holding branches of peonies in their beaks. Well modeled in pale quartz with soft polish. Teakwood stand. *Height, 7 inches; length, 10½ inches*

50-

877. CARVED GREEN MINERAL STATUETTE *Ch'ien-lung*

KUAN-YIN. Standing figure in windblown draperies, holding a lotus branch; of mineral resembling greenish-brown jade. Teakwood stand. *Height, 14¼ inches*

50-

878. TWO STAINED AND PAINTED GLASS PANELS

Swiss, dated 1524 and 1594

[A] Upright panel presenting figures of burghers; dated 1524. [B] Similar, with presentation of a burgher and his wife; dated 1594. Greatly restored.

Height, 13 inches; width, 8½ inches

50-

879. MODEL OF THE CLIPPER SHIP 'VENUS'

Fully rigged vessel with minute deck equipment and life boats. *Height, 18½ inches; length, 31 inches*

5-

880. BRONZE GROUP, AFTER CLODION

LE BAISER. Nude figure of a drunken satyr holding up a wreath and pulling to him a nymph whom he is embracing; at their feet is a putto and beneath them an overturned wine jar. Cast by F. Barbedienne. (*Tillinghast*)

Height, 23 inches

50-

881. SCULPTURED MARBLE BRAHMANIC HAUT RELIEF

Indian, Medieval Period

Squatting nude figure of a deity with draped breasts and raised arms, upholding in each hand the small figure of an elephant. *Height, 18 inches*

20-

[NUMBER 882]

882. GOTHIC CARVED AND POLYCHROMED STATUETTE

French, XIV Century

80 – Standing saintly figure, the wrists bound with thongs, the long hair falling onto the shoulders; under his right foot he crushes a dragon. Cloak with vermilion polychrome.

Height, 24¼ *inches*

[See illustration]

[NUMBER 883]

883. LATE GOTHIC CARVED, GILDED, AND POLYCHROMED GROUP
Normandy, Early XVI Century

PIETÀ. Seated figure of the Virgin in vermilion robes and hooded blue cloak spangled with gold stars, supporting on her knees the nude body of the dead Christ.

Height, 25 inches

[See illustration]

884. LATE GOTHIC CARVED AND POLYCHROMED STATUETTE OF A MAGIAN KING *South German, XVI Century*
Standing figure of the King in scarlet robes and gilded belt, turbaned and holding in the left hand a gilded vase of spices; the left arm is repaired. *Height,* 35 *inches*

90-

885. HEAVY SWORD *Venetian, Late XV Century*
Flat channeled and slightly tapered broad blade with point, S-scrolled quillons, leather-covered grip, shield-shaped pommel with bosses. A number of swords of this type are in the arsenal at Venice. *Length of blade,* 35½ *inches*
Collection de Cosson
Henry Griffith Keasbey Collection, American Art Association, 1924

175

886. PAIR BRONZE AND CUIVRE DORÉ MANTEL CANDELABRA AFTER CLODION *French, XIX Century*
Figures of a youth and a nymph, each accompanied by two cupids and holding a cornucopia, from which spring six *cuivre doré* leafy arms for lights. *Vert antique* marble bases. *Height,* 31½ *inches*

60-

AUGUSTE RODIN
FRENCH: 1840-1917
(Bronze statuette)

887. *GRIEF*
Crouching nude figure sprawled headlong upon the rock, the left arm beneath the body, the right beneath the head, which with its long flowing hair merges into the rugged stone. Golden-brown patina. Signed on base, A. RODIN, and by the foundry, CRUET. *Length,* 15 *inches*
Presented by Rodin to Mme. Rousselot, Paris

[See illustration]

1075-

888. PAIR BRONZE ANDIRONS *Venetian Renaissance Style*
Nude cherub standing upon a triangular plinth enriched with rams' heads and tiny satyrs; supported on twin dragons with figures of a queen and attendant putti. *Height,* 38 *inches*

150-

[Number 887]

[Number 889]

889. Bronze Statuette of Hercules *Italian, XVII Century*
Vigorously modeled nude seated figure of the bearded god, his left hand holding the lion skin upon which he is seated; between his legs rests his club, and beneath his extended right foot writhes the dragon of Lerna. *Height, 36½ inches*

1000 -

[See illustration]

890. Pair Bronze and Cuivre Doré Candelabra after Clodion *Louis XVI Style*
Formed as figures of children supporting foliated and scrolled branches for seven electric candle lights. (*Hauge*) *Height, 46 inches*

110 -

891. BRONZE GROUP *Marius Jean Antonin Mercié, French*: 1845-
GLORIA VICTIS. Graceful figure of an angel in flowing draperies and half armor, carrying off in her arms the nude figure of a warrior holding a sword in his right hand. Signed, A. MERCIE. Cast by F. Barbedienne. *Griotte* marble revolving base. *Total height, 41 inches*

60-

892. SCULPTURED MARBLE BRAHMANIC STATUETTE
Indian, Medieval Period
Squatting figure of a many-headed deity, nude and with hands resting on the knees; before a canopy and upon an oblong plinth rudely carved with a bird figure. *Height, 15 inches*

Pass

893. SILK NEEDLEWORK PICTURE *British, circa 1820*
View of mountains and wooded landscape enclosing a lake at right; in the foreground are two figures upon a mound; under a blue sky executed in wash. Worked in pastel shaded laid silks. *Height, 22 inches; length, 27 inches*

25

894. WILLIAM AND MARY TURNED WALNUT BANQUETTE
English, Late XVII Century
Approximately square top covered in ruby velvet trimmed with a tasseled fringe; on finely turned and blocked H-stretchered legs with bun feet.
Height, 18 inches; top approximately 27 inches square

90-

895. CARVED AND GILDED SCREEN WITH CHENILLE
EMBROIDERY PANEL *French, XVIII Century*
Upright, with guilloche-carved frame enriched with two belaureled trophies, hung with swags of leafage and surmounted by vase finials; acanthus-voluted bridge feet. Paneled in buff silk enriched with appliqué chenille embroidery: developing on one side a beribboned medallion with a garden scene, and on the other festoons of drapery hung with swags of flowers, centred with a monogramed medallion and surmounting a group of flowers and birds in the manner of Philippe de Lasalle. Slight imperfections in frame.
Height, 56 inches; width, 37 inches

120-

896. NEEDLEPOINT AND CARVED BEECHWOOD FAUTEUIL

Louis XV Style

Cartouche-shaped back and the seat, with the armpads, covered in *gros point* developing at the back a female figure amidst floral motives; open arms, cabriole legs with dolphin-form feet.

897. SHERATON INLAID SATINWOOD PEMBROKE TABLE

English, circa 1790

Oblong top banded and cross-banded in mahogany, inlaid with a central oval patera, and arranged with two rule-jointed drop-leaves; on plain underframing with corner dies at the knees, and tapered square legs with castored feet. Of beautifully grained satinwood.

Height, 29 *inches; length extended,* 42 *inches*

[See illustration]

[NUMBER 897]

898. MAHOGANY GALLERY-TOP OCCASIONAL TABLE
English, Late XVIII Century
Circular lobed tilting-top with balustraded gallery; on columnar support and three arched legs terminating in scrolled feet. Top reconditioned.
Height, 29½ inches; diameter, 29 inches

110-

899. PAIR WILLIAM AND MARY FINELY TURNED YEW CANDLESTANDS *English, XVII Century*
Spirally twisted shaft supporting urn-shaped *bobêche* and circular grease tray; on well molded round foot.
Height, 33½ inches

140-

900. PAIR GEORGE II CARVED AND GILDED SIDE CHAIRS IN GENOESE CUT VELVET *English, XVIII Century*
Back and seat covered in seventeenth century Genoese crimson cut velvet with design of scrolling branches of peonies; the former slightly arched and crested with leaf-scrollings and blossoms, centred with a festoon and plumed female mask. Knees and front rail enriched with anthemion ornaments, cabriole legs terminating in ball-and-claw feet.
Collection of Viscount Leverhulme, Anderson Galleries, 1926

520-

901. VENEERED WALNUT AND SYCAMORE KNEEHOLE SIDE TABLE *English, XVIII Century*
Oblong molded top finely veneered in figured walnut and sycamore, quartered to a chevronic design; the kneehole underframing arranged with three cockbeaded drawers trimmed with brass peardrop handles; on four angular legs with the inner angles chamfered.
Height, 28 inches; length, 35½ inches

90-

902. GEORGIAN MAHOGANY PIECRUST TRIPOD TABLE
English, XVIII Century
Circular top with molded piecrust edge revolving on a bird-cage structure; on columnar support gadrooned in section, with cyma-arched tripod, terminating in snake feet. Top reconditioned. *Height, 28 inches; diameter, 28 inches*

100-

903. LOUIS XV NEEDLEPOINT ARMCHAIR

French, XVIII Century

160

Fauteuil of pleasing design, the fruitwood frame tastefully carved with flowers and leafage on the back, the seat, and the cabriole supports. Back, seat, and arms covered with needlework of a later period, designed with baroque flowers and foliage in colors.

[See illustration]

904. LOUIS XV NEEDLEPOINT ARMCHAIR

160-

French, XVIII Century

Matching the preceding. Needlework is of later period.

[See illustration]

905. LOUIS XV NEEDLEPOINT ARMCHAIR

French, XVIII Century

150

Matching the preceding. Needlework is of later period.

906. LOUIS XV NEEDLEPOINT ARMCHAIR

French, XVIII Century

150-

Matching the preceding. Needlework is of later period.

907. SHERATON INLAID MAHOGANY DROP-LEAF TABLE

English, circa 1790

150-

Oblong top, with two rule-jointed drop-leaves rounded at the corners, banded and cross-banded in differing grained mahogany; the underframing fitted with one drawer with brass knob handles; supported on columnar shaft and four arched and castered legs.

Height, 29 *inches; length extended,* 44 *inches*

908. LOUIS XVI CARVED AND GILDED WALL MIRROR

80-

French, XVIII Century

The frame carved with beading and ribbon ornament, surmounted by an openwork cresting of carved acanthus, husk, and ribbon ties, centred by a shaped panel of martial trophies. (*Hauge*) *Height,* 57 *inches; width,* 34 *inches*

[Number 903] [Number 904]

[NUMBER 909]

909. LOUIS XV NEEDLEWORK PANEL MOUNTED AS FIRESCREEN
French, Early XVIII Century

375-

Design with Europa riding on the flower-garlanded bull attended by nymphs, in an elaborate rocaille cartouche after a design by Duplessis, surrounded by large blossoms and leaves. Worked in fine *point* and with a few small repairs. Mounted in modern walnut frame carved with acanthus and flowers and resting on trestled cabriole legs similarly carved. Reverse side of the screen shows two angels supporting the crown of Charles X, in *petit point*.

Height, 5 feet 3 inches; width, 35 inches

[See illustration]

910. HEPPLEWHITE MAHOGANY SIDE CHAIR

English, XVIII Century

Rounded back occupied by carved openwork anthemion splat, shaped seat; molded square legs and stretchers.

911. GEORGIAN MAHOGANY GALLERY-TOP TRIPOD TABLE

English, XVIII Century

Circular molded top with balustered gallery, revolving on bird-cage structure; on columnar support, gadrooned in section, and arched tripod with pad feet. Gallery restored.

Height, 31 *inches; diameter,* 28 *inches*

912. SHERATON INLAID MAHOGANY TILTING-TOP TABLE

English, circa 1800

Oval tray top with undulating gallery, inlaid with a central conch shell patera; supported on balustered shaft and arched tripod with brass castered feet.

Height, 28½ *inches; length,* 30 *inches*

913. ACAJOU AND KINGWOOD PARQUETERIE CABINET

Louis XV Style

Serpentine top and sides, the latter feather-paneled; front with two drawers above double cupboards, enriched with a *parqueterie* lattice of mahogany, centred with an oval cartouche and banded in kingwood. *Cuivre doré* rococo handles; *griotte* marble tablet. *Height,* 52 *inches; width,* 44½ *inches*

914. GEORGIAN MAHOGANY PIECRUST TRIPOD TABLE

English, XVIII Century

Circular top with finely molded piecrust edge, tilting and revolving on a bird-cage structure; on turned shaft gadrooned in section, and cyma-arched tripod with snake feet.

Height, 27½ *inches; diameter,* 28 *inches*

915. LACQUERED AND DECORATED TALL-CASE CLOCK
English, XVIII Century
Finely engraved arched brass dial, the spandrels ornamented with finely chased floral mounts of gilded metal, maker's name, *Thomas Yoakley, Ratcliffe Cross,* inscribed on a medallion at the top. The case decorated with medieval figures, architecture, and flowers, in green and gold lacquer. With restorations. (*Hauge*) *Height,* 8 *feet* 4 *inches*

100-

916. SHERATON SATINWOOD DROP-LEAF TABLE
INLAID WITH THUYA WOOD *English, circa* 1800
Oval top in beautifully figured satinwood, with two rule-jointed drop-leaves, bordered with a band of thuya wood; the underframing fitted with one drawer, on tapered square legs paneled with pencil lines of ebony.
Height, 29 *inches; length extended,* 45 *inches*

240-

917. PINE AND ASH CLAW-AND-BALL FOOT
SERPENTINE COMMODE *Provincial French, XVIII Century*
Oblong pine top, with serpentine-front recessed at the centre and having three long drawers following the contours of the top and worked in richly figured elm or ash; oval brasses and bail handles. The segmental pilasters terminate in claw-and-ball front feet. (*Tilliughast*)
Height, 33½ *inches; length,* 47 *inches*

100-

918. JACOBEAN OAK GATE-LEG TABLE *English, XVII Century*
Circular top with two drop-leaves, fitted with one small drawer; supported on finely turned balustered legs and two gates. *Height,* 29½ *inches; length extended,* 36 *inches*

110-

[NUMBER 919]

919. VERY FINE EARLY GEORGIAN CARVED AND GILDED WALL MIRROR IN THE STYLE OF WILLIAM KENT

English, circa 1730-40

The upright frame bordered with gadrooned moldings and carved with palm branches and acanthus, and the boldly scrolled pediment carved with flowers and foliage and centred by a baroque cartouche ornament, from which spring Prince of Wales feathers. Retains old gilding and beveled mirror.

Height, 73 *inches; width,* 35 *inches*

[See illustration]

920. CARVED AND GILDED EARLY GEORGIAN WALL MIRROR
Style of William Kent

A fine copy of the preceding mirror and made to special order to form a pair with the foregoing. The Prince of Wales feather ornament needs repairing.

160-

Height, 73 inches; width, 35 inches

921. AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUIL
Louis XV Style

Serpentined oblong back and seat, with the armpads, in fine Aubusson tapestry, the back, probably of the period, with a cartouched scene of youthful figures in landscape, the seat with animal figures after Oudry, on a chocolate-brown ground; the frame carved with rocaille-rococo leafage; on slightly cabriole legs with dolphin-form feet, similarly carved.

100-

922. GEORGIAN MAHOGANY BREAKFAST TABLE
English, Late XVIII Century

300-

Composed of two semicircular consoles supported on finely turned balustered members and two arched tripods with snake feet. With one extension leaf.

Height, 28 inches; length extended, 70 inches

923. QUEEN ANNE WALNUT WING ARMCHAIR IN BLUE DAMASK
English, Early XVIII Century

Canted back, wings, outscrolling arms and loose seat cushion in cerulean-blue floral damask of later date; bracketed cabriole legs terminating in pad feet.

385-

[See illustration]

924. CHIPPENDALE MAHOGANY TALL-CASE CLOCK
Robert Matthews, Ely, circa 1790

Hood with swanneck pediment supported on outset slender columns enclosing circular dial, the entablature and spandrels hand-painted with sporting scenes; rectangular case with molded arched door, on bracketed base. Perfect going order.

150-

Total height, 7 feet 4 inches; width, 20 inches

[Number 923]

925. CHIPPENDALE MAHOGANY PIE-CRUST TABLE
English, XVIII Century
Circular piecrust top, revolving on a bird-cage structure and supported on columnar member and arched tripod, with snake feet. *Height,* 28 *inches; diameter,* 23 *inches*

926. GEORGIAN MAHOGANY DROP-LEAF BREAKFAST TABLE
English, XVIII Century
Rectangular top consists of three leaves in figured solid mahogany, supported by four molded square legs, two of which pivot to support the hinged leaves.
Height, 28 *inches; length extended,* 44 *inches*

927. QUEEN ANNE WALNUT AND BURL WALNUT SECRETARY-BOOKCASE *English, XVIII Century*
In two sections. The upper with double-arched hood flanked and centred by urn finials, arranged with double enclosing mirrored doors opening to interior beautifully fitted with a central cupboard flanked and surmounted by varisized pigeonholes, beneath which are six small drawers faced with finely figured burl walnut. The lower section fitted with a deep drawer arranged with fall front and fitted with small drawers and pigeonholes for writing; below are two small end-on drawers above three long drawers, trimmed with bat's-wing brasses and bail handles. Refinished.
Total height, 6 *feet* 9 *inches; width,* 36 *inches*

[See illustration]

927A. SHERATON INLAID SATINWOOD AND MAHOGANY COMMODE
English, circa 1790
Segmental shape, the top and front finely inlaid with urns and foliage in tinted marquetry on a ground of yellow planetree or satinwood. Front with three convex drawers with gilded metal handles chased with urns, flanked by cupboards; on short tapered and molded square legs. A few repairs.
Height, 33 *inches; width,* 45 *inches*

[Number 927]

[NUMBER 928]

928. LOUIS XV KINGWOOD MARQUETERIE SHAPED COMMODE MOUNTED IN CUIVRE DORÉ, SIGNED J. C. ELLAUME, M.E.
French, circa 1750

Bombé-shaped, the front and sides veneered diagonally with shaped panels of light tulipwood on a ground of richly marked kingwood or *bois violette,* and with fine floral marquetry decoration inlaid in tinted woods. Contains four drawers with elaborate rocaille scroll and foliage handles and escutcheons of *cuivre doré.* The boldly voluted corners, the valanced frame, and the supports with similar mounts. Molded shaped top of *breche violette* marble. Maker's name stamped under the top. *Height,* 34 *inches; length,* 51 *inches*

Note: J. C. Ellaume is listed in *Harvard Dictionnaire de L'Ameublement* as admitted to the Corporation in 1754.

[See illustration]

[NUMBER 930] [NUMBER 929]

929. CAROLEAN CARVED WALNUT ARMCHAIR IN GENOESE VELVET *English, XVII Century*

Serpentine-arched canted back and the seat in rich crimson velvet, trimmed with a tasseled fringe; open molded arms terminating in volutes and projecting beyond S-scrolled supports; on Flemish-scrolled legs connected by an H-stretcher and double-S-scrolled frontal stretcher. Restored.

[See illustration]

930. CAROLEAN CARVED WALNUT ARMCHAIR IN GENOESE VELVET *XVII Century*

Rectangular canted back and seat in fine wine-crimson velvet trimmed with a tasseled fringe; open scrolled arms projecting beyond S-scrolled supports; finely scrolled legs connected by an H-stretcher and carved frontal stretcher.

300-

[See illustration on page preceding]

931. PAIR POLYCHROMED WROUGHT IRON AND BRASS PRICKET TORCHÈRES *Italian, XVII Century*

Rod shaft, enriched with brass knops and bell-shaped brass grease tray; on high voluted and serpentined tripod enriched with volutes and polychromed green and red.

Height, 5 feet 2½ inches

932. CHIPPENDALE MAHOGANY PEMBROKE TABLE *English, XVIII Century*

Oblong top, with two rule-jointed drop-leaves; underframing fitted with one small drawer trimmed with brass rocaille-rococo bail handles; supported on grooved square legs connected by two scrolled stretchers set satirewise. Castered feet. *Height, 28 inches; length extended, 41½ inches*

150-

933. LOUIS XVI CARVED FRUITWOOD SETTEE *French, XVIII Century*

The frame of warm toned wood with good surface carved with small groups of flowers on the back and the seat frame. Covered in modern amber-yellow fabric, the seat cushion in white doeskin. *Length, 55 inches*

280-

[See illustration]

934. GEORGIAN INLAID MAHOGANY AND OAK TALL-CASE CLOCK *S. Howes, Downham, circa 1800*

With scroll-arched pediment surmounted by three globular brass finials; on outset slender columns enclosing dial hand-painted with an exotic bird and sprays of flowers; case with molded door, on rectangular base.

Total height, 7 feet; width, 18½ inches

110—

[Number 933]

935. STEINWAY HAND-PAINTED GRAND PIANOFORTE
Beautiful salon model decorated in the Louis Seize taste. The top finely painted with an ideal landscape in the style of Fragonard, showing nymphs seated in the foreground playing musical instruments. The frieze painted with panels of flowers and musical trophies on a cream ground with festoons of flowers depending from ribbon ties, in gilded borders. On vase-shaped supports painted with sprays of flowers on a gold ground. Tubular metallic action frame, overstrung scale. Serial No. 135371. (*Hange*)

936. ACAJOU AND KINGWOOD PARQUETERIE BEDSTEAD WITH ROSE TAFFETAS COVERLET
500-
Valanced horseshoe headboard, crested with gilded scrolled leafage, centred with panels of feather banding and *parqueterie* lattice; short cabriole legs. With box spring, mattress and rose silk taffetas coverlet, bolster and lace-edged canopy. *Height, 3 feet 5 inches; length, 6 feet 5 inches; width, 4 feet 7 inches*

937. GEORGIAN MAHOGANY CABINET-BOOKCASE
English, XVIII Century
550-
In two sections. The upper with swanneck pediment, and arranged with double glazed doors opening to shelved interior backed in crimson damask. The lower section fitted with one drawer above paneled double cupboard doors. Of finely figured mahogany, and of exceptional size. Upper section reconditioned. *Height, 6 feet; 8 inches width, 32 inches*

[See illustration]

938. PINE CHINA CABINET *New England, XVIII Century*
80-
Upright, with three shelves enclosed by scalloped and ogee-cut stiles; paneled cupboard below, with old H-hinges and opening to shelved interior. (*Tillinghast*)
Height, 7 feet; width, 41 inches

[NUMBER 937]

939. SCULPTURED STATUARY MARBLE JARDINIÈRE
Italian Renaissance Style
Rectangular trough-shaped receptacle; supported on two columns and oblong base. Enriched in relief with echinus, acanthus-leaf, and gadroon motives, the frieze displaying leaf scrolls developing dolphins' heads.
55-
Height, 4 feet; width, 1 foot 11 inches
From the Clyde Fitch Collection

TAPESTRIES

940. BRUSSELS SILK-WOVEN TAPESTRY BORDER *XVII Century*
Developing a central wreath flanked by female demi-figures emerging from twin cornucopiae; at the ends, naturalistic bunches of fruit and grapes. Woven in shaded fawn, green and ivory wools, highlighted in silk.
60-
Length, 13 feet 8 inches; depth, 12 inches

941. FLEMISH VERDURE TAPESTRY PANEL *Early XVIII Century*
View of a stream, with a handsome edifice on the farther bank crowned by a tower; in the meadow are clumps of trees, a bird of prey perched among the branches of the nearest in the right foreground.
195-
Height, 4 feet 10 inches; length, 5 feet 2 inches

942. ANIMAL TAPESTRY IN THE GOTHIC TASTE
Deep blue ground, in which appear a savage, a belled stag, a spotted hound, and a parrot, upon a labyrinth of shaded brown leaf-scrollings; border of demi-rosettes.
80-
Height, 4 feet 6 inches; length, 5 feet 10 inches

943. BRUSSELS SILK-WOVEN TAPESTRY PANEL *XVII Century*
A mythological hero garbed in Roman attire standing in the bow of a ship. Behind him are partly furled banners. Woven in shaded blues and browns on a tan ground; terra cotta leaf border.
100-
Height, 5 feet 2 inches; width, 2 feet 5 inches

944. FLEMISH VERDURE TAPESTRY *XVIII Century*
Spring view of wooded country with the gnarled branches of the trees spread before an ivory sky; in the foreground are flowering shrubs. *Tête de nègre* border woven with trails of blossoms. *Height, 7 feet; length, 8 feet*

525

945. FLEMISH TAPESTRY *Late XVII Century*
AN IDYLL. Trees encircle a stretch of greensward in the summer sunshine; in the foreground are three maidens in brown and blue robes, two holding a book of music, the third kneeling to present a wreath to a warrior who stands at the left; a fragment bearing a vase of flowers has been inserted upon the skin of the wild beast which he carries.
Height, 7 feet 9 inches; width, 7 feet 2 inches

2000

946. BRUSSELS TAPESTRY PANEL *XVIII Century*
Finely woven in shaded wools, highlighted in silk, with the figures of a youth in red smock and blue knee breeches filling a pipe and a girl in brown bodice and rose skirt holding a jug of wine, both seated at the foot of a group of tall trees with heavy bluish green verdure; in the middle distance, a view of clustered buildings. At upper centre is woven a coroneted escutcheon with supporters.
Height, 8 feet; width, 4 feet 5 inches

[See illustration on page following]

700

947. FELLETIN TAPESTRY *XVIII Century*
LES CUEILLEURS DE FLEURS. Gently undulating country with a flowering shrub centring the composition, from which two youths are gathering blossoms. Golden-brown border of later date, woven with trophies, the upper border with a coroneted monogram. *Height, 8 feet; width, 5 feet 5 inches*

75

[Number 946]

[Number 948]

948. BRUSSELS SILK-WOVEN TAPESTRY *XVIII Century*
HERMES AND THE SHEPHERD. Pastoral landscape flooded with sunshine; in the left foreground, a tree with spreading branches, beneath which is seated the figure of Hermes in golden robes, with winged hat, sandals, and caduceus, playing a flageolet for the edification of a bearded shepherd who is falling asleep in the heat. Old-gold and green border, woven with bunches of flowers and fruit linked by golden acanthus scrollings and mascarons, and having undergone some restoration. Woven in shaded pastel-colored wools, heavily enriched with silk. (*Hauge*)

950-

Height, 7 feet 10 inches; width, 6 feet 1 inch

[See illustration on page preceding]

949. FLEMISH RENAISSANCE TAPESTRY *Circa* 1600
LA TONTE. Narrow panel, depicting beneath an arch and before a platform upon which a burgher is standing, two peasants in blue and tan costume and with bared arms, engaged in shearing a sheep. Broad tan border on three sides depicting beribboned bunches of huge flowers, fruit and vegetables tied with white bowknots.

310-

Height, 8 feet 7 inches; width, 5 feet 6 inches

950. ITALIAN LATE GOTHIC TAPESTRY DEPICTING THE MADONNA AND CHILD *Early XVI Century*
Blue border enclosing an architectural tabernacle in old-gold with columns supporting a pediment enriched with a medallioned head and leaf-scrollings, the frieze inscribed: VIRTUTI PALMA DATUR. The interior of the tabernacle develops a damask design of blossoms and pomegranates in yellow on a rose ground; against this background appears a full-length figure of the Madonna in rose gown and blue coat, holding on her left arm the Child; in the hand of the former is an apple, the Child holding a dove. At the base of the tabernacle is a leaf-scrolled valance centred with an escutcheon. (*Hauge*) *Height, 7 feet 6 inches; width, 4 feet 6 inches*

950-

[See illustration opposite]

[Number 950]

951. FLEMISH RENAISSANCE TAPESTRY *Circa* 1600
The edge of a forest of oaks and beeches, two ladies in brown and blue robes strolling on the grass of the left foreground beneath the trees and engaged in animated conversation. *Tête de nègre* border with masses of flowers and green leaves; at the centres of the sides are scrolled cartouches embellished with golden mascarons and enclosing landscape vignettes. (*Hauge*) *Height,* 9 *feet* 9 *inches; width,* 8 *feet* 10 *inches*

400-

952. ANTWERP ARMORIAL TAPESTRY *Late XVII Century*
Lapis-blue field, bearing the large quartered and coroneted escutcheon of a duke, bordered with leaf-scrollings and hung with a mascaron; the shield upheld by two lions rampant as supporters. Crimson border, woven with a running design of shaded acanthus scrollings in blues, tans and ivory; at the corners coroneted and monogrammed cartouches with lion supporters. *Height,* 9 *feet* 3 *inches; width,* 7 *feet* 9 *inches*

1000-

[See illustration]

[NUMBER 952]

953. FELLETIN TAPESTRY *Late XVIII Century*
View of a sunny landscape with a tall poplar and a fruiting tree in the foreground, and flowering shrubs; a white heron stands upon the brink of the stream in the middle distance. Beyong extends a view of rolling country with mansions. Shaded orange and yellow columnar border, with spiral trails of blossoms and acanthus-scrolled cartouches at the corners. Woven in lower selvage with inscription: M. R. D. FFF. CHASSAIGNE. *Height, 9 feet 2 inches; width, 7 feet 2 inches*

[See illustration]

[Number 953]

954. FLEMISH RENAISSANCE ANIMAL TAPESTRY *Circa* 1600
UNICORN ATTACKED BY WILD ANIMALS. The edge of a forest, the green meadow sloping down to the river at the right, at which deer are drinking. In the foreground amid a tangle of undergrowth is a great white unicorn, the emblem of Chastity, beset by wild animals: a leopard is spitted upon his horn, a lion attacking him in front, and a second leopard in the rear. Golden-yellow ribbon border, spiraled with mistletoe berries and contained within a beaded frame.
Height, 9 *feet; length,* 11 *feet*

650-

[See illustration]

955. FLEMISH JARDINIÈRE TAPESTRY *Circa* 1600
Beige field, bearing a blue jardinière richly chiseled with figures and filled with a gorgeous mass of tan and white blossoms, the jardinière contained within a wreath of crossed green palms; brown border with a continuous design of pairs of cornucopiae filled with flowers and fruit, and upon which are perched small birds. Pieced.
Height, 10 *feet; width,* 6 *feet*

525-

956. FLEMISH JARDINIÈRE TAPESTRY *Circa* 1600
Companion to the preceding. Pieced.
Height, 10 *feet; width,* 6 *feet*

500-

[Number 954]

957. LATE RENAISSANCE SILK-WOVEN GARDEN TAPESTRY
Circa 1600

View of an Italian garden bordered by a cloistered pergola, with a mansion and woods in the rear; in the centre of the neatly laid out flower beds is a pool with a fountain, and the trellised walls are surrounded by the waters of a stream. In the foreground, amid hillocks of grass, are a deer and a boar, with aubergine bodies. Deep blue-black border woven in shaded blues, tans, greens, and ivory, with pairs of Renaissance leaf-scrollings enclosing at the lower corners and centres of the sides voluted rectangular cartouches with landscape vignettes; in a variety of shaded wools, heavily enriched with silk. *Height,* 10 *feet* 6 *inches; width,* 9 *feet* 1 *inch*

1600-

[See illustration]

958. AUBUSSON TAPESTRY *XVIII Century*

THE TRIUMPH OF FLORA. On the foreground flowering sward of a wooded landscape is the figure of Flora seated in a chariot drawn by two cupidons. Following are three dancing nymphs, their heads wreathed in flowers. Bordered with a running design of leafage and blossoms. Woven in shaded reds, blues, greens, browns shading to tan, and écru, highlighted in silk.

Height, 8 *feet* 5 *inches; length,* 15 *feet* 5 *inches*

875-

959. FLEMISH TAPESTRY

ENFANTS JOUANTS. Verdant country with trees in summer verdure at either side. In the foreground is a group of three children, one astride a dog. At left are flowering shrubs by a pool of water. Shaded border woven with trails of bow-knotted poppies and other blossoms. Woven in greens, blues, golden-brown, tan, yellow, and écru wools, enriched with silk.

Height, 8 *feet* 3 *inches; length,* 9 *feet* 6 *inches*

1050-

[Number 957]

960. AUBUSSON TAPESTRY IN THE EARLY RENAISSANCE TASTE
VIRGIN AND CHILD WITH ST. ANNE. Before a tabernacle elaborately carved with scriptural subjects and cherubs is seated the Virgin, in a cloak of bluish silver, holding upon her lap the Child, who is dressed in golden robes and presses a bunch of grapes into a chalice held by St. Anne; the latter, who wears crimson robes, green cloak, and white wimple, is seated beside her daughter. At left and right are figures of youthful pages, and in the distance vistas of landscapes. *Tête de nègre* border of red blossoms and green leaves.
Height, 8 *feet* 3 *inches; length,* 12 *feet*

ORIENTAL RUGS

961. BORDER FRAGMENT OF AN ISPAHAN PALACE RUG
XVII Century
Featuring large peony blossoms and serrated leaves in two panels, in yellow, turquoise, and indigo-blue, on rose ground. Four narrow borders of floral meanders and peonies on deep blue and ivory ground. *Length,* 3 *feet; width,* 2 *feet* 3 *inches*

962. PERSIAN SILK RUG
Field of pale rose, centred with a cruciform floral branch amid a tangle of interlacing creepers bearing lotus flowers, rosettes, and fringed Herati leaves; powder-blue border of lotus blossoms and violets, between delicate sky-blue and tan floral guards.
Length, 6 *feet* 10 *inches; width,* 4 *feet* 3 *inches*

963. ANTIQUE GHIORDES PRAYER RUG
Brilliant sapphire-blue mihrab, with inner edge of 'Rhodian' lily forms, the spandrels of the field in écru woven with rows of leaves. Border with symmetrical design of shaded jardinières emitting formalized blossoms.
Length, 5 *feet* 11 *inches; width,* 4 *feet* 1 *inch*

[See illustration]

[Number 963]

964. Bakhshis Runner
Field with compact Herati pattern of scrolled leaves, small flowers, and lozenge-shaped medallions, in rose-pink, turquoise, and ivory-white on a brown ground. Main border of undulating vines, peonies and serrated leaves forming meanders on peacock-blue, with two narrow borders of floral meanders in pastel colors.
100-
Length, 13 *feet* 9 *inches; width,* 3 *feet*

965. Fereghan Rug
Field with formalized Herati design in shaded red, green, amethyst, and ivory-white, on midnight-blue. Main border with strongly conventionalized peony blossoms and undulating vines on magenta-red, two narrow borders of floral meanders on deep green. Nap somewhat worn.
125-
Length, 10 *feet* 5 *inches; width,* 8 *feet* 5 *inches*

966. Kirman Lavehr Medallion Rug
Field of soft ivory-yellow and mulberry sustaining a beautiful large medallion of peony and other blossoms and leaves on royal blue ground, surrounded by sprays and palmettes of flowers in similar colors. Five borders of beautiful floral meanders on crimson and pale green ground. A few repairs.
500-
Length, 11 *feet* 5 *inches; width,* 8 *feet* 9 *inches*

967. Mahal Rug with Sarouk Design
Shaded rose field with beautiful allover design of large blossoms and leaves and undulating vines in pastel and deeper colors. Main border with peonies and smaller flowers on deep blue. Five narrow floral borders.
300-
Length, 11 *feet* 7 *inches; width,* 8 *feet* 6 *inches*

968. Hamadan Runner
Field showing fully developed Herati design of scrolled leaves, lozenges, and flowers laid in rows, in shaded red, amethyst, orange, and ivory, on a ground of midnight-blue. Uncommon border of latchhook motives and rosettes, linked by angular vines on ivory-white.
50-
Length, 12 *feet* 9 *inches; width,* 3 *feet* 2 *inches*

969. HAMADAN RUNNER
Similar to the preceding.
Length, 12 *feet* 9 *inches; width,* 3 *feet* 2 *inches*

970. HAMADAN RUNNER
Showing Herati pattern of fine type, lozenges, leaves and flowers in bright red, amber, and amethyst, with touches of indigo and ivory-white. Main border of rosebuds and leaves in rose-pink contrasting with the ivory-yellow of the ground, two narrow borders of *fleurettes* on mulberry ground.
Length, 12 *feet* 9 *inches; width,* 3 *feet* 3 *inches*

971. PERSIAN MEDALLION CARPET
Hexagonal red field, with stepped diamond medallion and spandrels in sapphire-blue, woven with branches of blossoms. Red border with undulating floral 'vine', enclosed by blue and ivory guards.
Length, 14 *feet* 5 *inches; width,* 12 *feet* 2 *inches*

972. FEREGHAN RUG
Field with allover Herati design of compact flowers, leaves, and lozenge medallions, and centred by three large lozenge-shaped medallions with serrated borders, in turquoise, red, amber, and green, on a deep blue field. Main border with linked peony blossoms and leaves on rose ground; two narrow borders of flowers on deep blue. Slight repair.
Length, 12 *feet* 9 *inches; width,* 10 *feet* 9 *inches*

973. FEREGHAN RUG
Field with Herati pattern of lozenges, flowers, and scrolled leaves, compactly arranged in bright red, green, turquoise, amethyst, and amber, on a ground of deep blue. Main border of peony blossoms linked by angular vines in peacock-blue and lemon-yellow on bright red. Two narrow borders of *fleurettes* on blue. Nap slightly worn.
Length, 13 *feet* 9 *inches; width,* 9 *feet* 11 *inches*

974. ANTIQUE KIRMAN LAVEHR MEDALLION CARPET
Uncommon design probably adapted from an Empire rug of Aubusson weave. Field of pale green occupied by large and small formal floral medallions in quiet shades of red, green, orange, amethyst, and indigo; in the corners of the field are large pear-shaped motives of Kashmir type. Main border of flowers and shrubs on ivory-yellow, three narrow borders of floral meanders in similar colors. Worn and slight repair.
Length, 13 *feet* 5 *inches; width,* 9 *feet* 8 *inches*

975. SERAPI CARPET
Dull vermilion field, centred with a large stepped pendented plaquette principally in sapphire-blue, dull red, green, and ivory; the medallion and ivory spandrels overrun with formalized branches. Sapphire-blue border of interlinked palmettes, between red floral guards.
Length, 15 *feet* 4 *inches; width,* 12 *feet*

976. MAHAL FEREGHAN CARPET WITH GULI-HINNAI DESIGN
Field of deep blue sustains an allover design of flowering shrubs, rosettes, and vines arranged in a formal pattern of trellis or tracery, in terra cotta, red, green, blue, and ivory. Main border with lotus and peony blossoms and serrated leaves in similar quiet tones on a rose ground, four narrow borders of floral meanders on ivory-white.
Length, 14 *feet* 1 *inch; width,* 10 *feet* 7 *inches*

977. MAHAL FEREGHAN CARPET WITH GULI-HINNAI DESIGN
Somewhat similar to the preceding, but of more subdued tone. The main border with linked peony blossoms and angular vines on a shaded mulberry-red ground. Two narrow borders of floral meanders on ivory-white.
Length, 13 *feet; width,* 11 *feet*

978. MESHED KHORASSAN CARPET
Field with characteristic Herati design in bright colors, the leaves and flowers in shaded blue, amber, and ivory-white, on a shaded rose ground. Three borders with pleasing design of flowers and undulating vines on ivory-white and deep blue.
Length, 16 *feet* 5 *inches; width,* 9 *feet* 8 *inches*

979. OUSHAK CARPET
Rose-crimson field with rich design of rows of huge grayish green plaquettes alternating with skeleton lozenge devices in blue, tan, and ivory; narrow sky-blue and crimson borders.
Length, 16 *feet* 9 *inches; width,* 10 *feet* 10 *inches*

980. MUNTAZ CARPET
Field of shaded ivory-yellow with Gorevan design of large palmette flowers and angular vines, in rose-pink, soft blue, amethyst, and indigo. Main border of peonies and angular vines on mulberry-red, four narrow borders of floral meanders on rose and peacock-blue ground.
Length, 16 *feet* 10 *inches; width,* 12 *feet* 6 *inches*

981. FEREGHAN CARPET
Fine example, the field occupied by a hexagonal-shaped panel sustaining a minute Herati design of lozenges, flowers, and leaves in multiple colors, red, green, and ivory-white predominating on a ground of midnight-blue. Main border with characteristic turtle motives, angular vines, and smaller flower forms in amber, peacock-blue, and indigo on a rose ground. Four narrow borders of flower meanders on amber-brown and green ground. Nap slightly worn.
Length, 16 *feet* 9 *inches; width,* 10 *feet* 4 *inches*

982. FEREGHAN CARPET WITH GULI-HINNAI DESIGN
The field occupied by rows of formal flowering shrubs, leaves and small rosettes in a rich diaper or trellis effect, the design in multiple colors, ivory-yellow, red, and green predominating, on a field of midnight-blue. Main border of large linked peony blossoms, angular vines and scrolled leaves on a rose ground. Four narrow borders of floral meanders on amber-yellow and mulberry-red. Nap worn.
Length, 17 *feet* 4 *inches; width,* 10 *feet* 8 *inches*

983. PERSIAN CARPET WITH HERATI DESIGN
Soft rose field with allover design of serrated leaves, lozenges, and peony blossoms, in peacock-blue, amber, indigo, and ivory-white, in rich contrast to the tone of the ground. The main border with uncommon shaded peacock-blue ground occupied by large peony blossoms and serrated leaves and lotus flowers linked by angular vines in contrasting colors. Four narrow borders of floral meanders on rose ground.
Length, 17 *feet* 8 *inches; width,* 11 *feet*

460-

984. SAVALAN CARPET WITH JOSHAGHAN DESIGN
Bright red field sustains an allover formal design of large and small lotus and peony flowers connected by angular vines and scrolled leaves to form shaped medallions and panels, in a 'mosaic' effect, in varying shades of green, yellow, and blue, outlined in indigo and white. Main border with rosettes connected by angular vines and smaller flowers on deep blue, six narrow borders of floral meanders in diverse shades.
Length, 17 *feet* 8 *inches; width,* 12 *feet* 7 *inches*

375-

985. SEREBEND CARPET
Camel's hair brown field with allover repeated design of small pear-shaped floral motives laid in geometrical rows, in red and green, touched with ivory and indigo. Main border with Herati design in similar colors on wine-red ground. Two narrow guard stripes of geometrical flowers and leaves.
Length, 20 *feet; width,* 9 *feet* 5 *inches*

325-

986. KIRMAN MEDALLION CARPET
Field of soft rose sustains a beautiful large peony-shaped medallion of flowers and leaves in delicate shades of rose-pink, green, and turquoise, with touches of deeper blue, red, and indigo, surrounded by scrolled vines, leaves, and palmette flowers, in similar colors. Five borders of undulating vines and flowers. *Length,* 18 *feet; width,* 10 *feet* 6 *inches*

750-

987. FEREGHAN CARPET
Midnight-blue field with compact Herati design in soft rose, green, amethyst, and ivory-white. Main border with linked peony blossoms and angular vines on rose ground. Two narrower borders of floral meanders in yellow and rose on light green ground. Nap worn.
525
Length, 20 *feet* 9 *inches; width,* 11 *feet* 1 *inch*

988. PERSIAN JARDINIÈRE CARPET
Light rose field diapered with foliage sprays in ivory-white, sustaining an uncommon repeated design of turquoise jardinières, formalized flowering shrubs, lotus and peony blossoms, and other floral forms, in shaded brown, white, and indigo. The main border with Ispahan flowers and undulating leaf vines, in quiet shades of amethyst, green, and yellow, on a deep blue ground. Four narrow borders of floral meanders. *Length,* 16 *feet* 4 *inches; width,* 11 *feet* 5 *inches*
275

989. FEREGHAN CARPET
Field occupied by allover minute Herati pattern in soft rose, green and ivory-white, on a ground of midnight-blue. Main border with peony and lotus flowers, connected by angular vines and serrated leaves in nile-green and yellow, on shaded rose ground. Four narrow borders of leaves and flowers on blue and light amber ground. Nap worn.
375
Length, 17 *feet; width,* 10 *feet* 2 *inches*

990. HAMADAN RUG
Rug of uncommon type and good quality. Taupe field sustaining fine Herati design of lozenges, flowers, leaves, and vines, in shaded red, blue, ivory-white, amethyst, and indigo. Main border of peony and lotus flowers linked by undulating vines, in white, yellow, peacock-blue, and amethyst, on a ground of bright mulberry-red. Five narrow borders of latchhook motives, roses, and meanders, in similar colors.
550
Length, 20 *feet; width,* 14 *feet*

991. ANTIQUE FEREGHAN RUG
Ivory-yellow field dotted in *fleurette* pattern, and occupied by three large lozenge-shaped medallions of flowers and leaves in Mina Khani design, in shaded red, turquoise, amber, and amethyst, on a ground of deep blue. At the head and foot of the rug are inscriptions in octagons, and the floral pattern of the medallions is repeated in similar colors in the corners of the field. Main border of peony blossoms and undulating vines matching the centre medallion, six narrow borders of floral meanders and rosettes on nile-green, indigo, and crimson ground. Somewhat worn in places.
Length, 21 *feet; width,* 12 *feet*

400-

992. KEMERE RUG WITH HERATI DESIGN
The field of midnight-blue sustains a formalized Herati design of small lozenges, leaves, and flowers, in soft shades of red, green, blue, and amethyst, enlivened with ivory-white on a ground of midnight-blue. Main border with typical peony blossoms and angular vines on crimson ground, two narrow borders of angular leaves and flowers on white ground.
Length, 20 *feet* 5 *inches; width,* 12 *feet* 5 *inches*

300-

993. FEREGHAN RUG
The hexagonal shaped field occupied by characteristic Herati design of scrolled leaves, lozenges, and flowers, in typical shades of green, blue, and soft rose on a ground of midnight-blue, superimposed on which is a serrated lozenge-shaped medallion with similar Herati pattern on rose ground, bordered with nile-green. Main border with large formal peony blossoms linked by angular vines on shaded rose ground. Four narrow borders of floral meanders on amber-yellow and peacock-blue. *Length,* 21 *feet; width,* 12 *feet*

200-

994. SOUTH PERSIAN CYPRESS CARPET
Sand-yellow field, woven allover with dark blue cypresses from which spring outstanding green branches bearing scarlet and blue blossoms; two deep blue Shiraz borders, with a running design of undulating branches of scarlet poppies, scarlet and blue floral guards.
Length, 22 *feet* 6 *inches; width,* 10 *feet* 6 *inches*

995. KHORASSAN CARPET
Dark field, almost buried in blossoms and woven with rows of ivory 'pear' motives; scarlet border of reversed cypresses and triads of 'pear' motives, between sky- and sapphire-blue floral guards. Semi-antique rug, somewhat worn.
Length, 19 *feet* 2 *inches; width,* 7 *feet* 7 *inches*

996. SHIRAZ JARDINIÈRE CARPET
Deep Mohammedan-blue field woven in brilliant colors, red and blue predominating, with an allover design of ovoid two-handled jardinières massed with blossoms; numerous in-floretted borders in cigar-brown, yellow, green, and orange.
Length, 15 *feet; width,* 11 *feet* 10 *inches*

997. SHIRVAN RUG
Shaded blue field with small scattered blossoms and formalized birds, and woven with two terra cotta sunburst medallions, centring a similar green medallion; floral border. Slight damage in border.
Length, 9 *feet* 5 *inches; width,* 4 *feet* 5 *inches*

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